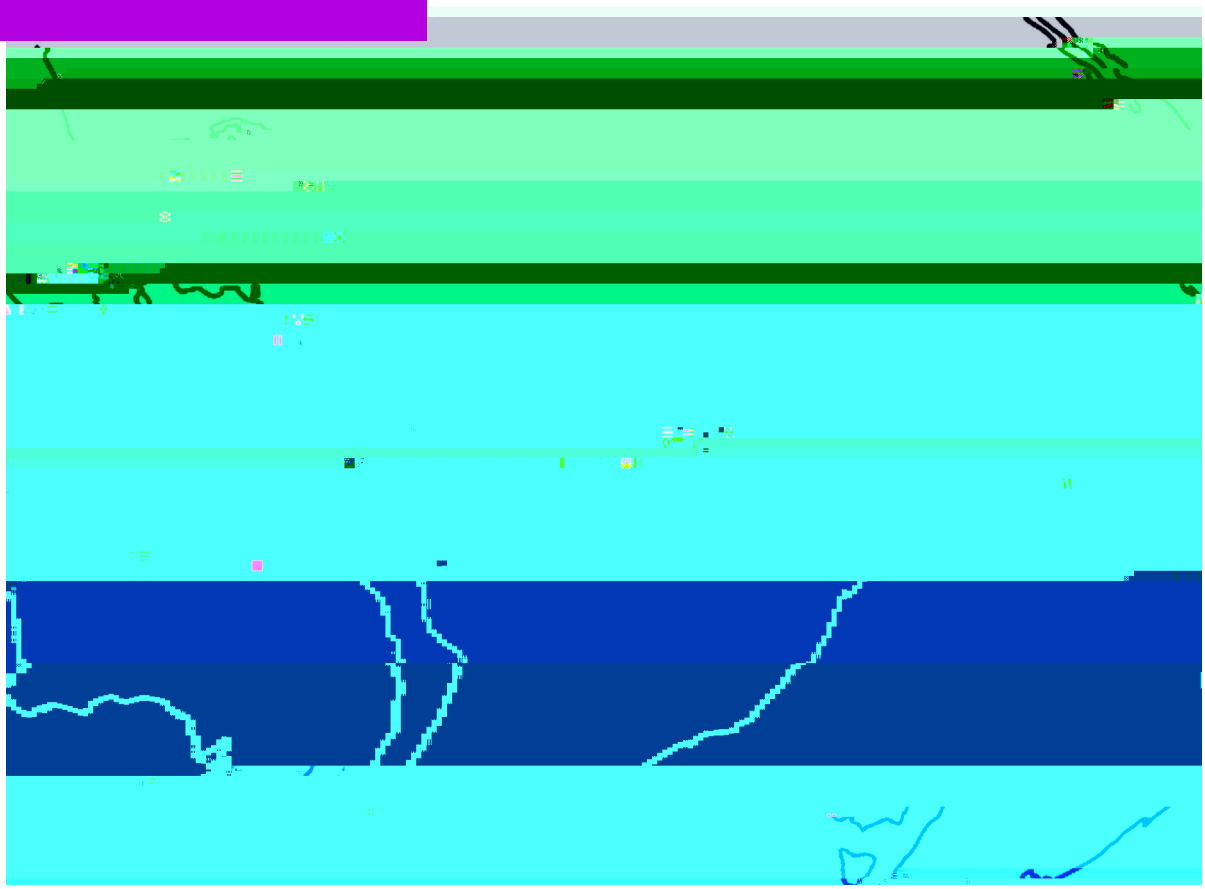


ARTS2750

Modern Latin America: Dependency and Development

Term Two // 2019

School of Humanities and Languages // UNSW Arts and Social Sciences

Course Overview

Staff Contact Details

Convenors

Name	Email			

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Bctcjmnkc lr Qrsbgcq*

This course can also be studied in the following specialisations: *Fgqrmpw9 Qn_ lgqf _ lb J_rg l ?kcpga_ l Qrsbgcq*

This course explores the history and development of Latin America from the Independence period in the early nineteenth century to the present. It asks why the Latin American republics have not fully converged economically, socially and politically with developed capitalist countries. Why do so many of them continue to exhibit characteristics that we associate with the Developing World? The course is organised chronologically. You will explore development strategies including liberalism, industrialisation, socialism, neo-liberalism and the recent shift to more state-directed societies in the context of ethnic, class, gender and political divisions within Latin America and its relationships with other parts of the world including the United States, Europe and Asia.

