ARTS1270

Global History: Exploring the First Globalization, 15th-19th Century

Term Two // 2021

School of Humanities and Languages // UNSW Arts, Design & Architecture

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
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School Contact Information

School of Humanities and Languages

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Course Details

Credit Points 6

Summary of the Course

How did the modern world happen? How did a few small countries in Europe (and later the United States) come to dominate so much of the world's wealth and power by 1900? How did they displace the great empires of the Middle East, South Asia and China? Between 1400 and the beginning of the twentieth century, an astonishing, global revolution took place. We call it 'modernity'. Human beings moved from villages to cities, from face-to-face communities to vast and bewilderingly complex societies. Nations and nation-states replaced the great empires and grand monarchies. Political ideologies and racism had become as deeply ingrained in people's minds as the traditional religions. Towards the end, electricity and fossil fuels replaced human and animal muscle power, and machines drove peoples and things across the seas, over land and into the air. ARTS1270 Global History explains the making of the modern world to 1900. In addition, as a gateway to the history major, it provides the basis (in terms of both concepts and skills) for further studies in the history curriculum. You will learn how to interpret primary and secondary sources, compose historical arguments, and engage with key historical concepts and theories in the process.

Course Learning Outcomes

1. Describe important turning points, people, ideas and developments in world history
2. Answer historical questions using argument and evidence
3. Locate quality sources and cite them according to disciplinary standards and conventions

Teaching Strategies

History seeks to recover and interpret the past. ARTS1270 encourages active engagement with the past by focusing on the interpretation of primary and secondary sources. Different elements of this course have been designed and integrated to facilitate the acquisition of background knowledge (including historical themes and historiographical issues) and the development of research and writing skills. You should plan to spend 15 hours per week studying this course as this is a 6UOC course and the university suggests that you spend 25 hours per UOC. Lectures introduce historical themes and concepts, raise historiographical controversies, and model the interpretation of sources in the production of historical arguments (2 hours attendance, 1 hour of review). Tutorial readings provide the raw material - primary and secondary sources - for researching training and tutorial activities (3 hours of reading, 1 hour attendance). Learning activities invite you to analyse sources and practice research and writing skills (2 hours). The research essay and related activities offer students the opportunity to interpret sources, explore historical themes and to produce convincing written arguments (6 hours per week of research and writing). The progressive pedagogy adopted in the production of the research project will allow students to develop their research, reading and writing skills. The abilities acquired through active engagement with past - the origin and context of current issues, problems, and debates, the continual, critical assessment of what one reads, and the ability to present elegant and lucid arguments - will serve students well across disciplines and beyond university.

Assessment

Regular attendance is advisable, given that there are weekly quizzes from Week 3 onwards. Preparation for each class is also advisable.

Assessment Tasks

Assessment task			

Attendance Requirements

Students are strongly encouraged to attend all classes and review lecture recordings.

Course Schedule

Resources

Prescribed Resources

There is no assigned textbook for this course. All resources will be accessible through Leganto.

Recommended Resources

Robert B. Marks, The Origins of the Modern World: A Global and Environmental Narrative from the Fifteenth to the Twenty-First Century 4th ed. (2020)

Eric Wolf, Europe and the People Without History, New ed. (2010)

Robert C. Allen, Global Economic History: A Very Short Introduction (2011)

Jurgen Osterhammel, The Transformation of the World: A Global History of the Nineteenth Century (2014)

David G. Christian, Maps of Time: An Introduction to Big History, 2nd ed (2011)

Jane Burbank and Frederick Cooper, Empires in World History (2010)

Course Evaluation and Development

Students wanted an even tighter relationship between lectures, tutorials and assignments. This has been noted in the new 2020 version of ARTS1270.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- understand your rights and responsibilities as a student at UNSW
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