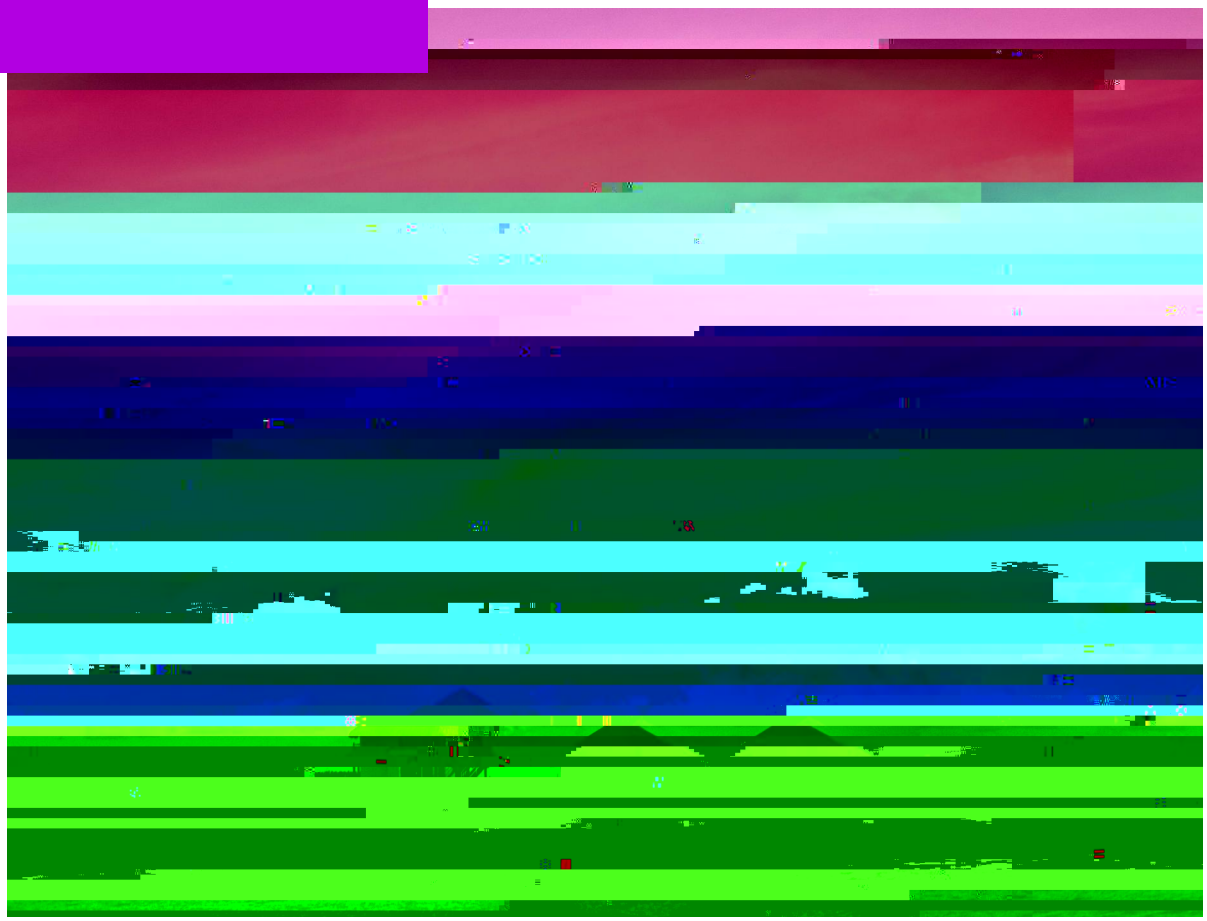

ARTS3480

Advanced French A

Term One // 2019

School of Humanities and Languages // UNSW Arts and Social Sciences

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Monique Laura	m.laura@unswglobal.unsw.edu.au	Tuesday 10 to 11 or by appointment.	Morven Brown 277	(02) 9385 - 2321

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Course Details

Credit Points 6

Summary of the Course

The French-speaking world represents one of the biggest linguistic zones in the world with an estimated 274 million French-speakers on all 5 continents. In pursuing your study of the language, you are joining a rich, vibrant and diverse community of close to 49 million learners worldwide. This course will be perfect for you if you already have a solid knowledge of French (equivalent to four semesters of studying at university level) and will enable you to not only improve your written and aural comprehension but also to communicate ideas in short essays and discussions. Vocabulary and grammatical structures are presented in the context of culturally relevant issues and your learning will be enhanced with online components designed to make language acquisition faster and more efficient. New technologies are an integral part of the course and who knows? You may end up interacting with a robot… in French!

Course Learning Outcomes

1. Understand and respond to the main points and specific details of oral and written texts with fictional or factual content.
2. Produce short arguments about cultural artefacts such as films, books with confidence and precision
3. Respond with appropriate politeness and respect to differences in customs, attitudes or beliefs

o The second lecture focuses on grammar topics. These are explained within the context of the thematic contents covered by the program. To enhance your learning experience, all lectures will be prerecorded on-line and accessible at least 2 days in advance; they will be articulated around the philosophy of the flipped classroom: *Rfc djgnncb aj_qqpmmk bcqapg`cq_pctcpq_jmdrp_bgrgml_jrc_afgle ufcpc qrsbclrq e_gl dgpqr cvnmqspc rm lcu k_rcpg_jmsrqgbc md aj_qq* sqs_jjw tg_pc_bgle mp jcarspc tgbcmq* _lbrfcl aj_qq rgkcgq sqcb rm bm rfc f_pbcp umpi md _qqgkgj_rgle rf_r ilmujcbec rfpmsef qrp_rcegcq qsaf _q npm`jck qmjtgle* bgqasqqgml mp bc`_rcq,* (Vanderbilt University, Centre for Teaching).

The tutorials will give you the opportunity to develop your interactive skills and to use the French language in context through small group work. Teaching is conducted in language/computer laboratories that allow for listening, recording, viewing video materials and using Internet resources. A variety of language tasks in all skills are implemented by means of this technology.

There is also a program of complementary weekly tasks to be done outside classes as autonomous homework. You are strongly advised to complete it in order to increase your regular contact with the language and further develop your skills. Please, note that part of it will be used as a basis for the creation of the course assessment.

You are expected to:

o attend the vocabulary / culture lectures and

o study the slides of the previous lecture and revise the contents taught

o prepare in writing for the lectures (preparations may include: reading materials, vocabulary exercises, video documents, etc.)

o listen to the lecture, take notes and participate as required by the lecturer

o watch the grammar lectures on-line and do the related activities before coming to class

o attend the in-class lectures that will be used for written practice and exercises;

o revise the contents of previous lectures and tutorials

o speak French at all times!

Assessment

Travel arrangements made prior and after the publication of this course overview are not a valid reason for rescheduling of any assessment.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Quiz	15%	Tuesday 05/03/2019 (Week 3, lecture 1)	2
Prepared discussion	25%		

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
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