Course Learning Outcomes

1. Explain the political disputes since the nineteenth century and relate these to economic, social and cultural changes.
2. Answer historical questions using argument and evidence
3. Analyse relevant scholarly literature
4. Conduct independent research

Teaching Strategies

Learning is essentially derived from curiosity and interest. Teaching strategies aim to 1) stimulate interest by raising major issues related to historical developments; and 2) provide information that is necessary for students to address these issues. Ultimately it is the student who interprets the difficult questions and attempts to resolve them. In the first instance the student should be critical: ``Doubt Everything''". Secondly, the student should analyse the problem. Thirdly, the student should develop a hypothesis or answer to the problem. Fourthly, the student should advance evidence to support the hypothesis, while not ignoring evidence to the contrary. By proceeding in this fashion the student will develop the analytical, research, and communicative skills (oral, aural and written) which are the bedrock of the tertiary education project and move beyond the mere expression of opinion.

In general, content provided will follow a chronological trajectory and link with the readings for the tutorials. They will provide the necessary information to understand the historical changes in Latin America over the last two centuries. In class discussions will focus on linking core readings to course content. Students will be asked to answer shared questions and to pose questions of their own.

Assessment

Detailed instructions for the three assessments will be available through ARTS2750 Moodle site.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Journal	40%	19/08/2019 09:00 AM	3
Essay	40%	15/07/2019 09:00 AM	2,3,4
Test	20%	08/08/2019 11:50 AM	1,2

Assessment Details

Assessment 1: Journal

Start date: Not Applicable

Length: 5 written journal entries (250 words each)

Details: Students will submit five journal entries of 200-250 words in which they respond to set readings.Feedback via rubric, individual comments, and in-class discussion.

Additional details:

Deadline first journal entry: 24 June, 9AM

Deadline for remaining four entries: 19 August, 9AM

See full details and instructions in Moodle site.

Submission notes:See full details and instructions in Moodle site.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 2: Essay

Start date: Not Applicable

Length: 2,000 words

Details: Students write a research essay of ca. 2,500 words.Feedback via rubric and written comments. This is the final assessment for attendance purposes

Additional details:

See full details and instructions in Moodle site.

Submission notes:See full details and instructions in Moodle site.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 3: Test

Start date: 08/08/2019 09:00 AM

Length: 90 to 120 minutes

Details: The test of 90 minutes duration will include short-answer and paragraph length questions. Students will receive a mark only. Further individual feedback available on request.

Additional details:

See full details and instructions in Moodle site.

Submission notes:See full details and instructions in Moodle site.

Turnitin setting: This is not a Turnitin assignment

Attendance Requirements

Attendance of lectures and tutorials is mandatory in this course. Unexcused absence from more than 20% of lectures and tutorials may result in the award of a fail grade. In lectures and tutorials you will actively engage with core course content, enabling you to attain Course Learning Outcomes 1, 2 and 3.

