# ARTS2694

## Phonology: Theory and Description

Term Two // 2019

School of Humanities and Languages // UNSW Arts and Social Sciences

# Course Overview

## Staff Contact Details

### Convenors

| Name | Email | Availability | Location | Phone |
|---|---|---|---|---|
| Mengistu Amberber | m.amberber@unsw.edu.au | TBA | MB 241 | 9385 2299 |

## School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

# Course Details

## Credit Points 6

## Summary of the Course

Subject Area: *Jg l esgqrgaq*

This is an introductory course in phonology – the systematic study of the sound system of language. The course addresses questions such as: What are the distinctive sounds in a language? How do these sounds interact with each other? It will focus on techniques of phonological analysis. Topics include: phonological processes and alternations, natural classes of speech sounds and distinctive features, syllabification, and the role of morphology and syntax in phonological systems. You will have the opportunity to analyse phonological data from English and a variety of different languages.

## Course Learning Outcomes

# Assessment

## Assessment Tasks

| Assessment task | Weight | Due Date | Student Learning Outcomes Assessed |
|---|---|---|---|
| Class test I | 30% | 04/07/2019 11:00 AM | 1,2 |
| Class test II | 30% | 25/07/2019 11:00 AM | 1,2 |
| Problem set | 40% | 09/08/2019 04:00 PM | 1,2,3,4 |

## Assessment Details

Assessment 1: Class test I

Start date:

Details: A 1 hr test focusing on major topics covered in the lectures, tutorials, and required readings. Individual comments will be provided.

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Class test II

Start date:

Details: A 1 hr test focusing on major topics covered in the lectures, tutorials, and required readings. Individual comments will be provided.

Assessment 3: Problem set

Start date: Not Applicable

Details: This is a take-home assignment involving work on a major problem set. A problem set is a series of data sets designed such that students apply linguistic concepts and analytical frameworks to language problems. Approximately 1800 words. This is the final assessment for attendance purposes. You will be provided with individual feedback.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

## Attendance Requirements

Attendance of Lectures and Tutorials is mandatory in this course. Unexcused absence from more than 20% of Lectures/Tutorials will result in the award a fail grade. In Lecture/Tutorials you will actively

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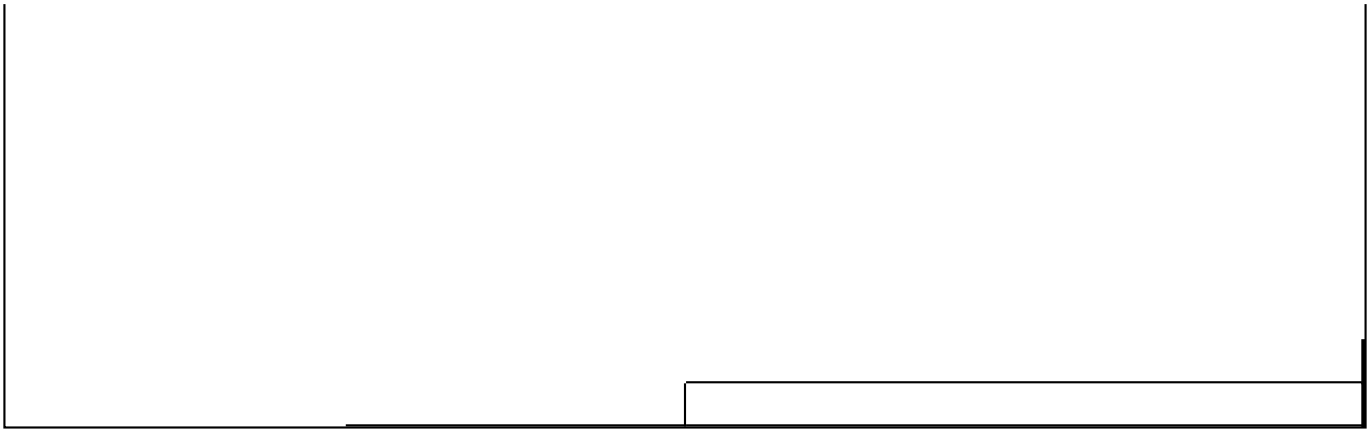


# Submission of Assessment Tasks

## Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will

# Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

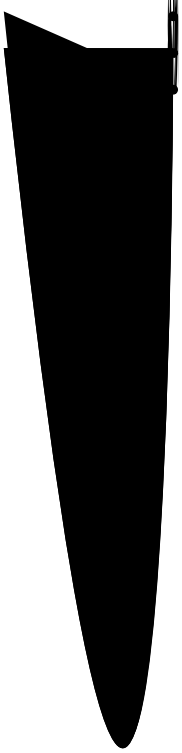
Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

## Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;