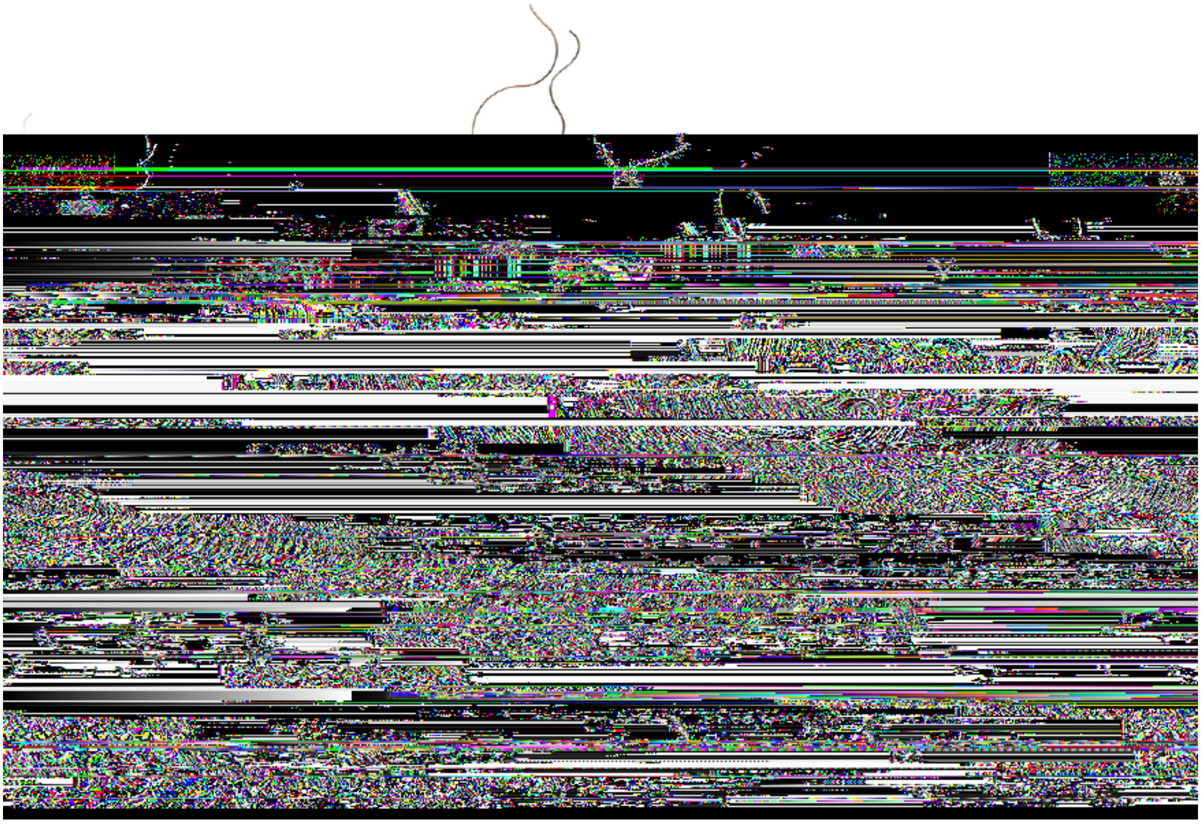

# ARTS1450

## Introductory Chinese A for Non-Background Students

Term One // 2021

School of Humanities and Languages // UNSW Arts and Social Sciences

# Course Overview

## Staff Contact Details

### Convenors

| Name | Email | Availability | Location | Phone |
|---|---|---|---|---|
| A/Prof. Ping Wang | p.wang@unsw.edu.au | by appointment | MB236 | 93853451 |

### Tutors

| Name | Email | Availability | Location | Phone |
|---|---|---|---|---|
| Dr. Yong-Ju Rue | y.rue@unsw.edu.au |  | MB268 | 93850513 |
| Dr. Yingli Sun | yingli.sun@unsw.edu.au |  | MB255 | 93852640 |

## School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

# Course Details

## Credit Points 6

## Summary of the Course

This is an introductory course in Modern Standard Chinese language (Mandarin) for non-background speakers. The course will start with basic components of Chinese language: the *nglwgl*, and characters. It will teach you how the Chinese language works both grammatically and in socio-cultural contexts so that you start to develop your linguistic and communicative competences. The four language skills - Listening, Speaking, Reading, and Writing - are integrated throughout the course. A cultural awareness is also built into the course. Through language study you will develop an informed understanding of Chinese linguistic behaviour, society and culture.

