School of Humanities and Languages // UNSW Arts and Social Sciences

# LING5027

## Research Methods in Linguistics

Term Three // 2020

# Course Overview

## Staff Contact Details

### Convenors

| Name | Email | Availability | Location | Phone |
|---|---|---|---|---|
| Anikó Hatoss | a.hatoss@unsw.edu.au | By appointment | Morven Brown 266 | 93858340 |

## School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

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Email: hal@unsw.edu.au

# Course Details

## Credit Points 6

## Summary of the Course

This course introduces common research methods in linguistics and applied linguistics and prepares you for a research-related career. You will develop your skills in designing linguistics research projects, including writing your research aims and questions, choosing your research approach, developing data collection strategies and instruments. Both qualitative and quantitative approaches to linguistic data collection and analysis are covered. The topics include research ethics, transcription, corpus methods, interviews, focus groups, linguistic ethnography, discourse analysis, multimodality and case study research. You will develop an individual research proposal based on your interest.

## Course Learning Outcomes

1. Develop a valid, feasible and practical research proposal relevant to applied linguistics.
2. Align research aims, methods of data collection and analysis
3. Design valid research data collection procedures and instruments.
4. Assess factors which impact on the quality of empirical data
5. Outline a research proposal and justify the research design

## Teaching Strategies

The course uses a a flipped classroom approach. A short lecture is provided to introduce main theories and concepts. Most time is spent on discussion and group work.

# Assessment

## Assessment Tasks

| Assessment task | Weight | Due Date | Student Learning Outcomes Assessed |
|---|---|---|---|
| Abstract | 20% | 09/10/2020 05:00 PM | 1,2 |
| Presentation | 30% | 23/10/2020 05:00 PM | 4,5 |
| Project proposal | 50% | 20/11/2020 05:00 PM | 1,2,3 |

## Assessment Details

### Assessment 1: Abstract

Start date: Not Applicable

Details:

Students submit an abstract (1000 words) for their research proposal. Students receive tutor and peer feedback.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

### Assessment 2: Presentation

Start date: Not Applicable

Details:

Students give a 15-minute presentation about their project proposal in class. During their presentation they need to justify their research design. Students receive oral and written feedback in class after their presentation. The oral presentation is supported by a mind-map of their research design.

Turnitin setting: This is not a Turnitin assignment

### Assessment 3: Project proposal

Start date: Not Applicable

Details:

Students develop a research proposal (3000 words+references) based on their own area of study and their of interest. Students receive written feedback and marks. This is the final assessment for attendance purposes.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Attendance Requirements

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# Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking

- understand your rights and responsibilities as a student at UNSW
- be aware of plagiarism, copyright, UNSW Student Code of Conduct and Acceptable Use of UNSW ICT Resources Policy