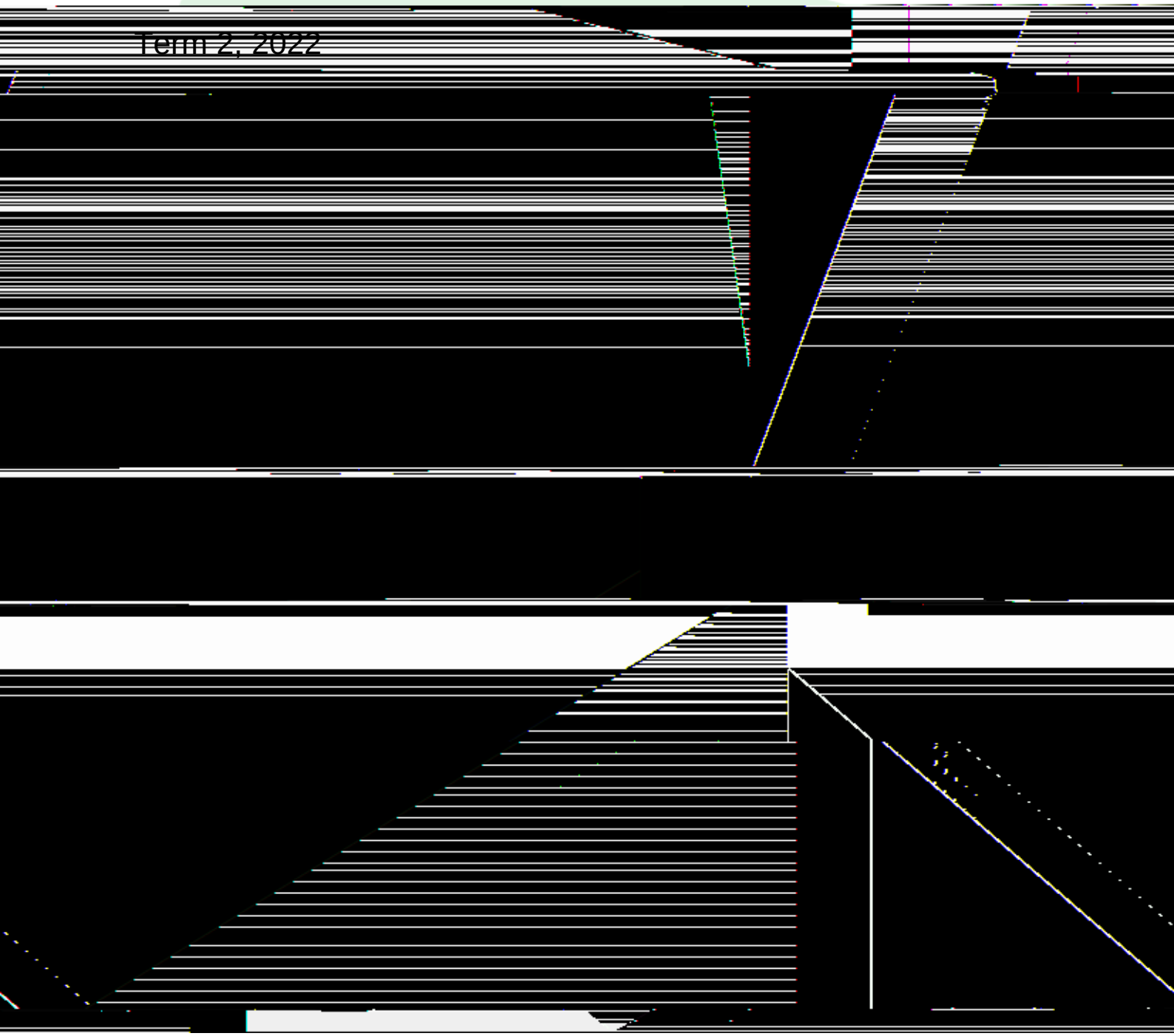
School of Humanities and Languages

UNSW Arts, Design and Architecture

ARTS1480

Introductory French A

Term 2, 2022



Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.

Image courtesy of the Office of the Pro Vice-Chancellor Indigenous UNSW's Indigenous strategy

Course Details

Units of Credit 6

Summary of the Course

Why not join the rich, vibrant and diverse community of French speakers around the world and become a global citizen? The French-speaking world represents one of the biggest international linguistic zones in the world with an estimated 274 million speakers spread on all 5 continents.

