ARTS1450

Introductory Chinese A for Non-Background Students

Term Two // 2021

School of Humanities and Languages // UNSW Arts, Design & Architecture

Course Overview

Staff Contact Details

Convenors

Course Details

Credit Points 6

Summary of the Course

This is an introductory course in Modern Standard Chinese language (Mandarin) for non-background speakers. The course will start with basic components of Chinese language: the *ng/wg*, and characters. It will teach you how the Chinese language works both grammatically and in socio-cultural contexts so that you start to develop your linguistic and communicative competences. The four language skills - Listening, Speaking, Reading, and Writing - are integrated throughout the course. A cultural awareness is also built into the course. Through language study you will develop an informed understanding of Chinese linguistic behaviour, society and culture.

This course is a beginners-level language course. All students who have had some experience with the language, either as a heritage language or through previous instruction, must fill in the placement questionnaire available at https://hal.arts.unsw.edu.au/students/courses/language-placements. You will not be permitted to enrol in a language course that is too easy for you. If this occurs, you will be requested to change your enrolment.

Course Learning Outcomes

1. Recognise, pronounce and write pinyin and characters at introductory level
2. Use full skills of Chinese language (listening, reading, speaking and writing) at introductory level within topics related to everyday practical situations
3. Identify a basic critical understanding of aspects of Chinese linguistic behaviour, society and culture.

Teaching Strategies

Language is best acquired through a holistic and interactive fashion, so all four language skills - listening, speaking, reading, and writing - as well as a cultural component are integrated throughout this course. The emphasis is on the transformation of linguistic skills into active communication. Specific instructions and practices pertinent to each skill development are woven into the learning activities, aligned with the assessments, taking into account that this course is for non-background beginners. To achieve the desired effect, effort and careful planning have been made to align our teaching strategies, methods and structure with the aims and learning outcomes of the course. The lecture serves as an overall introduction to both language and cultural aspects relevant to each chapter. The tutorials focus on the integrated language skills through a variety of exercises. All the assessments, including class activities and group interactive projects, are set to engage students in active learning and effective communication. A multi-media approach and on-line assessments are also adopted to complement the

Assessment

All the detailed information about the assessments will be provided well in advance on the Course Moodle and in class.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Mid-term Test	30%	Various (see additional info below)	1, 2, 3
Final exam	45%	Various (see additional info below)	1, 2, 3
Continuous assessments	25%	Various (see additional info below)	1, 2

Assessment Details

Assessment 1: Mid-term Test

Length: 1.5 hours

Details:

Comprehensive test including a speaking component. Length: 2 hours.

Students get individual marks; oral and written feedback.

Additional details:

Mid term test (30%) = 20% Online written test, covering Lessons 1-3 (done in WK 5 Lecture) + 10% Speaking Test (Outside of classes. to be submitted on-line in WK 8)

More detailed information will be provided well in advance on the Course Moodle and in class.

Assessment 2: Final exam

Details:

Comprehensive test, including a Composition component. Length: 2 hours.

Students get individual marks; feedback provided upon request.

Additional details:

Final exam (45%) = 30% Online written test, covering Lessons 4-8 (done during the University Formal Exam Period) + 10% Composition Test (done in WK 10 Lecture) + 5% *Umpi`mmi cvcpaqcq* (checked during Tutorials)

More Detailed information will be provided well in advance on the Course Moodle and in class.

Assessment 3: Continuous assessments

Details:

This includes 4 sets of online quizzes (around 30 minutes each) and a *Ngiwgi* test (around 2 minutes per student).

