ARTS3695

A i ˋђˋ]b[i Uˋ]ga ˙UbXˋ@Ub[i U[Y˙DˋUbb]b[

HYfa ˙C bY˙˙##˙&$%‑

7ci fgY˙Cj Yfj]Yk

˙GhUZZ˙7cbhUWh˙8YhU]`g˙

˙7cbj Ybcfg˙

BUa Y	9a U]	5j U]`UV]`mm	@cWUh]cb	D\cbY
5b]_Ï ˙<Uhcgg	U"\Uhcgg4 i bgk "YXi "Ui	H\i fgXUmg˙%d˙ da	A cfj Yb˙6fck b &&$	$&˙-',) ˙' ($

GWXcc``7cbhUWh˙=bZcfa Uh]cb

GWXcc`˙cZ˙<i a Ub]h]Yg˙UbX˙@Ub[i U[Yg

@cWUh]cb.˙GWXcc`˙C Z˙WYˇA cfj Yb˙6fck b˙6i ]`X]b[˙ž@YjY`˙&˙ž&),

C dYb]b[˙<ci fg.˙A cbXUm! ˙f]XUmˇ-Ua ˙!˙) da

D\cbY.˙Ž*%&˙-',) ˙%*, %

: Ul .˙Ž*%&˙-',) ˙, +$)

9a U]˙. ˙\U`4 i bgk "YXi "Ui

7ci fgY 8YHU]`g

Gi a a Ufm cZ h\Y 7ci fgY

=b h\]g Wci fgY mci k]`` `YUfb UVci h h\Y ZUWhcfg k\]W\ ]a dUWh cb h\Y gdfYUX UbX i gY cZ jUf]ci g Ub[i U[Yg UbX mci k]`` XYjY`cd Ub i bXYfghUbX]b[ cZ \ck dc`]Wg UbX Ub[i U[Y d`Ubb]b[ ]b h`UhjYg WUb WUb[Y h\Y Ub[i U[Y YWc`c[m cZ a i h]W\ h fU UbX a i h]b]b[ ]b U Wca a i b]h]Yg. Mci k]`` Udd`mmci f_bck`YX[Y ]b ]bbcjUhjY k Umgž cf Yl Ua d žh\ fci [ \ h\Y ZY XWk cf dfcY Whk h\]W mci k]`` WcbXi Wh]b GmXbYm Wca a i b]h]Yg. H\fci [\ c YWh]b fYU XUhU Zca jUf ci g Ub[i U[Y Xca U]bg fYW "ma Uf_Yhgž WUXZgž]VfUf]Yglžmci k]`` XYjY`cd U WhjWU i bXYfghUbX]b[ cZ \ck a i h]b]U]ga d Umg U fc Y ]b h\Y jYfmXUm ]ZY cZgdYYW Wca a i b]Yg UbX ]bX]j]Xi U g. Mci k]`` U gc [U]b U WhjWU i bXYfghUbX]b[cZ h\Y ZUWhcf k\]W\ YUX hc Ub[i U[Y YbXUb[Yfa YbhUbX Ub[i U[g\]Zh. H\Y Wci fgY WUb VY i gYZ]` cf U WUfYYf ]b UfYUg cZ a i h]W\ h fU ga UbX dc`]WmhfYUhYbXYX k cf_ WcbhYlhg.

7ci fgY @YUfb]b[Ci hWca Yg

1. 5ggYgg h\Y dc`]h]WU žYdXYa c fUd]W\ WUbX gcWc!UZ fYWhjY ZUWhcfg h\Uh]a dUWh Ub[i U[Y i gY]b gcWYhm
2. 7cf]hei Y h\Y YZ fYWhcZ Ub[i U[Y dc`]Wg cb]b]j]ghdX]jYfg]hm]b fY jUfhgdYWUX Wca a i b]Yg.
3. 9jU`i UhY Z\Yk cf_ XUhU fY jUfh hc a i h]b]U]ga]b gdYWUX Wca a i b]Yg.
4. 8YjY`cd Z\Yk cf ghfUhY[]Yg UbX]bghfi a Ybhg Zcf Wc YWh]b[XUhU UVci h Ub[i U[Y i gY]b fY jUfh gdYWUX Wca a i b]Yg.
5. 7f]h]WU mfYZYWhcb Z\Yk cf XUhU UbX Z\Yk cf Yl dfY fYbWY.