This course will take you through the basics of language acquisition and introduce you to elements of French culture: you will gain the basic competencies necessary to speak and write about yourself, your family, your friends and your personal preferences, and teach you how to introduce yourself and interact appropriately in a professional environment.

By the end of this course, you will be able to order dinner in Paris, introduce yourself to your new French-speaking colleagues or make friends with Francophone citizens from all over the world. You will also be given the essential tools to further your discovery of the language and embark on a learning journey that may never stop... Fall in love with the language and culture and start dreaming about your next holiday or your future work assignment, we are here to help you achieve your goals.

This course is a beginners-level language course. All students who have had some experience with the language, either as a heritage language or through previous instruction, must fill in the placement questionnaire available at https://www.arts.unsw.edu.au/hal/study-us/resources-support/language-placements. You will not be permitted to enrol in a language course that is too easy for you. If this occurs, you will be requested to change your enrolment.

Course Learning Outcomes

1. Use a very basic range of vocabulary and phrases in French and apply a few simple rules of grammar
2. Identify essential structural differences between native language and French
3. Understand and use the French language in short interactions in familiar everyday situations
4. Compare and use appropriate degrees of formality of expression in both familiar and professional environments

Teaching Strategies

We have designed this course to give you flexibility in your learning, maximum interaction with your tutor and your peers, and constant feedback on how you are doing.

- Flexibility: there will be no lectures (except at the beginning of Week 1). Instead, you will find weekly adaptive learning lessons in Moodle that will take you through the course prescribed content, in your own time and at your own pace. It is essential to engage with the lessons prior to the tutorials.
- Interaction: 2 two-hour tutorials (whether face-to-face or live online) will give you the opportunity to apply what was learned in the lessons, use the French language in context and develop your communication skills through small group work. Class activities may include listening to audio-visual material to develop comprehension skills, speaking practice or writing short texts, etc. Regular attendance to the tutorials is strongly encouraged as it is directly linked to success

in the course.
- Feedback: every single component in the course is conducive to feedback (automated feedback in online activities, verbal and written feedback from your tutor). The completion of a reflective learning journal will help you consolidate and expand your learning and help us find ways to support your well-being and success in the course.

Additional optional online activities will be available for further practice, should you wish to reinforce certain notions.

Assessment

Travel arrangements made prior and/or after the publication of this course overview are not a valid excuse for the rescheduling of any assessment.

Please note that tutorials (including online tutorials in Zoom) will not be recorded for both privacy and attendance purposes. Attendance to tutorials is essential to success, especially because some activities in the reflective learning journal will draw from your experience in class.

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Reflective learning journal	30%	Until week 10 (last submission due Monday week 11)	1, 2, 3, 4
2. Quizzes	40%	Quiz 1 available between 02/07 and 05/07/2022 + Quiz 2 will be available between 30/07 and 02/08/2022.	1, 3
3. Video assignment	30%	Due on first day of Formal Exam Period	1, 3, 4

Assessment 1: Reflective learning journal

Start date: From week 2, ongoing weekly
Assessment length: 10 to 20 minutes per week (15 minutes on average)
Submission notes:

02/08/2022.

Students will complete two online quizzes of 30 minutes each, each worth 20%. Students will be quizzed on vocabulary and grammar. Feedback given automatically.

Students can consult the lecturer or tutor for further feedback.

This is not a Turnitin assignment

Additional details

The students will have four days to complete each quiz; the quizzes can be found in Moodle. There will be one attempt only, with a 30-minute time limit before final submission. It will not be possible to attempt the quizzes after the deadline.

Assessment 3: Video assignment

Assessment length: 3 to 5 minutes of video recording
Submission notes: All explanations on video assignment submission will be given in week 10.
Due date: Due on first day of Formal Exam Period

Students will complete a video assignment of 3 to 5 minutes. Students will film themselves and reply orally to a specific question.

