ARTS3639

Japan in Popular Culture

Term Two // 2021

School of Humanities and Languages // UNSW Arts, Design & Architecture

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
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School Contact Information

Course Details

Credit Points 6

Summary of the Course

By using the broad social themes of post-1945 Japanese politics, economics and cultural development, this course attempts to produce an alternative socio-cultural timeline by considering how these themes were and are represented in domestic Japanese popular culture. By reading a number of set texts and other materials, presenting and undertaking a major project, you attempt to answer the questions, how and why was each theme represented in the popular cultures of the day?

This course is taught in English and with readings in English.

Course Learning Outcomes

1. Discuss issues dealing with the roles that Japanese popular culture plays in the development of domestic, Japanese cultural history since WWII in class and online.
2. Analyse and synthesise issues of Japanese popular culture using references, in writing and oral presentation.
3. Articulate and critically reflect own initial interests and experiences learning and/or engaging with Japan.
4. Design and execute a collaborative project on Japanese popular culture.
5. Evaluate and reflect on learning about and experiences with Japanese popular culture inside and outside the classroom.

Tutorials expand on lecture content and you are strongly encouraged to engage in a range of activities related to each theme under exploration. During weeks3-10, tutorial classes will be led by student leaders of the week (see the assessment section below). You are also encouraged to search further readings in relation to the key issue(s) of each week for broadening your understanding of the issue and enhancing your critical thinking skill. Both Lectures and Tutorials are also the time and place where assessment occurs. LMS provides an on-line platform/space for you to post issues raised in class.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Annotated Bibliography	25%	02/07/2021 04:00 PM	1, 2, 3
Tutorial Leader	25%	See additional information below.	1, 2, 3, 5
Project	50%	July 23 (video), and August 9 (Essay)	1, 2, 3, 4, 5

Assessment Details

Assessment 1: Annotated Bibliography

Start date:

Pre-tutorial preparation: ca. 2 hours; lead the tutorial class: ca. 1 hour; post tutorial activity and discussion: ca. 1 hour (minimum 4 hours for the whole task).

Marks and feedback based on a rubric.

Additional details:

-Due dates:

1. Discussion materials to be posted on Moodle by Monday 4pm of the week you lead the class.

2. Self-reflection of your leadership (report) to be submitted on Moodle Assignment box by Friday 4pm of the week you lead

the class.

Submission notes: See additional information below

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Project

Start date: Week 4 at the latest

Length: 10mins group video presentation + 1000 words individual essay

Details:

The project is a combination of group work and individual tasks to be worked on in the second half of the course.

Firstly, students form a group of 4-5 with other students. Secondly, research into the topic is carried out by referring to readings and in discussion with other group members. Thirdly, the group present a short video (approximately 10 mins) on LMS and leads a tutorial discussion during weeks 9-10 (25% group work). Lastly, reflecting on the video presentation, individual students write a 1000 word essay on the same topic (25%).

This is the final assessment for attendance purposes. Feedback via marks and rubric. Individual feedback is available upon request after the end of term.

Additional details:

You need to view the videos posted by other groups to participate in the discussion sessions in Weeks 9 and 10.
See Moodle for further information.

Submission notes: Video submission on Teams Channel, and essay submission by Word document on Turnitin

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Attendance Requirements

Attendance is required for both lectures and tutorials. Unexcused absence from more than 20% of lecture/tutorial classes will result in the award of a fail grade.

In Lecture/Tutorials you will actively engage with core course content, enabling you to attain CLO 1,2,3 and 5.

Attendance of both lectures and tutorials in Weeks 9 and 10 are mandatory in this course due to project discussion sessions.

Lecture attendance is checked through logs on Blackboard collaborate / lecture recording, and tutorial attendance is checked by tutorial group discussion.

Course Schedule

View class timetable

Timetable

Date	Type	Content
Week 1: 31 May - 4 June	Lecture	Lecture 1: Course Introduction Understanding Japanese Popular Culture Studies Lecture 2: Early 2000 JPC Boom
	Tutorial	Discussion exercise
	Assessment	Consultation for Annotated Bibliography 1
Week 2: 7 June - 11 June	Lecture	Lecture 1: Early 2000 JPC Boom Lecture 2: 1945-1959
	Tutorial	Mock tutorial leader task
	Assessment	Consultation for Annotated Bibliography 2
Week 3: 15 June - 18 June	Lecture	Lecture 1: Asynchronous lecture (recording lecture) on 1945-1959 due to public holiday. Lecture 2: 1945-1959 Tutorial Leader reflection
	Tutorial	Tutorial Leader Session 1
	Assessment	Consultation for Annotated Bibliography 3
Week 4: 21 June - 25 June	Lecture	Lecture 1: 1960-1969 Lecture 2: 1960-1969 Tutorial Leader reflection
	Tutorial	Tutorial Leader Session 2
Week 5: 28 June - 2 July	Lecture	Lecture 1: 1970-1979 Lecture 2: 1970-1979 Tutorial Leader reflection

Resources

Prescribed Resources

Course readings are on Leganto via Moodle

Recommended Resources

Book – : 70 (Za kuronikuru : sengo Nihon no 70-nen) = The Chronicle (2014)

Course Evaluation and Development

Formal feedback from students will be collected via my Experience, and will be used to improve future iterations of this course. Informal real-time feedback is also very welcome either in person or through Moodle forum for suggestions and comments.

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

- understand your rights and responsibilities as a student at UNSW
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