ARTS3510

Advanced German A

Term Three // 2020

School of Humanities and Languages // UNSW Arts and Social Sciences

Course Overview

Staff Contact Details

Convenors

Course Details

Credit Points 6

Summary of the Course

In this course you will consolidate and extend your skills in listening to, speaking, reading and writing German, with a distinct focus on German society and culture. Learning activities include analysing complex texts on contemporary topics; holding discussions on prepared subjects with fellow students, and communicating on a range of specified subjects relating to issues of the everyday but also to broader social, political, and cultural questions. You will also expand and hone important study skills such as choosing appropriate learning strategies, monitoring and advancing your own progress.

Course Learning Outcomes

1. Analyse arguments in texts dealing with contemporary problems that are relevant to Germanophone communities.
2. Debate on prepared subjects in German with a degree of fluency and spontaneity.
3. Produce clear, detailed written and spoken discussions on a wide range of subjects using effective grammatical structures and appropriate vocabulary.
4. Self-monitor learning progress and identify areas in need of improvement and/or review.
5. Identify and choose suitable learning strategies to continually enhance and expand acquired skills.

Teaching Strategies

Rationale for the Inclusion of Content and Teaching Approach

Advanced German A is designed for students with advanced level of German language proficiency and forms part of the core language program in German Studies. It serves as the Third Year/First term course in the Introductory Stream and the Second Year/First term course in the Intermediate Stream. It also serves as the Year 1 entry to students with equivalent knowledge of Intermediate German B. It consolidates and extends skills in listening to, speaking, reading and writing German, with a distinct focus on the cultural and political history of modern-day Germany [Landeskunde]. The topics selected for the course vary from year to year. Reviews of grammar and writing skills will be conducted throughout the term.

Teaching Strategies

The language of instruction is predominantly German (with the exception of some explanation of grammatical features) so that students develop their listening skills. Lecture content is split between reviewing grammar and the presentation of cultural material covered in the course. The tutorials provide extensive opportunities to listen to, read, speak and write in German. Classroom discussions in German provide grammar and vocabulary to develop themes relevant to the German-speaking societies of Europe and provide opportunities for students to express themselves in relation to their own backgrounds and experiences and with regard to their socio-cultural environment. Students communicate information, ideas and arguments both orally and in writing. They gather and process information from a variety of paper, audio-visual and electronic sources. They use IT effectively both as a means of communication and as an aid to learning as well as to demonstrate some ability as an independent learner

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Portfolio	50%	9 Oct & 6 Nov	1,2,3,4,5
Test	30%	11 Nov	1,3,4
Speaking Assessment	20%	18 Nov	1,2,3

Assessment Details

Assessment 1: Portfolio

Start date: Not Applicable

Length: 120mns for each part

Details:

Portfolio consists of two parts which are submitted on the LMS over the course of the term. Each part will require ca. 120mns work, including short-answer, multiple choice and open-ended questions, short writing tasks and reflection on students' learning needs and progress.

Feedback on each part via marking rubric with individual comments.

Assessment 2: Test

Start date: Not Applicable

Length: 60mns

Details:

This test will (ca. 60 minutes) will cover grammar, listening and reading comprehension as well as writing.

Feedback via general class discussion. Marked tests available for students to look at.

Assessment 3: Speaking Assessment

Start date: Not Applicable

Length: 7-8mns per student group

Details:

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

View class timetable

Timetable

Date	Type	Content
Week 1: 14 September - 18 September	Topic	Berufsbilder
Week 2: 21 September - 25 September	Topic	Berufsbilder
Week 3: 28 September - 2 October	Topic	Für immer und ewig
Week 4: 5 October - 9 October	Topic	Public Holiday, no lecture, homework assignment Für immer und ewig
	Assessment	Portfolio Part I, due 9 October 16:00, via Course Moodle page.
Week 5: 12 October - 16 October	Topic	Kaufen, kaufen, kaufen
Week 6: 19 October - 23 October	Lecture	Break Week -- no classes
Week 7: 26 October - 30 October	Topic	Kaufen, kaufen, kaufen
Week 8: 2 November - 6 November	Topic	Endlich Urlaub
	Assessment	Portfolio II due 6 November, 16:00 via Course Moodle page
Week 9: 9 November - 13 November	Topic	Endlich Urlaub
	Assessment	Test, 11 November during tutorial times, 60mns.
Week 10: 16 November - 20 November	Topic	Natürlich Natur
	Assessment	Speaking assessment during tutorial, 18 November.

Resources

Prescribed Resources

Aspekte Neu B1+ Lehr - und Arbeitsbuch, Teil 2 + Audio CD (9783126050197) -- available at the University Bookstore.

Recommended Resources

See Moodle course website.

Course Evaluation and Development

Courses are periodically reviewed and students' feedback is used to improve them. Feedback is gathered from students using myExperience. Students are encouraged to complete their surveys by accessing the personalised web link via the Moodle course site.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy
- be aware of the standards of behaviour expected of everyone in the UNSW community
- locate services and information about UNSW and UNSW Library

Some of these areas will be familiar to you, others will be new. Gaining a solid understanding of all the related aspects of ELISE will help you make the most of your studies at UNSW.
http://subjectguides.library.unsw.edu.au/elise/aboutelise