This course is a beginners-level language course. All students who have had some experience with the language, either as a heritage language or through previous instruction, must fill in the placement questionnaire available at https://hal.arts.unsw.edu.au/students/courses/language-placements. You will not be permitted to enrol in a language course that is too easy for you. If this occurs, you will be requested to change your enrolment.

## Course Learning Outcomes

1. Recognise, pronounce and write pinyin and characters at introductory level
2. Use full skills of Chinese language (listening, reading, speaking and writing) at introductory level within topics related to everyday practical situations
3. Identify a basic critical understanding of aspects of Chinese linguistic behaviour, society and culture.

## Teaching Strategies

Language is best acquired through a holistic and interactive fashion, so all four language skills - listening, speaking, reading, and writing - as well as a cultural component are integrated throughout this course. The emphasis is on the transformation of linguistic skills into active communication. Specific instructions and practices pertinent to each skill development are woven into the learning activities, aligned with the assessments, taking into account that this course is for non-background beginners. To achieve the desired effect, effort and careful planning have been made to align our teaching strategies, methods and structure with the aims and learning outcomes of the course. The lecture serves as an overall introduction to both language and cultural aspects relevant to each chapter. The tutorials focus on the integrated language skills through a variety of exercises. All the assessments, including class activities and group interactive projects, are set to engage students in active learning and effective communication. A multi-media approach and on-line assessments are also adopted to complement the

Exam Period) + 10% Composition Test (done in WK 10 Lecture) + 5% *Umpi`mmi cvcpagqcq* (checked during Tutorials)

More Detailed information will be provided well in advance on the Course Moodle and in class.

Assessment 3: Continuous assessments

Details:

This includes 4 sets of online quizzes (around 30 minutes each) and a *Nglwgl* test (around 2 minutes per student).

Students get individual marks; oral and written feedback.

Additional details:

Continuous assessments (25%)+ 5% x 4 online quizzes (outside of classes, to be submitted on-line )+ 5% *nglwgl* test (done in WK 3 tutorial).

More detailed information will be provided well in advance on the Course Moodle and in class.

Turnitin setting: This is not a Turnitin assignment

# Resources

## Prescribed Resources

Compulsory Textbooks:

*Glrcep_rcb Afglcqc Rcvr`mmi*, Level 1 Part 1 (Simplified Characters Version), 4th Edition

*Glrcep_rcb Afglcqc Umpi`mmi*, Level 1 Part 1 (Simplified Characters Version), 4th Edition

by Tao-chung Yao and Yuehua Liu, and published by Cheng &Tsui., Available from

UNSW Bookshop.

## Recommended Resources

Recommended:

*Glrcep_rcb Afglcqc Af_p_arcp Umpi`mmi*, Level 1 Part 1 (Simplified Characters Version)

by Tao-chung Yao and Yuehua Liu, and published by Cheng &Tsui., Available from

UNSW Bookshop.

Other optional resources:

Integrated Chinese Volume 1 Web App:

https://www.cheng-tsui.com/browse/integrated-chinese-4th-edition/integrated-chinese-4e-vol-1-chengtsui-web-app?id=21212

This App includes Digital Textbook, Audio, Videos. It costs USD $43.99 for a subscription of 6 months.

Other recommended resources and tools will be provided on the Course Moodle.

## Course Evaluation and Development

This course will be formally evaluated through MyExperience, as well as informally during the whole teaching process.  Any issues raised in students' feedback will be addressed, and strategies to further enhance their learning experience will be discussed with students in class.

## Submission of Assessment Tasks

### Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please

# Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- understand your rights and responsibilities as a student at UNSW
-

## Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

## Image Credit

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## CRICOS

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## Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.