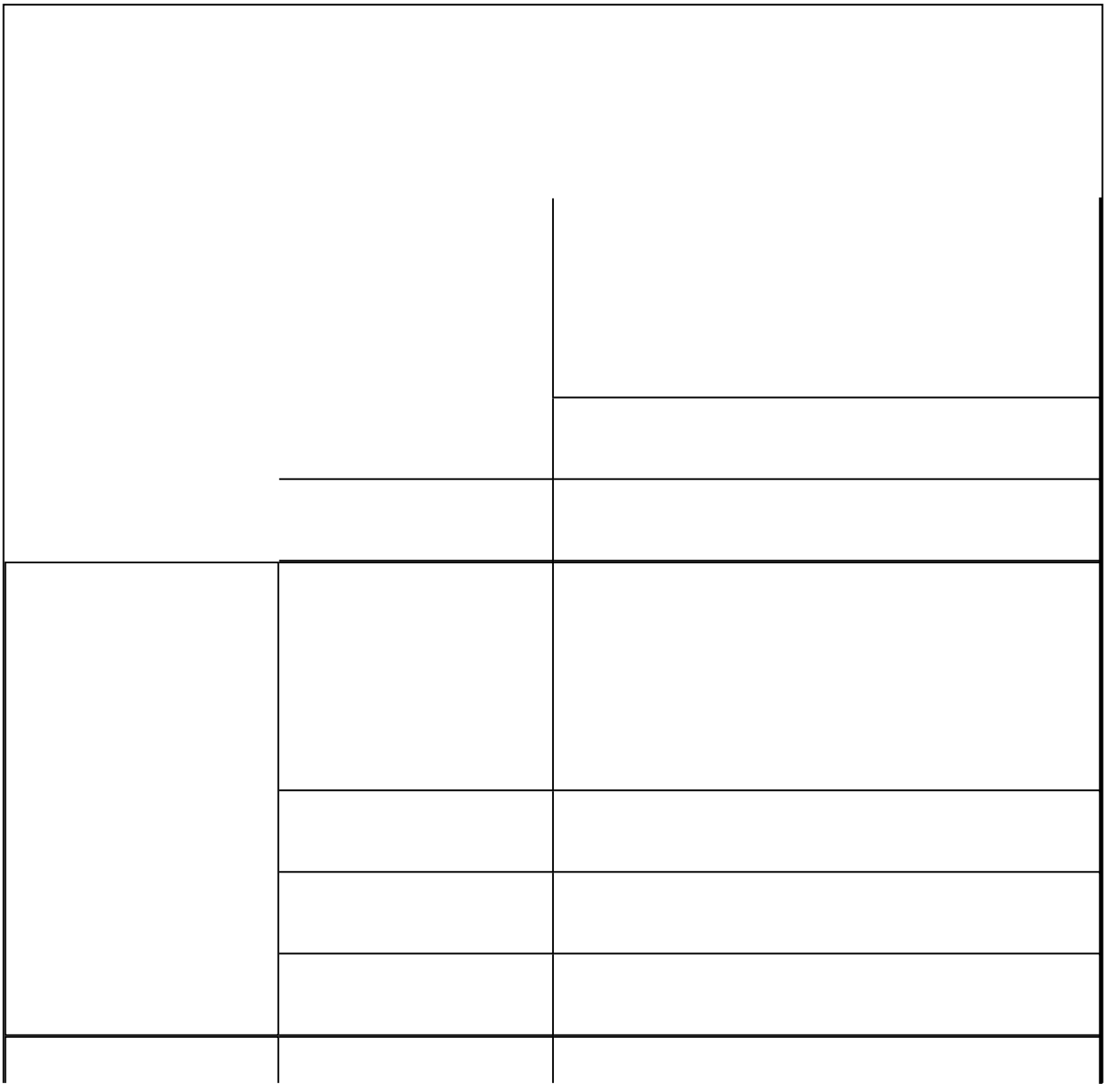
Feedback will be given in rubrics + personal comments. Students can consult the lecturer for further feedback.

This is not a Turnitin assignment

Additional details

Audio file submissions without video will not be accepted.

Students are strongly encouraged to submit their video a few hours in advance as upload times may vary and become longer, especially closer to the deadline.



Week 7: 11 July - 15 July	Online Activity	2 online Interactive Lessons: • 6.1 = Possession, part 2 (to be completed before tutorial 1) • 6.2 = Questions + Reflexive verbs (to be completed ‰ ial 1)

Resources

Prescribed Resources

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to: