ARTS3511

Advanced German B

Term Two // 2019

School of Humanities and Languages // UNSW Arts and Social Sciences

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Silke Schoppe	s.schoppe@unsw.edu.au	By appointment		

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Course Details

Credit Points 6

Summary of the Course

Subject Area: German Studies

In this course you will consolidate and extend your skills in listening to, speaking, reading and writing German, with a distinct focus on German society and culture. Learning activities include analysing arguments in complex texts on concrete and abstract topics; enhancing your degree of fluency and spontaneity through interaction with other speakers of German; participating in discussions and explaining a viewpoint, developing clear and detailed arguments, whether in writing and speaking, on a wide range of subjects relating to issues of the everyday but also to broader social, political, and cultural questions. You will also expand and hone important study skills such as choosing appropriate learning strategies, monitoring and advancing your own progress.

Course Learning Outcomes

1. Understand the main ideas of complex texts in German on both concrete and abstract topics.
2. Take an active part in discussion in familiar contexts and explain a viewpoint effectively.
3. Produce clear, detailed written or spoken discussions on a wide range of subjects and in unpredictable situations.
4. Manage interactions (e.g. interrupting, changing topic, resuming or continuing, clarifying meaning).
5. Choose suitable learning strategies to continually enhance and expand acquired skills.
6. Self-monitor learning progress and identify areas in need of improvement and/or review.

Teaching Strategies

The lecture content is divided between the presentation of grammatical topics and the presentation of cultural material featured in the textbook. The textbook chosen for this course contains a variety of structured grammatical, conversational and writing exercises. The book has a short reference grammar that can be used for other purposes as well, particularly for self-study and ongoing review. Classroom discussions in German provide grammar and vocabulary to develop topics relevant to the German-speaking societies of Europe and provide opportunities for students to express themselves in relation to their own backgrounds and experiences and with regard to their socio-cultural environment. As much as possible, the vocabulary and the topics of the texts will feature in both the grammar work as well as the class tests and the written assignments.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Speaking Task	25%	06/08/2019 09:00 AM	1,2,4
In-class Test	35%	30/07/2019 09:00 AM	1,3,5
Portfolio	40%	01/07/2019 04:00 PM	1,2,3,5,6

Assessment Details

Assessment 1: Speaking Task

Start date: Not Applicable

Details: Students conduct short dialogues (8-10 mins) in pairs or small groups.Feedback via marking rubric and individual comments.

Additional details:

Speaking Assessments take place 6 August 2019 during class time.

Assessment 2: In-class Test

Start date: Not Applicable

Details: 60 min. The test will consist of automatically marked question types (e.g. multiple choice, short answer, and matching) and individually graded question types (open-ended, short texts).Students receive corrected tests and oral feedback in class.

Additional details:

Tuesday, 30 July, 9:00.

Assessment 3: Portfolio

Start date: Not Applicable

Details: Portfolio consists of two parts which are submitted on the LMS over the course of the term. Each part will require ca. 90 minutes work, including short-answer, multiple choice and open-ended questions, short writing tasks and reflection on students' learning needs and progress.Feedback on each part via marking rubric with individual comments.

Additional details:

The Portfolio has two parts.

Part 1 is due Monday, 1 July 2019, 16:00.

Part 2 is due Monday 12 August 2019, 16:00.

Attendance Requirements

Attendance of Lectures/Tutorials is mandatory in this course. Unexcused absence from more than 20% of Lectures/Tutorials will result in the award of a fail grade. In Lecture/Tutorials you will actively engage with core course content, enabling you to attain Course Learning Outcomes 1-4.

Course Schedule

View class timetable

Timetable

Date	Type	Content
Week 1: 3 June - 7 June	Lecture	Aspekte Kapitel 6 Fit für… Auftakt, Modul 1
	Tutorial	Aspekte Kapitel 6 Fit für… Modul 2
Week 2: 10 June - 14 June	Lecture	Aspekte Kapitel 6 Fit für… Modul 3
	Tutorial	Aspekte Kapitel 6 Fit für… Modul 4
Week 3: 17 June - 21 June	Lecture	Kapitel 7 Kulturwelten Auftakt, Modul 1
	Tutorial	Kapitel 7 Kulturwelten Modul 2
Week 4: 24 June - 28 June	Lecture	Kapitel 7 Kulturwelten Modul 3
	Tutorial	Kapitel 7 Kulturwelten Modul 4
Week 5: 1 July - 5 July	Lecture	Kapitel 8 Das macht(e) Geschichte Auftakt, Modul 1
	Tutorial	Kapitel 8 Das macht(e) Geschichte Modul 2
	Assessment	Portfolio Part 1 due 1 July 2019, 16:00.
Week 6: 8 July - 12 July	Lecture	NO CLASS ON TUESDAY, 9 JULY STUDENTS RECEIVE A WORK AT HOME PACKAGE ON

		Kapitel 8 Das macht(e) Geschichte Modul 3.
	Tutorial	Kapitel 8 Das macht(e) Geschichte Modul 4
Week 7: 15 July - 19 July	Lecture	Kapitel 9 Mit viel Gefühl Auftakt, Modul 1
	Tutorial	Kapitel 9 Mit viel Gefühl Modul 2
Week 8: 22 July - 26 July	Lecture	Kapitel 9 Mit viel Gefühl Modul 3
	Tutorial	Kapitel 9 Mit viel Gefühl Modul 4
Week 9: 29 July - 2 August	Tutorial	‰ ‰ ‰

Tutorial

Resources

Prescribed Resources

Ute Koithan, Helen Schmitz et. al.

Aspekte neu B2: Mittelstufe Deutsch. Lehr- und Arbeitsbuch mit Audio-CD. Teil 2

ISBN-10: 312605028X; ISBN-13: 978-3126050289 (available at the University Bookstore)

Recommended Resources

See Moodle course website

Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered from students using MyExperience. Students are encouraged to complete their surveys by accessing the personalised web link via the Moodle course site.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;