ARTS2455

Gender in China

Term Three // 2019

School of Humanities and Languages // UNSW Arts and Social Sciences

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Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Pan Wang	Pan.wang@unsw.edu.au	By appointment	R 246, Level 2,Morven Brown	+61 2 9385 2349

Lecturers

Name	Email	Availability	Location	Phone
Pan Wang	Pan.wang@unsw.edu.au	By appointment	R 246, Level 2,Morven Brown	+61 2 9385 2349

Tutors

Name	Email	Availability	Location	Phone
James Paull	j.paull@unsw.edu.au	By appointment	R 211, Level 2,Morven Brown	

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Afglcqc Qrsbgcq*
This course can also be studied in the following specialisations: *?qg_l Qrsbgcq* Umkclkq_lb Eclbcp Qrsbgcq*

This course explores the dramatic changes to gender and sexuality norms experienced by people living in China or operating in the Sinophone world. The course examines the transformation in these realms from imperial times through to the current era. It shows the ongoing tension between popular ideas about 'tradition' and 'modernity' as gender and sexuality norms and practices have changed over time. It examines interventions by China's various governments and legal systems and campaigns by activists and reformers to change the status quo as well as the use of sex and gender by creative artists, writers and advertisers. You will learn about phenomena such as: progress towards sex equality, tensions between individual desires and family pressure, LBGTI culture and rights, socialist challenges to tradition, Chinese masculinities and femininities in local and global contexts, diversity in gender and sexuality norms among China's non-Han ethnicities and different social classes, current challenges in gender and sexuality norms in relation to phenomenon like family formation, employment, political participation, sporting and cultural expression.

The course draws upon a diverse range of texts - audio-visual, internet, film, literature, official documents, newspapers and magazines, posters, art and performance. It is grounded in current theories of gender and sexuality operating internationally and in China. Proficiency in Chinese language is not required.

Course Learning Outcomes

1. articulate a specific body of knowledge about core aspects of Chinese society as pertaining to evolving gender and sexuality norms
2. explain the varied nature of Sinophone expressions of gender and sexuality across time, between locations, ethnicities and sub-cultures
3. articulate knowledge about the different ways gender and sexuality have been mobilized in different genres of publicly circulating texts
4. examine and comprehend the core differences between China’s changing gender and sexuality norms in the international and cross-cultural context
5. demonstrate an understanding of key theories for understanding gender and sexuality as operating in current academic discourse

Teaching Strategies

This course is lecture and seminar based, and it is interdisciplinary in nature. It will be taught in multimedia mode, with diverse genres of materials used and analysed. In addition to up-to-date readings in relevant fields, lecturers and tutors adopt a research-led teaching approach that engages students in active research projects. This course emphasises class participation and discussion; it encourages student input and participation and encourages students to think critically.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Presentation	20%	4pm by presentation day	1,2,3,4,5
In-Class Test	30%	05/11/2019	1,2,3,4,5
Research Essay	50%	18/11/2019 04:00 PM	1,2,3,4,5

Assessment Details

Assessment 1: Presentation

Start date: 01/10/2019

Length: 20 minutes (including 5 minute Q & A)

Details: Students will present their understanding about a self-selected case related to the week's discussion topic. They will be asked to prompt discussion for their peers. The feedback will be provided via a Rubric for Presentations currently in use in Asian Studies courses.Length: 20 minutes (including 5 minute Q & A)Oral feedback

Submission notes:students to submit their presentation files and transcripts to Turnitin via Moodle

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 2: In-Class Test

Start date: 05/11/2019

Length: 50 minutes

Details: Students will be quizzed on their demonstrated understanding of the course content and readings and their ability to articulate argument and marshal evidence in relation to that argument in a series of short answer questions and one long answer question.Length: 50 minutesPaper correction

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Research Essay

Start date: Not Applicable

Details: Students will be asked to select a research question from a nominated list. Their task is to gather research materials, construct a clear and logical argument around the research question, buttress this argument with evidence and communicate in a clear written fashion. The evidence will be presented in formal academic notation and documentation.Written feedback will be provided on the Rubric for Essays currently in use in Asian Studies courses, vis Turnitin. This is the final assessment for

attendance purposes.

Additional details:

There is no specific requirement for referencing in this course. Please refer to http://student.unsw.edu.au/referencing for details. However, you are encouraged to use Harvard style referencing in completing the research paper. This will be further explained in tutorial class.

Submission notes:Students to submit the research paper by uploading an electronic copy to Turnitin via Moodle. A School Assignment Coversheet must be attached, with your contact details and signature filled in. Late submission will attract penalties.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Attendance Requirements

Attendance of Lectures and Tutorials are mandatory in this course. Unexcused absence from more than 20% of lectures and tutorials will result in the award a fail grade.

In Lecture and Tutorials you will actively engage with core course content, enabling you to attain the Course Learning Outcomes 1, 2, 3, 4 & 5.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

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