# ARTS1541

HYfa ˙H\fYY˙˙##˙&$&$

# 7ci fgY Cj Yfj ]Yk

## GHUZZ 7cbHUWh 8YHU]`g

7cbj Ybcfg

| BUaY | 9aU]` | 5jU]`UV]`]hm | @cWUh]cb | D\cbY |
|---|---|---|---|---|
| 97fcg]b] 8Y`][]Ubb] | Y"XY`][]Ubb]4 i bgk"YXi"Ui | 6mUddc]bha Ybh | A6&+$ fA cfjYb 6fckb 6`X[Ł | f$&Ł-',) &%, |

# Course Details

## Credit Points: 6

## Summary of the Course

This course is a continuation of Introductory Greek A which is a pre-requisite, unless you who have otherwise acquired a basic knowledge of reading, writing and speaking Greek. It provides an introductory to intermediate level program in Greek language study and culture. Basic grammatical and syntactical aspects of Greek are further examined through oral, listening and reading activities. The morphology and structure of the language are presented in the context of culturally relevant topics which concern the everyday experience of modern Greek world. These are also presented in [...] include aspects of popular culture and current affairs. These topics will be explored in greater detail in an Introductory Greek A.

Through the study of the language and culture you will further develop an informed understanding of Greek experiences, whether in general, society [...] and world views. You will have the opportunity to further develop linguistic [...] to be able to acquire more deepened communicative sk[...] ‰

# 5ggYgga Ybh

8YhU]YX¨]bZcfaUh]cb¨UVci h¨UggYgga Ybh¨k]``VY¨i d`cUXYX¨i bXYf¨3eeWee_W f;¨Xad_Sf[a`¨cb¨A ccX¨Y"¨H\Y fYWca a YbXYX¨fYZYfYbW]b[¨gmghYa¨]g¨5D5"

## 5ggYgga Ybh¨HUg_g¨

| 5ggYgga Ybh¨HUg_ | K Y][\h | 8i Y¨8UhY | Gh XYbh¨@YUfb]b[ Ci hWca Yg¨5ggYggYX |
|---|---|---|---|
| @]ghYb]b[ ¨E i ]n¨ | &$i | &,#%$#&$&$ ¨$&.$$¨DA | & |
| | | | |
| | | | |
| | | | |

Hi fb]h]b gYh]b[ . H\]g g bch U Hi fb]h]b Ugg][ba Ybh

5ggYgga Ybh . CfU dfYgYbHUh]cb

GHUfh XUHY.

# F Ygci fW/g

## DfYgW/f]VYX F Ygci fW/g

Bc g]b[ Y hY I hVcc_ k ] VY i gYX F Yei ]fYX fYUX]b[ g UbX UXX]h cbU a UhY f]U k ] VY i d cUXYX cb A ccX Y U k YY_ ]b UXj UbW "

+h]g U gc \][ \ mUXj ]gUV Y h Uh mci Vi mU ; fYY_ !9b[ ]g \ #9b[ ]g \! ; fYY_ X]W]cbUfm H Y DcW YhC I ZcfX ; fYY_ 8]WcbUfm]g fYWca a YbXYX.

> "H Df]b[ &$$$ DcW YhC I ZcfX ; fYY_ 8]W]cbUfm C I ZcfX C I ZcfX I b]j Yfg]m DfYgg "

5 h ci [ \ bch UVgc i hY mYggYbh U ž Ug h Y Wci fgY dfc[ fYggYg ci a UmU gc ]bX ; fYY_ [ fUa a Uf fYgci fWg j Yfm \Y dZ `fa mfYWca a YbXYX gY YWh cb k ] VY i d cUXYX cb A ccX Y i bXYf 3VV[[a S^5a fW f DWeagdUWeZ9dVW] 9dS__ SdŁ"

## F YWca a YbXYX F Ygci fW/g

- 5XX]h cbU F YUX]b[ g.

A DUdU_mf[ ]ci / J DUbU[ ]ch Xci f&$%(Ł? ]_ ghU 9 ]b]U fl ]W cb ; fYY_ Ł @Yj Y 5% H YggU cb]_ ] 7YbhfY Zcf; fYY_ @Ub[ i U[ Y fUj U UV Y Uh I BGK ]VfUfm UbX I BGK Vcc_ g\cdŁ"

? "/ : 5fj Ub]U_]g r&$$& UbX UYf YX]h cbg Ł9d]_ ]bcb]g Y 9 ]b]U %f7ca a i b]WUh]cb ; fYY_ %Ł 5h Ybg. 8 hcg Di V Wh cbg fUj U UV Y Uh I BGK ]VfUfm UbX I BGK Vcc_ g\cdŁ"

8 Hc Ug YhU f&$%%Ł? gY_]bcbhUg fGhUfh]b[ C ZŁ 5h Ybg. < Y ]b]5a Yf]Wab i b]cb fk ]h Ui X]c 78 gŁ fUj U UV Y Uh I BGK ]VfUfm UbX I BGK Vcc_ g\cdŁ"

- K YVg]hYg.