HYUW]b[GhfUhY[]Yg

H\]g Wci fgY i gYg U ZdddYX WUggfcca UddfcUW\ k\YfY a cgh cZ h\Y WUgg!a U Y]g gdYbh cb X]gWi gg]b[dfY! gYhfYUX]b[g UbX Yl YfW]gYg. @YWh fYg UfY XYg][bYX hc XYjY`cd ghi XYbhg dfW h\]W WUb _]b[ UVci ha UWfc! gcWc`]b]] ghWWcbWdhg UbX h\Y f]bXYdYbXYbh fYgUfWX g_]g]b gcWc`]b]]ghWg. Ghi XYbhg k]`` VY Ug_YX

5ggYgga Ybh

CbWY UggYgga Ybh]g Wca d YhYX]b A ccX Yž ghi XYbhg k] VY YbWi fU[YX hc g\UfY h\Y]f k cf_ cb h\Y dfc YWh k YVg]hY SYY dfYj]ci g ghi XYbhk cf_ k k k i bgk `"k cfXdfYgg Wca

5ggYgga Ybh HUg_g

5ggYgga Ybh HUg_	K Y][\h	8i Y 8UhY	Ghi XYbh @YUfb]b[Ci hWca Yg 5ggYggYX
D ‰			

8YHU]`g. ˙Gh XYbhg˙k f]hY˙U˙Wf]h]WU`˙YggUmf&)$$˙k cfXgŽ˙fYZ/fYbW/gŁ˙fY˙UhYX˙hc˙h\˙Y˙h\˙Ya˙Y˙cŻa˙]bcf]hm `Ub[˙i U[˙Yg˙UbX˙fY˙Yj˙Ubh˙fYj˙]hU˙]nUh]cb˙YŻcfhg"˙Ghi XYbhg˙fYW/]j˙Y˙k f]hh/Yb˙ŻYYXVUW_"˙H\]g˙]g˙h\˙Y˙ŻbU` UggYgga˙Ybh/cf˙UhhYbXUbWY˙di fdcgYg"

