

EDST6757

Music Method 2

Term 2, 2022



Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Jennifer Robinson	jennifer.robinson@unsw.edu.au			

School Contact Information

School of Education

Arts, Design and Architecture

Ground Floor, Morven Brown Building (F20)

Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses
Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the
We acknowledge the Aboriginal and Torres Strait Islander peoples, the
winds and waters we all now share, and pay respect to their unique and
enduring cultures which deepen and enrich the life of our nation and our

Image courtesy of the Office of the Pro Vice-Chancellor Indigenous Learning and
[UNSW Online Learning and Support](#)

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* Covered during the course

Teaching Strategies

Rationale:

Assessment

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Scope and sequence	40%	04/08/2022 05:00 PM	2, 3, 4, 5
2. Unit of work	60%	25/08/2022 05:00 PM	1, 3, 4, 6

Assessment 1: Scope and sequence

Due date 04/08/2022 05:00 PM

Create a scope and sequence, including learning outcomes, covering 1 class. Prepare an assessment task that directly links to the teaching and learning intentions of the terms work. Indicative length: 2000 words.

A feedback sheet will be provided.

Additional details

PART 1: Create a scope and sequence, including learning outcomes, covering Year 11 Preliminary class.

PART 2: Prepare an assessment task (not an essay) that directly links to the teaching and learning intentions of the terms. Your scope and sequence must indicate which learning outcomes are assessed.

Design a marking rubric, which also includes space for a holistic comment.

Provide an exemplar student answer for the assessment task. Write a response outlining its strengths and indicating at least one aspect which needs improvement.

Assessment 2: Unit of work

Due date 25/08/2022 05:00 PM

Using the scope and sequence prepared for Assessment 1 and the feedback received, prepare a unit of work for Stage 6 which covers approximately half the term. Indicative length: 2000 words.

A feedback sheet will be provided.

Additional details

Prepare a unit of work for Year 12 which covers approximately half the term. The unit of work should demonstrate you are ready to plan and teach Stage 6 effectively. Make use of the feedback you received for the scope and sequence you prepared for Assessment 1.

The unit of work should indicate a variety of formative assessment strategies and include a plan for providing feedback about:

- a. what they can already do well
- b. what they still need to improve
- c. how they can effectively close the gap between a and b.

Include all activities and resources to support student learning. There activity/resource and one numeracy/ICT resource.

Task 3: Common Assessment Module

Structure: The Common Assessment Module will be available to work o

Weight: N/A (this a hurdle requirement that must be completed to pass

Specific Criteria	(-)		>(+)		

Specific Criteria	(-)	>(+)
General comments/recommendations for next time:		

Recommended: /20 (FL PS CR DN HD) Weighting: 40%

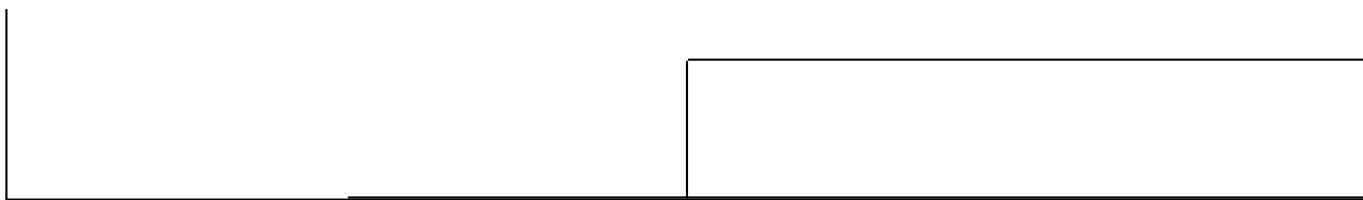
NB: The ticks in the various boxes are designed to provide feedback to equal weight in determining the recommended grade. Depending on the lecturers may also contextualise and/or amend the reson specific criteria. tentative only, subject to standardisation processes and approval by the and Teaching Committee.

Specific Criteria	(-)		>(+)		
detail without providing full plans					

Specific Criteria	(-)	>(+)
General comments/recommendations for next time:		

Recommended: /20 (FL PS CR DN HD) Weighting: 60%

NB: The ticks in the various boxes are designed to provide feedback to equal weight in determining the recommended grade. Depending on the lecturers may also contextualise and/or amend the ~~the~~ reson specific criteria. tentative only, subject to standardisation processes and approval by the and Teaching Committee.



Resources

Prescribed Resources

Required readings

You are required, for this course, and in the future, to have copies of

- <http://educationstandards.nsw.edu.au/wps/portal/nesa/11-12/Undercurriculum/syllabuses-a-z>

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment, please contact External Support on 9385 3331 or email them on external@tel. Support hours are 8:00am - 10:00pm on weekdays and 9:00am - 5:00pm on weekends. If you are unable to submit your assignment due to a fault with Turnitin, you must retain your ticket number from External Support (along with any screenshots) to include as evidence to support your extension application. If you email External Support, you will automatically receive a ticket number, but if you telephone you will not. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Moodle or Turnitin. In instances where this is not possible, it will be stated on the task page with alternative submission details.

For information on how to submit assignments online via Moodle: <https://www.tel.ac.uk/submit-assignment-moodle>

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own in various forms, from deliberate cheating to accidentally copying from a source.

UNSW groups plagiarism into the following categories:

Copying using the same or very similar words to the original text or idea without using quotation marks or a source. This includes copying materials, ideas,

