ARTS2486

The French Speaking World

Term Three // 2019

School of Humanities and Languages // UNSW Arts and Social Sciences

Course Overview

Staff Contact Details

Convenors

Name				

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Dpc laf Qrsbycq*

In this course, students will have the opportunity to discover the centrality of the French language in framing French identity, and to explore the current status of the French language in societies and institutions around the world. This course will provide students with an overview of the d. 0 S

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Test	20%	01/10/2019 (Week 3)	1,3
Oral discussion	20%	Discussion during tutorials: weeks 2 to 5, Critical reflection due by 5 pm on the day of the tutorial discussion	3,4
Group presentation	20%	Presentation during tutorials: weeks 7 to 10; submission of PowerPoint document by 5pm of the presentation day	2,4
Final essay	40%	29/11/2019 05:00 PM	4,5

Assessment Details

Assessment 1: Test

Start date:

Length: ca. 45 minutes

Details: One in-class quiz covering the content of the course will take place during the lectures, ca. 45 minutes.Feedback via in-class discussion and correction of test.

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Oral discussion

Start date:

Length: 600 words

Details: Students present a critical analysis of one article/topic, prepare questions to lead a tutorial discussion, and write a critical reflection (ca. 600 words).Feedback via in-class discussion, as well as written feedback on marksheet.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 3: Group presentation

Start date:

Length: Group presentation: 5 minutes per student

Details: Students will each contribute to a 15 min group presentation on a topic relevant to the course, suggested by the convenor. Feedback via in-class discussion, rubrics and individual written comments on a marksheet.

Submission notes:Submission of PowerPoint document via Turnitin

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 4: Final essay

Start date:

Length: 2,000 words

Details: Final essay of ca. 2,000 words, with appropriate referencing, submitted on Turnitin.Feedback via Rubrics and written comments on Turnitin.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Attendance Requirements

This course has an attendance requirement as specified below. Students must meet these attendance requirements or apply to the Course Authority in writing to make alternative arrangements to meet the required scope of learning/content for classes missed.

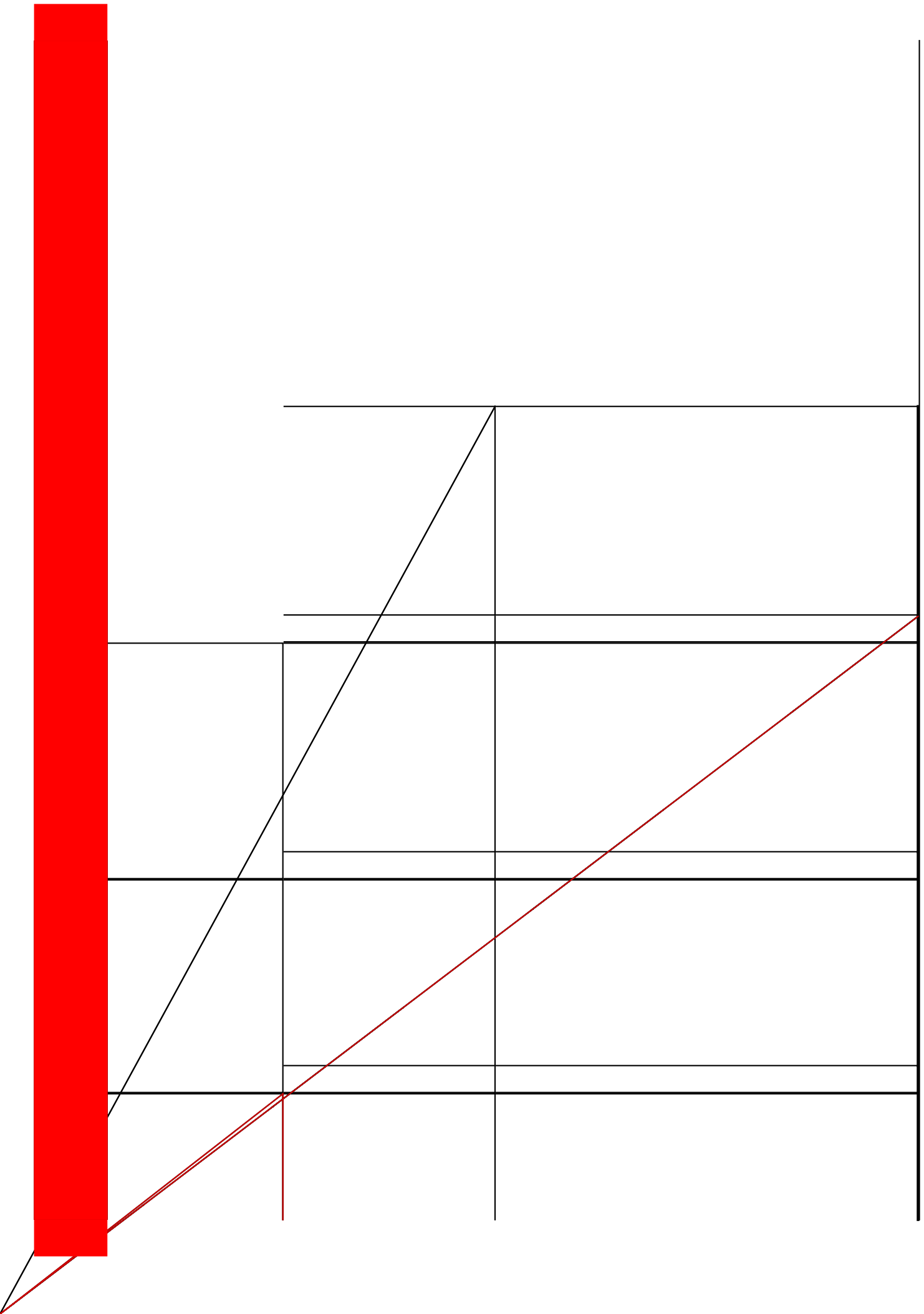
Attendance of Lectures/Tutorials is mandatory in this course. Unexcused absence from more than 20% of Lectures/Tutorials will result in the award a fail grade. In lectures and tutorials you will actively engage with core course content, enabling you to attain CLO 4.

Course Schedule

View class timetable

Timetable

Date	Type	Content
Week 1: 16 September - 20 September	Lecture	The birth of the French language Introduction: historical, cultural and linguistic definitions of French Melting populations and languages: from vulgar Latin to medieval Middle French The development of Literature and Culture in French (12th-14th centuries)
	Tutorial	



		The debates around the question of '*dc k g l gq_rgm l*' of French language Conclusions and Preparation for the Essay
	Tutorial	Oral presentation

Resources

Prescribed Resources

- Materials to be made available on Moodle

Recommended Resources

- Resources to be made available on Moodle

Course Evaluation and Development

Courses are periodically reviewed, and students' feedback is used to improve them. Feedback is gathered from students using myExperience. It is encouraged students complete their surveys by accessing the personalised web link via the Moodle course site.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

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