Hi fb]h/]b˙gYhh]b[˙.˙H\]g˙Ugg][ba˙Ybh]g˙gi Vm˙]hhYX˙h˙fci [\˙Hi fb]h/]b˙UbX˙ghi XYbhg˙Xc˙bch˙gYY˙Hi fb]h/]b g]a˙]˙Uf]hm˙fYdcfhg"
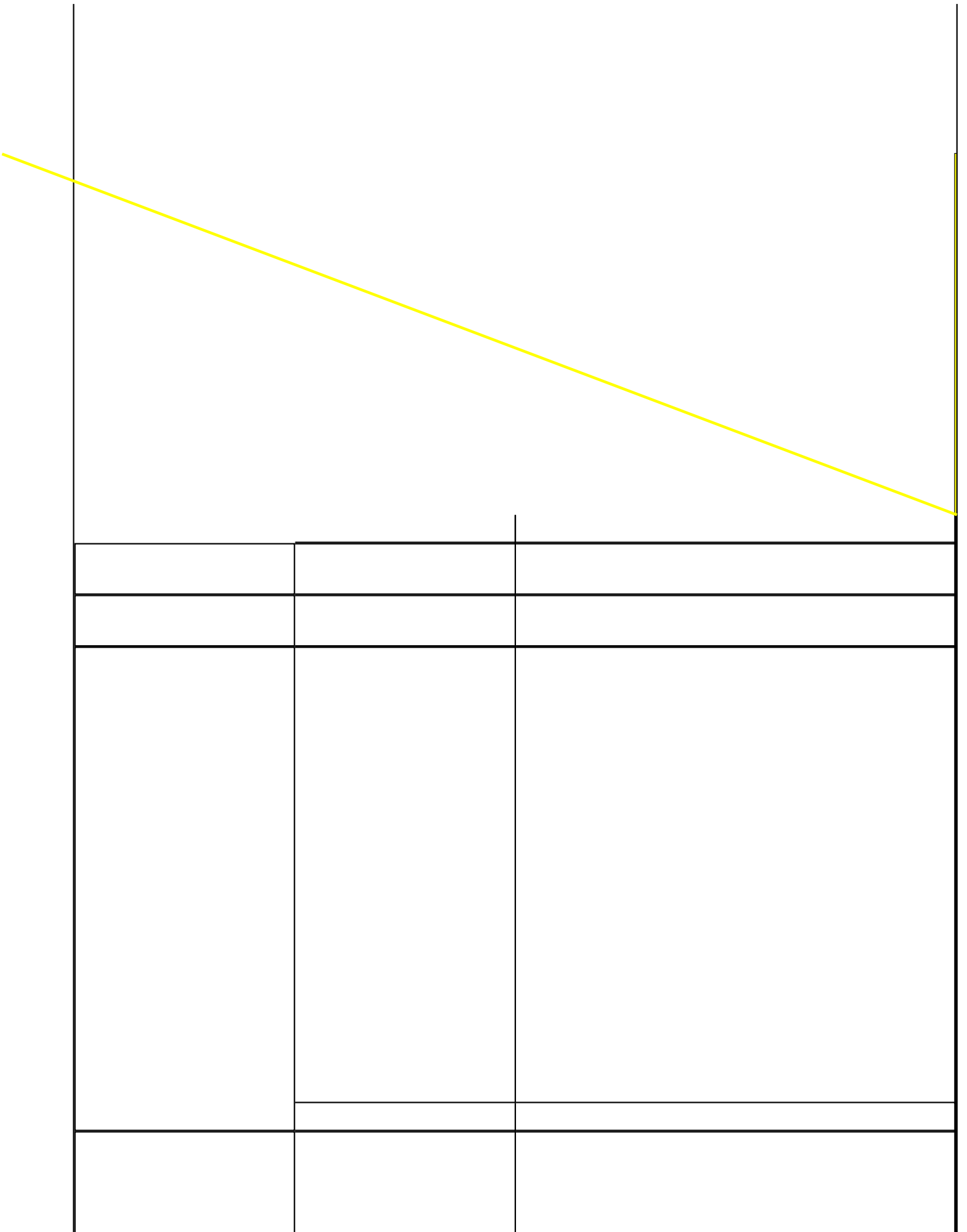
5hhYbXUbWY F Yei]fYa Ybhg

D`YUgY bchY h\Uh YWi fY fYWcfX]b[ g UfY bch Uj U]`UV`Y žcf h\]g Wci fgY" Sh XYbhg UfY ghfcb[ `m YbWci fU[YX hc UhhYbX U`` WUggYg UbX WcbhUWh h\Y 7ci fgY 5i h\cf]hm hc a U_Y U`hYfbUhjjY UffUb[Ya Ybhg žcf WUggYg a]ggYX"

7ci fgY GWXYXi `Y

[J]Yk WUgg]a YhUV`Y]

H]a YhUV`Y

8UhY	HmdY	7cbhYbh
K YY_ % % : YVfi Ufm! &(: YVfi Ufm	A cXi `Y	‡bhfcXi W]b[a i `h]b[ i U `gma žfca U gcW]U` dYfgdYWhjjY" H\YcfYh]WU` a Yh\cXc`c[]WU` UbX cbhc`c[]WU` ei Ygh]cbg < cfbYf!K YVYf 7\UdhYf %ž &UbX "
K YY_ &		‰ ‰ ‰ † %

