ARTS2485

Exploring French Linguistics

Term Three // 2019

School of Humanities and Languages // UNSW Arts and Social Sciences

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Hugues Peters	h.peters@unsw.edu.au	Friday 2-3pm and by appointment	MB 275	02 93851440

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

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Course Details

Credit Points 6

Summary of the Course

Subject Area: French StudiesThis course taught in English offers a systematic comparison of French and English as far as sounds, vocabulary, word formation, and sentence structure are concerned. It will focus on the typical difficulties encountered by learners of French in pronunciation, orthography, and grammar in order to give them the tools to improve their accuracy and become independent learners.

Course Learning Outcomes

1. Apply a critical understanding of the tools and methods of linguistic inquiry.
2. Examine the various linguistic categories in French: sounds, morphemes, words, phrases and clauses.
3. Compare various linguistic categories in French and English.
4. Identify some features of linguistic diversity.

Teaching Strategies

Rationale:

This course provides an introduction to the structure of the French language and will focus on the typical difficulties encountered by English-speaking learners of French. All of our students have English as one of their languages as a native or a second language. So contrasting the two makes sense. We will also give the opportunity for students whose first language is not English to make punctual comparison with their first language in an oral grammar presentation.

This contextual studies course is integrated within the French studies program, as it builds on the learning of the structures discovered in language courses, and complements other linguistically orientated courses: The contextual studies course: The French Speaking World (taught in English), and the Professional level course: Approaches to Spoken French (taught in French). The course helps students develop their accuracy and sociolinguistic competence in the French language, and gives them the tools to become independent learners.

Teaching Strategies:

The course is taught in English as it is one of the contextual studies courses in the major in French Studies.

The Teaching approach involves class discussions as well as small group discussions during the tutorials, and during the lectures. This is achieved by means of a variety of tasks most of which require students to prepare in advance.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Test	50%	During lectures, (i) week 3: 02/09/2019; (ii) week 7: 30/10/2019	1
Group oral presentation	20%	Presentation during tutorials: weeks 8 to 10; Written summary: due by 5pm on the day of the tutorial presentation	3,4
Final Assignment	30%	29/11/2019 05:00 PM	2

Assessment Details

Assessment 1: Test

Start date: Not Applicable

Length: ca. 45 min. each

Details: Two in-class tests covering the content of the course, ca. 45 minutes each.Feedback via in-class discussion and correction.

Assessment 2: Group oral presentation

Start date:

Length: ca. 20 min. per group

Details: In a group presentation of ca. 20 minutes, students will compare given grammatical features of French and English. They will submit a written summary of their group presentation on Turnitin for evaluation. Feedback: in-class discussion and questions after presentation, as well as rubrics and written comments.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 3: Final Assignment

Start date:

Length: 1,000 words

Details: Problem set and short essay questions based on the content covered during the semester that require the students to analyse linguistic data in French. Assignment of ca. 1,000 words submitted on

Turnitin.Feedback: rubrics and written comments.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Resources

Prescribed Resources

- Lodge A. *cr_j*. (2003). *Cvnjmpglerfc Dpclaf J_les_ec*. London, Arnold.
- Materials provided via Moodle

Recommended Resources

Morton J. (2009). *Clejqf Ep_kk_p dmp Qrsbclrq md Dpclaf*. The Olivia and Hill Press

You should think about acquiring a good dictionary. If you intend to do a major in French, we recommend that you buy a large bilingual (French-English/English-French) dictionary. You should buy the biggest

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

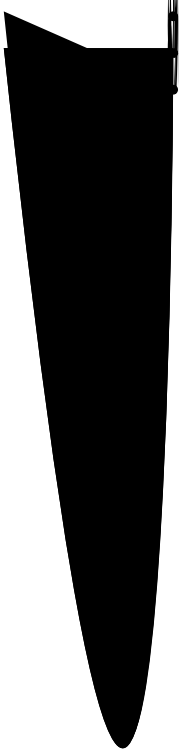
Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;