Course Schedule

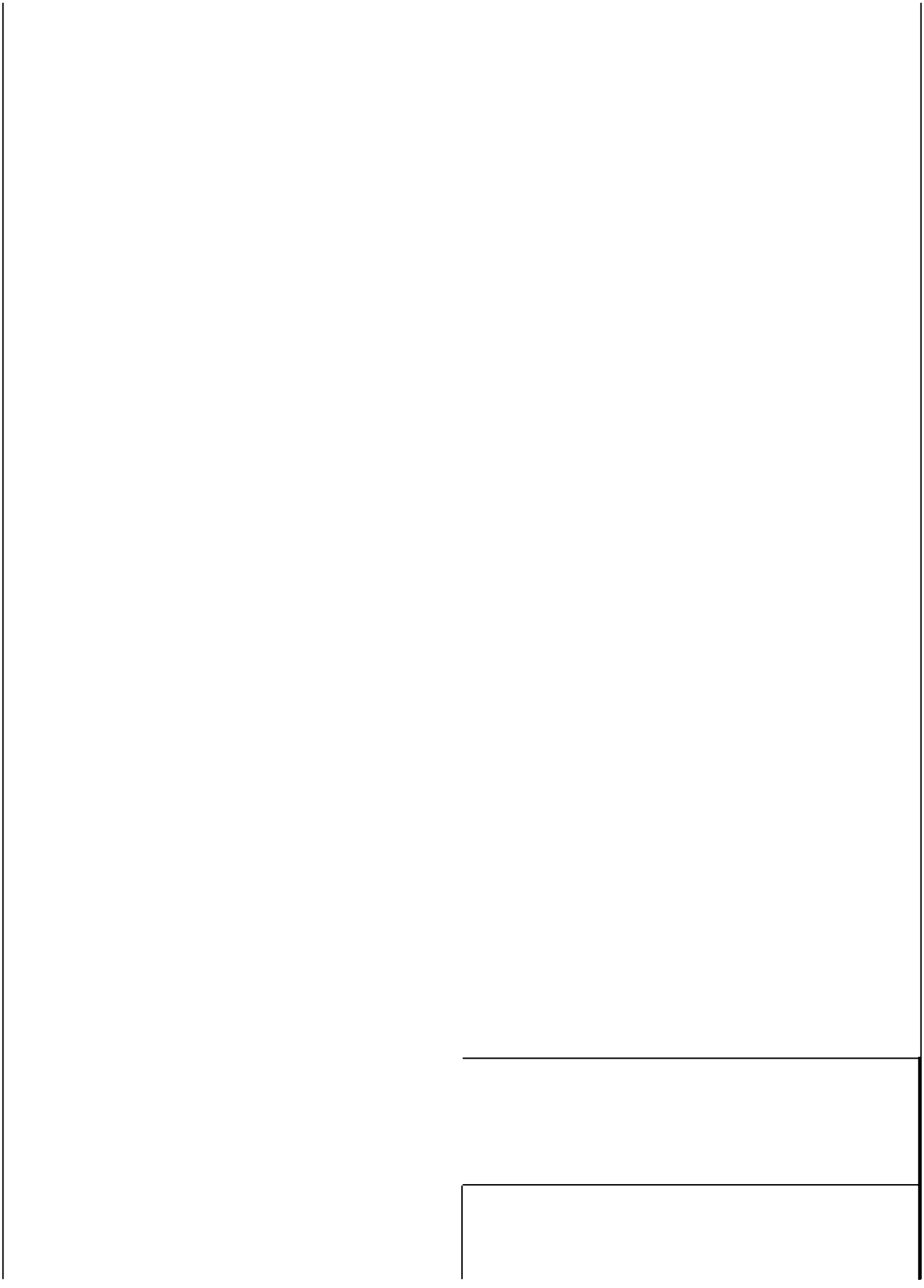
View class timetable

Timetable

Date	Type	Content
Week 1: 3 June - 7 June	Lecture	Week 1 (June 6) - Introduction to the course and prologue to modern Latin America (pre-1800s): Indigenous civilisations, colonialism and the first Latin American revolution (Haiti).
	Tutorial	Discussion of topic and readings (with sharing of journal entries) Mandatory readings: Bartolomé de Las Casas, *Ml Lcu Qn_gl G* and GG, in *?l _aamslr* ksaf _``pctg_rcb* md rfc bcqrpsargml md rfc Glbgcq*, *ugrf pcj_rcb rcvrq*, Indianapolis & Cambridge: Hackett Publishing Company, 2003, pp. 28-38. UNSW Library link: https://bit.ly/2O46YCK Noam Chomsky, *Wc_p 3/28 Ejm`_jgx_rgml dmp Ufmk=* [excerpt], in *Fmncq _lb Npmqncarq*, Chicago: Haymarket Books, 2010, pp. 3-7. UNSW Library link: https://bit.ly/2F0KoXt  Howard Zinn, */270+/7708 Rfc Jce_aw md Amjsk`sq** in *Fmu_pb Xgll Qnc_iq8 Amjjcarcb Qnccafcq /741+0..7*, Chicago: Haymarket Books, 2012, pp. 77-90. UNSW Library link: https://bit.ly/2HoNlVw Recommended readings: Noam Chomsky, *kRfc Epc_r Umpi md Qs`hse_rgml _lb Amloscqrm* and *Rfc Rp_ecbw md F_grg* [excerpts], in *Wc_p 3./8 Rfc Amloscqr amlrglscq*, London: Verso, 2015, pp. 3-6,270-285. UNSW Library link: https://bit.ly/2FcOAF0  Howard Zinn, *Amjsk`sq* rfc Glbg_lq_lb fsk_l*

		npmepcqq and *Bp_ugle rfc amjmp* line [excerpt], in *? ncmnjc%q fgqrmpw md rfc Slgrcb Qr_rcq8 /270+npcqclr*, New York: Routledge, 2013, pp. 1-36. UNSW Library link: https://bit.ly/2T2ssRv
Week 2: 10 June - 14 June	Lecture	Week 2 (June 13): Independence, neocolonialism and the fragmentation of Latin America (1800s).
	Tutorial	Discussion of topic and readings (with sharing of journal entries) Mandatory readings: T † f□ f□ ryca,

