# Course Overview

## Staff Contact Details

### Convenors

| Name | Email | Availability | Location | Phone |
|---|---|---|---|---|
| Hugues Peters | h.peters@unsw.edu.au | Friday 12-2pm | Morven Brown 275 | 02 9385 1440 |

### Lecturers

| Name | Email | Availability | Location | Phone |
|---|---|---|---|---|
| Hugues Peters | h.peters@unsw.edu.au | Friday 12-2pm | Morven Brown 275 | 02 9385 1440 |

### Tutors

| Name | Email | Availability | Location | Phone |
|---|---|---|---|---|
| Hugues Peters | h.peters@unsw.edu.au | Friday 12-2pm | Morven Brown 275 | 02 9385 1440 |

## School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

# Course Details

## Credit Points 6

## Summary of the Course

Subject Area: French Studies

This course, entirely taught in French, gives you the opportunity to immerse yourself in the French language in order to develop your oral fluency and your linguistic awareness as well as your knowledge of contemporary French culture.

You will learn the linguistic basis for the description of spoken French and will familiarize yourself with the features of standard and non-standard speech varieties (regional French, French outside France, vernacular language of the youth) and the gestures used in oral communication, as well as about the

sounds, facial expressions and hand gestures, all of which participate in the creation of meaning. The course aims at demonstrating how this occurs in spoken French and takes into account the varieties of French that speakers really use (e.g. colloquial French, regional French, language of the youth, French outside France). Students will apply the theory to various class exercises aiming at the improvement of pronunciation and oral fluency, and at the development of conversation and presentation skills. They will also apply their knowledge to the analysis of segments of interviews and films representative of the phenomena under study. Reading and writing skills will also be extended through the study of relevant texts in linguistics and associated disciplines. This course will provide students with the tools and methods to gain a better understanding and use of the French language in various social contexts. As such, it is a good companion of the linguistics elective and contextual courses of the French program.

## Teaching Strategies:

The course involves face-to-face teaching in the form of lectures and a seminar/tutorial. Face-to-face teaching is supported and enhanced by the online component of this course (Blackboard through TELT UNSW Gateway). The language of instruction, assessment and general communication is French.

The lecture will be devoted to the presentation of a theoretical description of spoken French, for example, the description of French vowels and consonants. In the seminar/tutorials the new concepts and topics will be demonstrated with use of multimedia supports, and students will perform various reflective tasks and practical exercises. These include laboratory exercises for the improvement of pronunciation and intonation, listening and transcription tasks, role play, small group discussion.

Students will be expected to have done in writing the preparation required for each lecture and seminar/tutorial and to keep them organized in a learning portfolio, in order to become actively engaged and responsible for their own learning. Class participation and written preparations are essential to progress in this course, and the lecturer will endeavour in connecting this new learning with the studentsâ?? previous knowledge of the French language.

| | | | |
|---|---|---|---|
| | | | |
| | | | |
| | | | |

## Attendance Requirements

Attendance of Lectures/Tutorials is mandatory in this course. Unexcused absence from more than 20% of Lectures/Tutorials will result in the award a fail grade.

In lectures and tutorials you will actively engage with core course content, enabling you to attain CLO 1 and CLO 3.

# Course Schedule

View class timetable

## Timetable

| Date | Type | Content |
|---|---|---|
| Week 1: 18 February - 24 February | Lecture | Linguistics of speech |
| | Tutorial | Fluency in speech |
| Week 2: 25 February - 3 March | Lecture | Phonetics of French |
| | Tutorial | Fluency in monologue |
| Week 3: 4 March - 10 March | Lecture | Phonetics of French |
| | Tutorial | Discussion of Preparation 1 (see details on Moodle) |
| Week 4: 11 March - 17 March | Lecture | Conversation analysis |
| | Tutorial | Fluency in dialogue |
| | Assessment | In-class Test (20%) |
| Week 5: 18 March - 24 March | Lecture | Representation of speech: the language of the theatre |
| | Tutorial | Discussion of Preparation 2 |
| Week 6: 25 March - 31 March | Lecture | Sociolinguistics of French |
| | Tutorial | Fluency in listening comprehension. |
| | Assessment | Oral discussion (25%) |
| Week 7: 1 April - 7 April | Lecture | Varieties of spoken French |
| | Tutorial | Discussion of Preparation 3 |
| Week 8: 8 April - 14 April | Lecture | Syntax of spoken French |
| | Tutorial | Discussion of conversational analysis |
| | Assessment | Analysis of a conversation (35%) due on Moodle. |
| Week 9: 15 April - 21 April | Lecture | Representation of speech: the language of comics |
| | Tutorial | Discussion of Preparation 4 |
| Week 10: 22 April - 28 April | Lecture | NO LECTURE – READING WEEK |
| | Tutorial | NO TUTORIAL – READING WEEK |
| | Assessment | ePortfolio (20%) due on Moodle |

# Resources

## Prescribed Resources

There is no prescribed textbook for this course. Materials will be provided by the lecturer and made

On the language of comic books

# Submission of Assessment Tasks

## Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

# Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

## Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

## Image Credit

Synergies in Sound 2016

## CRICOS

CRICOS Provider Code: 00098G