School of Education

EDST6728
Extension Music Method 1

Term 1, 2019

1. LOCATION

Faculty of Arts and Social Sciences
School of Education
EDST6728 Extension Music Method 1 (6 units of credit)
Term 1 2019

2. STAFF CONTACT DETAILS

STUDENT LEARNING OUTCOMES

Outcome	
1	Identify foundational aspects and structure of the NSW Stage 5 and 6 Music Syllabi and key elements of Department of Education policies, particularly those relating to ICT, Literacy, Aboriginal Education and Cultural Diversity.
2	Plan and implement coherent, goal-oriented lessons and lesson sequences that are designed to engage all students and address learning outcomes.
3	Select appropriate strategies to connect outcomes, assessment, teaching strategies and lesson planning.
4	Select appropriate resources to support classroom practice related to teaching ICT.
5	Use the Internet and web-based Learning Management Systems to deliver curriculum to students.
6	Plan for and implement a range of literacy strategies to meet the needs of all students.
7	Develop appropriate and engaging resources for the Music classroom that take into account students' diverse skills, interests and prior achievements and that respect the learning needs and backgrounds of students.
8	Investigate and discuss a variety of strategies to develop rapport with students, a positive classroom learning environment and approaches to managing student behaviour.

AITSL PROFESSIONAL GRADUATE TEACHER STANDARDS

Standard	
1.2.1	Demonstrate knowledge and understanding of research into how students learn and the implications for teaching.
1.3.1	Demonstrate knowledge of teaching strategies that are responsive to the learning strengths and needs of students from diverse linguistics, cultural, religious and socioeconomic backgrounds.
2.1.1	Demonstrate knowledge and understanding of the concepts, substance and structure of the content and teaching strategies of the teaching area.
2.2.1	Organise content into an effective learning and teaching sequence.

4. RATIONALE FOR THE INCLUSION OF CONTENT AND TEACHING APPROACH

This subject aims to develop in each student the ability to effectively teach Music to secondary school students with an emphasis on the NSW Stage 5 and 6 Music curriculum and ICT in the classroom. During the course students will develop their knowledge of New South Wales syllabus documents. Lectures, tutorials and assignments will cover a variety of approaches to teaching and learning in the music classroom. Emphasis will be given to the relationship between Music, literacy and numeracy, ICT and the role and value of music in the curriculum and the community.

Student-centred activities will form the basis of the course. These activities will draw on the prior knowledge of the students and will allow them to engage in relevant and challenging experiences that mirror those they will be expected to design for the secondary students they will later teach.

5. TEACHING STRATEGIES
- Explicit teaching, including lectures, to demonstrate an understanding of students' different approaches to learning and the use of a range of teaching strategies to foster interest and

		Dick, B. (2000) A beginners guide to Action Research http://www.aral.com.au/resources/guide.html

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7. RESOURCES
Required Readings

You are required, for this course, and in the future, to have copies of the following syllabus documents. It is highly recommended that you buy them or have them printed and bound yourself.

Board of Studies NSW (2003). *Music Years 7-10 syllabus.* Sydney, NSW, Australia: Board of Studies NSW.

Board of Studies NSW (2004). *Music Years 7-10 syllabus: Advice on programming and assessment.* Sydney, NSW, Australia: Board of Studies NSW.

Board of Studies NSW. (1999). *Music 1 Stage 6: Syllabus.* Sydney, NSW, Australia: Board of Studies NSW.

Board of Studies NSW. (2003). *Music 2 and Music Extension Stage 6: Syllabuses.* Sydney, NSW, Australia: Board of Studies NSW.

Required readings for each seminar session are included in bold in the relevant session; most of which will be available via moodle or via the links provided.

Further Readings

ABC. (2010).   Ultimo, NSW, Australia: ABC.

Finger, G., Russell, G., Jamieson-Proctor, R. & Russell, N. (2006) *Transforming Learning with ICT Making IT Happen*. Pearson Australia

Assessment Details

Assessment Task 1

Research Essay

Student Name: Student No.:
Assessment Task: Assessment Task 1 - Essay

SPECIFIC CRITERIA   (-)   ➤ (+)