		`Ub[ i U[ Y YXi WUh]cb" ‡b G" A Um UbX B" < " < cfbYf[ Yf f]Xg f&$$, Ł 9bWm WcdYX]U cZ @Ub[ i U[ Y UbX 9Xi WUh]cbž &bX 9X]h]cbž J c i a Y % @Ub[ i U[ Y Dc`]Wm UbX Dc`]h]WU` ‡ggi Yg]b 9Xi WUh]cbž %$+–%%- " Gdf]b[Yf
	C b`]bY 5Wh]j]hm	GYY A ccX`Y Zcf]bghfi Wh]cbg"
K YY_ ‡-Ë%) 5df]` ! &% 5df]`	A cXi `Y	Gi dfUbUh]cbU` `Ub[i U[Y dc`]Wm UbX `Ub[i U[Y f][\hg G_i Hh bUVV !? Ub[Ug f&$$, Ł A]bcf]h]Yg UbX `Ub[ i U[ Y YXi WUh]cb" ‡b G" A Um UbX B" < " < cfbVYf[ Yf f]Xg f&$$, Ł 9bWm WcdYX]U cZ @Ub[ i U[ Y UbX 9Xi WUh]cbž &bX 9X]h]cbž J c i a Y % @Ub[ i U[ Y Dc`]Wm UbX Dc`]h]WU` ‡ggi Yb 9Xi WUh]cbž %$+–%%- " Gdf]b[Yf J UfYbbYgž " f&$$%Ł @Ub[i U[Y f][\hg Ug Ub `]bhY[ fU` dUfh cZ \i a Ub f][\hg" ‡bhYfbUh]cbU` >ci fbU` cb A i `h]Wi `hi fU` GcW]YhYg f‡A GłžJ c`" ' žBc" %ž&$$% %) ! &) " Gdc`g_mf&$$-Ł A UbU[ ]b[ `Ub[i U[Yg Uhh\Y gi dfUbUh]cbU` `Yj Y`" 7 \UdhYf %%]b @Ub[i U[Y A UbU[Ya Ybh" 7 Ua Vf]X[Y"
	C b`]bY 5Wh]j]hm	GYY A ccX`Y Zcf]bghfi Wh]cbg"
K YY_ %$Ë&& 5df]` ! &, 5df]`	GWfYYb]b[	Ghi XYbhg]bhYfj]Yk `UUWX]h\Yf UVci h_Ym ]ggi Yg ]b a i `h]`]b[ i U`]ga " Ghi XYbhg XYj Y`cd U dUb]cf

Gi Va]gg]cb cZ 5ggYgga Ybh HUg_g

Gi Va]gg]cb cZ 5ggYgga Ybh HUg_g

Hi fb]h]b Gi Va]gg]cb

Zmci YbWci bh Yf U dfcV Ya k \Yb Uh Ya dh]b[hc gi Va]h mci f Ugg][ba Ybh h\fci [\ Hi fb]h]b bž d YUgY hY Yd\cbY 9lhYfbU Gi ddcfh cb - ' ,) '' ' ' %cf Ya U] h Ya cb 9lhYfbU hY hgi ddcfh4 i bgk "YXi "Ui "" Gi ddcfh \ci fg UfY ', .$$Ua –'%$.$$da cb k YY_XUmg UbX -.$$Ua –) .$$da cb k YY_YbXg f1 *) XUmg U mYUfž Zmci UfY i bUV Y hc gi Va]h mci f Ugg][ba Ybh XiY hc U Ui \hk]h\ Hi fb]h]b mci a UmUdd mZcf Ub 9lhYfbg]cbž Vi hmci a i ghfYHU]b mci f W Yhbi a VYf Zcma 9lhYfbU Gi ddcfhfU cb[k]h\ Ubmch\Yf fY Yj Ubh XcW a YbhgŁ hc]bWi XY Ug Yj]XYbW hc gi ddcfhmci f Yl hYbg]cb Udd]WUh]cb" Zmci Ya U] 9lhYfbU Gi ddcfhmci k] Ui hca Uh]WU mfYWj Y U h]W_Yhbi a VYfž Vi h]Zmci hY Yd\cbY mci k] bYYX hc gdYW]Z]WU mUg_ Zcf cbY" Hi fb]h]b U gc dfcj]XYg i dXUhYg cb h\Y]f gmghYa ghUh g cb Hk]hhYf"