\h p.#k k k Ui [ f#3]1 YUfb]b[ Yb \ca Y fh Y cZ/W]U g]hY cZ h Y < Y Yb]W5a Yf]WUb i b]cb k ]W ]bVi XYg UXX]h cbU Y YWfcb]WfYgci fW/g Zcf h ]g Wci fgYŁ

\h p.#k k k l UbhY]]gd f#žc[ # fl ]c cgg]U g h Y VYghcb ]bY Wci fgY Zcf A cXYfb ; fYY_ VY[ ]bbYfg dfcj]XYX Vmh Y +ght hY Zcf @Ub[ i U[ Y UbX GdYYW\ DfcWygg]b[ Ł

Gi Va ]gg]cb cZ 5ggYgga Ybh HUg_g

Hi fb]h]b Gi Va ]gg]cb

=Zmci YbWci bh Yf U dfcV Ya k \Yb UhhYa dh]b[ hc gi Va ]hmci f Ugg][ba Ybh \fci [ \ Hi fb]h]bž d YUgY hY Yd\cbY 9 I hYfbU Gi ddcfh]cb - ' , ) '' ' ' % cf Ya U]h Ya ]cb Yl hYfbU hY gi ddcfh4 i bgk "YXi "Ui " " Gi ddcfh \ci fg UfY ', . $$Ua —' % $. $$da ]cb k YY_Umg UbX '- . $$Ua —) . $$da ]cb k YY_YbXg f1 *) XUmg U myUfŁ =Zmci UfY i bUV Y hc gi Va ]hmci f Ugg][ba Yb Xi Y hc U ZUi ]hk ]h\ Hi fb]h]b mci a UmUdd mZcf Ub Yl hYbg]cbž Vi hmci a i ghfY\U]b mci f h]W_Yhbi a VYf Zfca 9 I hYfbU Gi ddcfhfUcb[ k ]h Ubmch\Yf fY Yj Ubh XcW a Ybhg Łhc ]bWi XY Ug Yj ]XYbWW hc gi ddcfhmci f YI hYbg]cb Udd ]WUh]cb" =Zmci Ya U]' 9 I hYfbU Gi ddcfhmci k ]` Ui hca Uh]WU mfYWY]j U U h ]W_Yhbi a VYfž Vi h]Zmci "U Yd\cbY mci k ]' bYYX hc gdYW]ZmWU mUg_ Zcf cbY" Hi fb]h]b U gc fcj ]XYg i dXUhYg cb h Y fgmghYa ]ghUi g cb Hk ]hHYf"

; YbYfU `mž UggYgga Ybh HUg_g a i ghVY gi Va ]hhYX Y`YWhfcb]WU `mj ]U h\Y Hi fb]h]b cf U A ccX Y Ugg][ba Ybh "£b ]bghUbWYg k \YfY h\]g ]g bch dcgg]V Yž hk ]' VY gh UhYXcb mci f WcifgY’g A ccX Y g]hY k ]h U hYfbUh]j Y gi Va ]gg]cb XYhU]`g"

: cf ]b]Zcfa Uh]cb cb \ck hc gi Va ]h Ugg][ba Ybhg cb ]bY j ]U A ccX Y. \hhdg.##ghi XYbh"i bgk "YXi "Ui #ck ! gi Va ]h Ugg][ba Ybh a ccX Y

5WUXYa ]W< cbYghm UbX D`U[ ]Uf]ga

D`U[ ]Uf]ga ]gi g]b[ hY`k cfXg cf ]XYUg cZ ch\Yfg UbX dfYgYbh]b[ hYa Ug mci f ck b"·+hWUb hU_Y a Ubm Zcfa gž Zca XY`VYfUhY WXYUh]b[ hc UWW]XYbhU`m Wcdm]b[ Zca U gci fWY k ]h\ci h UW_bck `YX[Ya Ybh

I BGK [fci dg d`U[ ]Uf]ga ]bhc hY žc``ck ]b[ WUhY[cf]Yg.

- i bXYfghUbX mci f f][ \hg UbX fYgdcbg]V]`]h]Yg Ug U gh XYbh UhI B G K
- VY Uk UfY cZ d`U[ ]Uf]ga ž Wcdmf][ \h ž I B G K Gh XYbh 7cXY cZ 7cbXi Wh UbX 5WWdHUV`Y I gY cZ I B G K ` =7 H F Ygci fWg Dc`]Wm
- VY Uk UfY cZ h\Y gh UbXUfXg cZ VY\Uj ]ci f Yl dYWhYX cZ Yj Yfmcb Y`]b h\Y I B G K Wca a i b]hm
- `c WWhY gYfj ]WW g UbX ]b Zcfa Uh]cb UVci h I B G K UbX I B G K @]VfUfm

Gca Y cZ h\YgY UfYUg k ]`` VY a Ua ]]Uf ]cf hc mci ž c h\Yfg k ]`` VY bYk "; U]b]b [ U gc`]X i bXYfghUbX]b [ cZ U``h\Y fY`UhYX UgdYWh g cZ 9@G9 k ]`` \Y d mci a U_Y h\Y a cgh cZ mci fgh XYg Uh I B G K "`
\hd.##gi V YWh]ji ]XYg`]VfUfm]i bgk "YXi "Ui #Y`]gY#UVci hY`]gY