

School of Education

EDST6758  
Extension Music Method 2

Term 2, 2019



## 1. LOCATION

Faculty of Arts and Social Sciences  
School of Education  
EDST6758 Extension Music Method 2 (6 units of credit)  
Term 2, 2019

## 2. STAFF CONTACT DETAILS

Course Coordinator(s): Rebecca Lewis  
Email: [Rebecca.lewis@unsw.edu.au](mailto:Rebecca.lewis@unsw.edu.au)  
Availability: Email for appointment

## 3. COURSE DETAILS

<b>Course Name</b>	Extension Music Method 2
<b>Credit Points</b>	6 units of credit (uoc)
<b>Workload</b>	150 hours including class contact hours, readings, class preparation, assessment, follow up activities, etc.
<b>Schedule</b>	



## NATIONAL PRIORITY AREA ELABORATIONS

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Priority area

A. Aboriginal and Torres Strait  
Islander Education

## 6. COURSE CONTENT AND STRUCTURE

Module	Lecture Topic	Tutorial Topic
	<b><i>On-line assessment module</i></b>	
1 (24 hours eq. lecture/ tutorial time)	<ul style="list-style-type: none"><li>• Introduction to the concept and principles of effective assessment practices and their applications to learning and teaching</li><li>• Focus is on building assessment knowledge and the skills required to plan, develop and implement a range of assessment strategies, to engage in moderation activities to ensure fair and consistent judgment of student learning, to analyse assessment</li></ul>	

5  
8<sup>th</sup>







## **Assessment Details**

### **Assessment 1: Resource kit**

Design a set of resources for a Stage 6 classroom to develop learning within a context (designated randomly by the lecturer from a list of Syllabus contexts). The resource kit should include at least three lesson plans (one of which focuses on the delivery of Australian Music)

UNSW SCHOOL OF EDUCATION  
FEEDBACK SHEET  
EDST6758 EXTENSION MUSIC METHOD 2

Student Name:  
Assessment Task 1

Student No.:

**SPECIFIC CRITERIA**

UNSW SCHOOL OF EDUCATION  
FEEDBACK SHEET  
EDST6758 EXTENSION MUSIC METHOD 2

Student Name:

Student No.:

Assessment Task 2

**SPECIFIC CRITERIA**

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**Understanding of the question or issue and the key concepts involved**

- Advocacy statement includes appropriate reference to issues and music education
- Philosophy of music education is presented with suitable reference to literature and personal experience
- Job application is suitable and addresses key criteria