; YbYfU mž Ugg Ygga Ybh HUg_g a i ghVY gi Va]h hYX Y YW fcb]WU mj]U U] h Yf Hi fb]h]b cf U A ccX Y Ugg][ba Ybh ±b]bghUbW g k \YfY h]g]g bch dcgg]V Yž h]k] VY ghUhYX cb mci f WcifgY'g A ccX Y g]hY k]h\ U hYfbUhj Y gi Va]gg]cb XYHU] g"

: cf]bZcfa Uh]cb cb \ck hc gi Va]h Ugg][ba Ybhg cb]bYj]U A ccX Y .\hhdg.##ghi XYbh i bgk "YXi "Ui #\ck ! gi Va]h Ugg][ba Ybh a ccX Y

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own — rather than their own — in any form, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories.

Copying: using the same or very similar words to the original text or ideas without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit, and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others then passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or if for the purpose of them

- i bXYfghUbX˙mci f˙f][˙\hg˙UbX˙fYgdcbg]V]˙]h]Yg˙Ug˙U˙gh˙XYbh˙Uhl B GK
- VY˙Uk UfY˙cZd˙U[ ]Uf]ga žW˙dmf][˙\h˙ž˙l B GK ˙Gh˙XYbh˙7cXY˙cZ7cbXi Wh˙UbX˙5WW˙dh˙UV`Y˙l gY˙cZ I B GK ˙=7 H˙F Ygci fWY˙g˙Dc`]Wh
- VY˙Uk UfY˙cZh˙\Y˙gh˙UbXUfXg˙cZVY\Uj]ci f˙Yl dYW˙YX˙cZYj Yfmcb Y˙]b˙h˙\Y˙l B GK ˙Wca a i b]hm
- `cWU˙hY˙gYfj]W˙g˙UbX˙]b˙Zcfa Uh˙cb˙UVci h˙l B GK ˙UbX˙l B GK ˙@]VfUfm

Gca Y˙cZh˙\YgY˙UfYUg˙k]`˙VY˙Za ]]˙Uf˙hc˙mci ž˙ch\Yfg˙k ]`˙VY˙bYk "˙; U]b]b[˙U˙gc`]X˙i bXYfghUbX]b[˙cZU``h\Y fY`UhYX˙UgdYWhg˙cZ9@G9˙k ]`˙\Y`d˙mci ˙a U_Y˙h\Y˙a cgh˙cZmci f˙gh i XYg˙Uhl B GK "˙ \hhd.##gi ]XYW[ i ]XYg"]VfUfm˙i bgk "YXi "Ui #Y`]gY#UVci hY`]gY

5WUXYa]W≠bŽcfa Uh]cb

: cf`YggYbh]U`ghi XYbh]bŽcfa Uh]cb`fY`Uh]b[`hc.

- fYei Yghg`Žcf`Yl hYbg]cb/
- `UhY`gi Va]gg]cbg`[i ]XY`]bYg/
- fYj]Yk `cŽa Uf_g/
- I B GK `< YU`h\`UbX`GUŽYhm`dc`]W]Yg/
- Yl Ua]bUh]cb`dfcWYXi fYg/
- gdYW]U``Wcbg]XYfUh]cb`]b`h\Y`Yj Ybh`cŽ`]bYgg`cf`a]gUXj Ybhi fY/
- ghi XYbh`Yei ]mUbX`X]gUV]`]hm/
- UbX`ch\Yf`YggYbh]U``UWUXYa]W`bŽcfa Uh]cbžgYY

\hhdg.##k k k "Ufhg"i bgk "YXi "Ui #W ffYbh\ghi XYbhg#UWUXYa]W`bŽcfa Uh]cb#dfchcWc`g![i]XY`]bYg#

.

.

≠a U[Y`7 fYX]h

I B GK `@@`Dfc YWh`k YVg]hY

7 F ≠7 C G

7 F ≠7 C G`Dfcj ]XYf`7 cXY. `$$$-, ;