		Moodle site]. *Afgjc* Rfc Igqqglecp A_`jcq*, in *Rfc Ugigjc_iq Dgjcq8 Rfc umpjb _aampbglerm SQ cknpc*, London & New York: Verso, 2016, pp. 65-70. UNSW Library link: https://bit.ly/2UEjrjc [also through Leganto link in Moodle site].  Recommended readings:  John Coatsworth, *Rfc Amjb U_pgl Aclrp_j ?kcpga_* /753+/77/*, in *Rfc A_k`pgbec Fgqrmpw md rfc Amjb U_p*, edited by Melvyn Leffler & Odd Westad, Cambridge: Cambridge University Press, 2010, pp. 201-221. UNSW Library link: https://bit.ly/2F1vGQf Salvador Allende, *?bbpcqq rm rfc Slgrcb L_rgmlq Eclcp_j ?qqckjw*, in *Q_jt_bmp ?jjclbc Pc_bcp*, edited by James Cockcroft, Melbourne: Ocean Press, 2000, pp. 200-221. UNSW Library link: https://bit.ly/2F2xOHl [also through Leganto link in Moodle site].
Week 5: 1 July - 5 July	Lecture	Week 5 (July 4) - Civic-military dictatorships and state terrorism (1970s-1980s)
	Tutorial	Discussion of topic and readings (with sharing of journal entries) Mandatory readings: Marcia Esparza, *Glrpmbsargml8 Ejm`_jgxgle J_rgl ?kcpga_l qrsbgcq md qr_rc tgmjclac _lb eclmagbc*, in *Qr_rc Tgmjclac _lb Eclmagbc gl J_rgl ?kcpga_8 Rfc Amjb U_p Wc_pq*, edited by Marcia Esparza, Henry Huttenbach and Daniel Feierstein, Florence: Taylor and Francis, 2009, pp. 1-10, 13-14. UNSW Library link: https://bit.ly/2XY0nhP Rodolfo Walsh, *Mncljcrrcp dpmk _upgrcp rm rfc kgjgr_pwhslr_*, Buenos Aires, Argentina: Ministerio de Justicia y Derechos Humanos, 1977. Link(s): https://bit.ly/2DFPU2r or https://bit.ly/2HRURYz [also through Leganto link in Moodle site]. J. Patrice Mcsherry, *Kgjgr_pw Nmucp* Gknslgrw _lb Qr_rc+Qmagcrw Af_lec gl J_rgl ?kcpga_*, Canadian Journal of Political Science, 1992, Vol.25(3), pp.463-472. UNSW Library link: https://bit.ly/2XZF67i Recommended readings:



