4.

### 6. COURSE CONTENT

Part I: Learning from Country

**When:** 12, 13 & 14 July 2022 **Time:** 10am to 5:00pm

Where: Matraville Sports High School

### Program Overview:

V@Á\$ c\} • ãç^Á\$; c\} d^+three-day immersion program will introduce and engage Master of Teaching students with the local Aboriginal communities, their culture, a\(\text{a}\) A\[\frac{1}{4}\] \\^\&a\(\text{a}\) \(\text{A}\) \(\text{a}\) A\[\text{c}\] \\\^\&a\(\text{a}\) \\^\&a\(\text{a}\) \\\^\&a\(\text{a}\) \\\^\&a\(\text{a

# Community Partnership:

The program will be held at Matraville Sports High School. The school, its staff, its Aboriginal students, and the local Aboriginal Education Consultative Group (AECG) are in partnership in the creation and delivery of the content of this program, and local community members are involved in leading a Walk on Country in Kamay Botany Bay National Park.

### Expectations:

Students will be expected to take notes on program content and their development of understandings, and to use those understandings to develop a reflection statement which they will draw on for their formal assessments. Prior to the Immersion Program, students are expected to engage with key readings and consider areas they would like to discuss further.

Please note the three-day Immersion Program is a requisite for this course. You cannot successfully complete this course unless you have satisfactorily completed the Immersion program. More detail is available on Moodle.

## Part II: Relationality and reciprocity

Each session consists of three hours face-to-face instructional time combining lectures and tutorials, plus readings, online activities and discussion. This course is based around weekly reading(s). this cannot be emphasized enough: if you do not have time, at the very least do the essential set reading/s for the tutorials, you will find it difficult to contribute to discussions or do well in your assessments. Note that the key reading chapters refer to Phillips and Lampert textbook and all other sources are available on Moodle/UNSW library databases.

Lecture date	Topic	Key Reading
Due by 12 July	Immersion Program Prep	Proud & Morgan (2021); Lohoar, Butera & Kennedy
	This session is about getting ready for the work that will take place during the Immersion Program.	(2014) McLeod et al. (2020)
	Please ensure that you have engaged with the readings, learning activities before attending the Immersion Program at Matraville Sports High School. Details are available on Moodle.	
20 July	An introduction to the landscape of Indigenous education	Stanesby & Thomas (chapter 5) Thorpe (2017) - (Read
	Course welcome and overview. This session will start by reflecting on our own perspective, position and power as an iterative process. We 卷^Á,^ç^\Á6[}^Á6[}^Á^+\A6] * Á^+\A6] * A^+\A6] *	any one of the teacher narratives Chapter 7, 8 or 9)

essential to ensure that we do not perpetuate damage and inequities experienced by some students within educational institutions. The session will then

## 7. RESOURCES

# **Moodle Site**

The course will use Moodle to support the learning and teaching activities of this course. It will be used for communication and discussion, as well as the submission of assignments. You can access Moodle via the TELT Gateway or from your myUNSW account.

# **Online Resources**

The UNSW Library runs the ELISE tutorial online, which familiarises students with academic writing, research and using information responsibly. Information on

## 8. ASSESSMENT

Assessment Task	Length	Weight	Student Learning Outcomes Assessed	Australian Teaching Standards Assessed	National Priority Area Elaborations Assessed	Due Date
Task 1: Critical standpoint statement	1500 words (excluding references)	40%	1, 2	1.4, 2.4	A1-12, F3, 1-11 C6, 12	Monday 25 July by 5pm
Task 2: Resource Bank and Justification	3500 words (excluding references)	60%	1, 3, 4	1.3, 2.4, 7.3, 7.4	A1-12, F3-11	Monday 29 August by 5pm

All assessment will be submitted online via Moodle by 5pm. Students are also required to keep all drafts, original data, and other evidence of the authenticity of the work for at least one year after examination. If an assessment is mislaid the student is responsible for providing a further copy. Please see the Student Policies and Procedures for information regarding submission, extensions, special consideration, late penalties, and hurdle requirements etc.

# **Assessment Details**

# Assessment 1:

# Assessment 1 key reading list

Allen B.J. (2018). Standpoint Theory. In Kim, Y. Y., & McKay-Semmler, K. (Eds.). *The international encyclopedia of intercultural communication.* (pp. 1844-1852). Chichester: Wiley Blackwell.

Lampert, J. (2012). Becoming a socially just teacher: Walking the talk

**Five Resources**: Based on your analysis, compile five relevant Indigenous-oriented resources (e.g., films, media, artefacts, books, etc.) suitable for teaching and learning in your classroom. Please do not choose resources that are teaching culture.

Explain the potential use of each of these resources, and how it will be used to support learning and teaching in your discipline area and justify your choices with  $\A^{^{\prime}} \A^{^{\prime}} \A^{^{\prime}}$ 

At least 10 scholarly publications: You will locate academic literature that is relevant to critical Aboriginal and Torres \$57ai0128nder studies in your teaching area. It is expected that for this task you will refer to a minimum of 10 academic sources - government reports/policies and webpages are not viewed as peer reviewed academic sources. However, may be included in addition to your minimum of 10 academic sources.

Wh^Ás@Áachlæc'l^Át Ág ç^•catæc^Ár\*\*\*^•cat }•Á^\*æåä;\*Á±[[åÁ;|æ&cat\*of\*•^Á; Á resources in the classroom. This should focus on the curricular and pedagogical practices that teachers must consider in connection with what should be avoided and why, but more importantly, what can be done, how, and why. Please note the reference list is not included in the word count.

Resource bank and jjustiffication: Prepare a submission bases 41 extra feature feature feature feature feature feature feature for the feature feature feature feature feature feature feature for the feature feature

# UNSW SCHOOL OF EDUCATION FEEDBACK SHEET

# **EDST5115 Indigenous and Sociocultural Contexts of Education**

Student Name: Student No.: Assessment 1: Critical standpoint statement

Accomment 1: Cition Clarapoint Claromont			
SPECIFIC CRITERIA	(-)	>	(+)
Understanding of the question or issue and the key concepts involved  Understanding of how social and cultural factors influence practice, and their connection to AITSL standards  Clarity and accuracy in use of key terms and concepts			

Depth of analysis and/or critique in response to the task

# UNSW SCHOOL OF EDUCATION FEEDBACK SHEET

# **EDST5115 Indigenous and Sociocultural Contexts of Education**

Student Name: Student No.:

Assessment 2: Resource bank and justification

SPECIFIC CRITERIA (-) ➤ (+)

# Understanding of the question or issue and the key concepts involved

Understanding of the task and its relationship to relevant areas of schooling

Understanding of learning needs and strengths of Aboriginal and Torres Strait Islander students

Selection and description of relevant resources to support Aboriginal

Lecturer: Date:
Recommended: /20 (FL PS CR DN HD) Weighting: 60%

NB: The ticks in the various boxes are designed to provide feedback to students; they are not given equal weight in determining the recommended grade. Depending on the nature of the assessment task, lecturers may also contextualize and/or amend these specific criteria. The recommended grade is tentative only, subject to standardisation processes and approval by the School of Education Learning and Teaching committee.