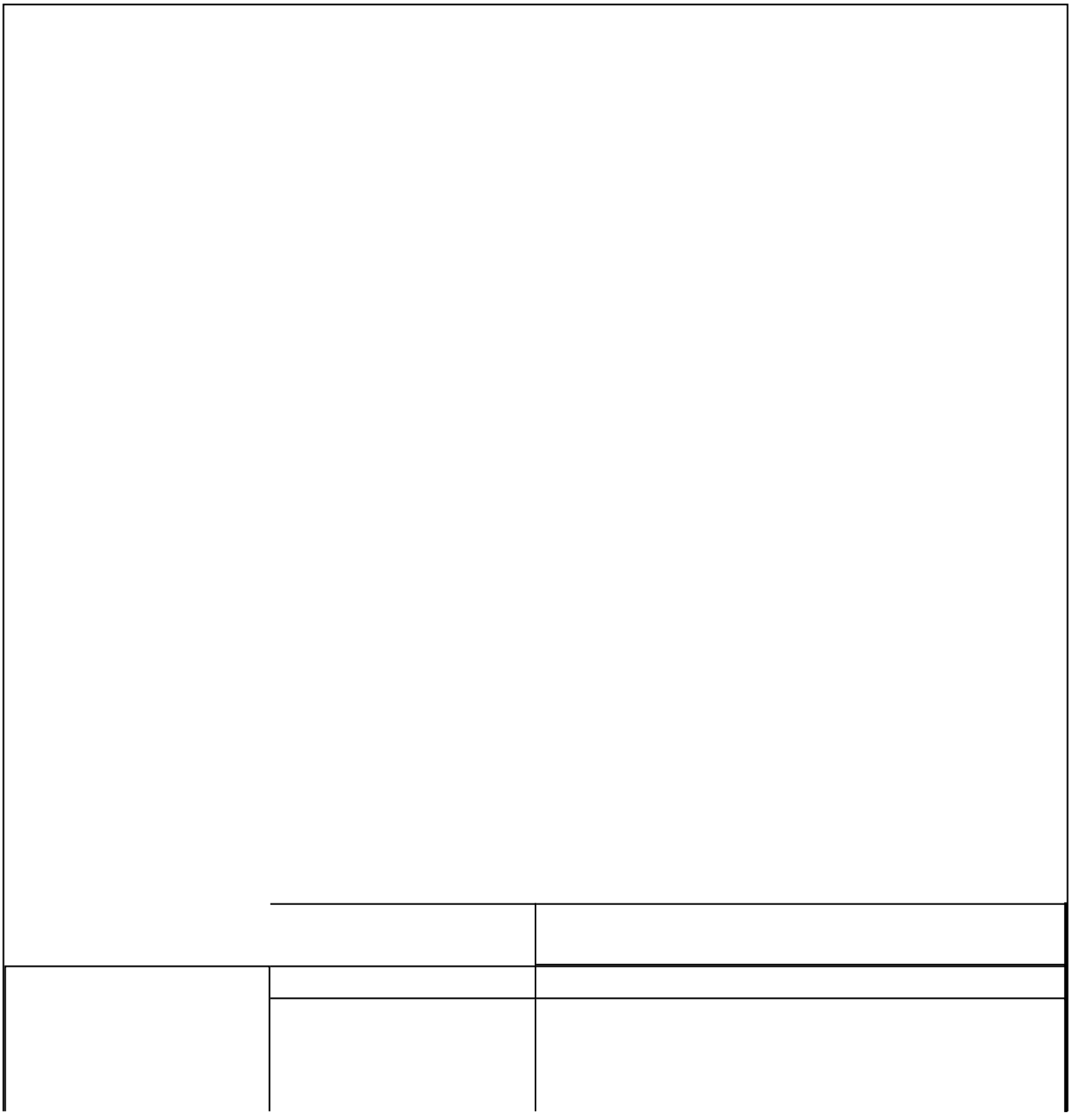
Students get individual marks; oral and written feedback.

Additional details:

Continuous assessments (25%) = 5% x 4 online quizzes (outside of classes, to be submitted on-line)+ 5% *Ngiwgi* test (done in WK 3 tutorial).

More detailed information will be provided well in advance on the Course Moodle and in class.

Turnitin setting: This is not a Turnitin assignment



Resources

Prescribed Resources

Compulsory Textbooks:

GIrcep_rcb AfgIcqc Rcvr`mmi, Level 1 Part 1 (Simplified Characters Version), 4th Edition

GIrcep_rcb AfgIcqc Umpi`mmi, Level 1 Part 1 (Simplified Characters Version), 4th Edition

by Tao-chung Yao and Yuehua Liu, and published by Cheng &Tsui., Available from UNSW Bookshop.

Recommended Resources

Recommended:

GIrcep_rcb AfgIcqc Af_p_arcp Umpi`mmi, Level 1 Part 1 (Simplified Characters Version)

by Tao-chung Yao and Yuehua Liu, and published by Cheng &Tsui., Available from

UNSW Bookshop.

Other optional resources:

Integrated Chinese Volume 1 Web App:

https://www.cheng-tsui.com/browse/integrated-chinese-4th-edition/integrated-chinese-4e-vol-1-chengtsui-web-app?id=21212

This App includes Digital Textbook, Audio, Videos. It costs USD $43.99 for a subscription of 6 months.

Other recommended resources and tools will be provided on the Course Moodle.

Course Evaluation and Development

This course will be formally evaluated through MyExperience, as well as informally during the whole teaching process. Any issues raised in students' feedback will be addressed, and strategies

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- understand your rights and responsibilities as a student at UNSW
-

Academic Information

For essential student information relating to:

- requests for extension;
- late submissions guidelines;
- review of marks;
- UNSW Health and Safety policies;
- examination procedures;
- special consideration in the event of illness or misadventure;
- student equity and disability;
- and other essential academic information, see

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

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Acknowledgement of Country

We acknowledge the Bedegal people who are the traditional custodians of the lands on which UNSW Kensington campus is located.