		Mandatory readings: Steve Ellner, *Ngl i+Rgbc Emtcpl kclrq8 Np_ek_rga _lb Nmnsjgqr Pcqnml qcq rm Af_jjclecq dpmk rfc Pgefr*, Latin American Perspectives, Issue 224, Vol.46(1), 2019, pp. 4-15. UNSW Library link: https://bit.ly/2HWIZEm Daniel Hellinger and Anthony Petros Spanakos, *Rfc Jce_aw md Fsem Afytcx*, Latin American Perspectives, Issue 212, Vol.44(1), 2017, pp. 4-15. UNSW Library link: https://bit.ly/2CzxNKI Recommended readings: Steve Ellner, *Rfc Bgqrgl esgqfgle Dc_rspcq md J_rgl ?kcpga_lq Lcu Jcdrgl Nmucp*, Latin American Perspectives, Issue 182, Vol.39(1), 2012, pp.96-112. UNSW Library link: https://bit.ly/2FsHGKN Rafael Correa, *Cas_bmplq N_rf*, New Left Review, Issue 77, 2012, pp.89-104. Link: https://bit.ly/2HFVoNO [also through Leganto link in Moodle site].
Week 9: 29 July - 2 August	Lecture	Week 9 (August 1): Part 1 - Non-state contemporary actors: Indigenous, women, migrant, student and environmental movements (1990s-present). Part 2 - Modern Latin American culture and identity: The social impact of art, literature, cinema and music.
	Tutorial	Discussion of topic and readings (with sharing of journal entries) Mandatory readings: José Cruz, *Rfc Pmmr A_sqcq md rfc Aclrp_j ?kcpga_l Apgqgq*, Current History, Vol.114(769), 2015, pp.43-48. UNSW Library link: https://bit.ly/2upsusC Richard Stahler-Sholk, *Rfc X_n_rgqr_ Qmag_j Kmtckclr8 Gl lmt_rgml _lb Qsqr_gl_`gjgrw*, Alternatives: Global, Local, Political, Vol.35(3), 2010, pp.269-286. UNSW Library link: https://bit.ly/2HE1kXG

		Adolfo Sánchez Vázquez, *Bgcem Pgtcp_8 N_glrgle _lb N_prgq_lqfgn*, Third Text, Vol. 28(3), 2014, pp. 269-270. UNSW Library link: https://bit.ly/2U8KyWh Recommended readings: Manuel Larrabure and Carlos Torchia, *Rfc 0.// Afgjc_l Qrsbclr Kmtckclr_lb rfc Qrpseejc dmp_ Lcu Jcdr*, Latin American Perspectives, Issue 204, Vol.42(5), 2015, pp. 248-268. UNSW Library link: https://bit.ly/2YlOoL9 Eric Benson, *%Rfgq gq lmr_dgjk, Rfgq gq rfc fc_jgle md kw qmsj*', New York Times Magazine, Mar. 16, 2014, pp. 24-27. UNSW Library link: https://bit.ly/2JDR1EH Julio Cortázar, *Rfc lgefrd_ac sn* in *Clb md rfc e_kc*, London: Collins and Harvill Press, 1968. UNSW Library link: https://bit.ly/2HFk1ue [also through Leganto link in Moodle site].
Week 10: 5 August - 9 August	Assessment	Week 10 (August 8) - Written test in lecture time
	Tutorial	Final discussion and sharing of journal entries (no readings)

Resources

Prescribed Resources

ARTS2750 Course Reader/StudyKit (sold in UNSW Bookstore).

Recommended Resources

Course Evaluation and Development

Actions have been taken in response to evaluation feedback. The main actions are:

- Content of lectures has been streamlined to focus on more central topics (national histories of specific countries will be emphasised further).

- More group work during lectures and tutorials have been added to make students feel a stronger link with a learning community.

- More time and material given to prepare for in-class written test.

- Course readings have been sent to UNSW Bookshop to be sold as Study Kit (hard copy).

- More Latin American indigenous content has been added to lectures.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

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