ARTS1690

The Structure of Language

Semester One // 2018

School of Humanities and Languages // UNSW Arts and Social Sciences

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Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Mengistu Amberber	m.amberber@unsw.edu.au	Thursday 2pm-3pm, or by appointment	MB241	9385 2299

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 4:45pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Course Details

Credit Points 6

Summary of the Course

Subject Area: *Jŋ l esŋqrŋaq*

This course is an introduction to linguistics (the scientific study of language) and focuses on the traditional core areas of language structure including: the sound system (phonetics and phonology), morphology (word structure), syntax (clause and sentence structure), and meaning (semantics and pragmatics). You will have the opportunity to work with linguistic data from English and a wide range of different languages. You will learn to analyse language using appropriate linguistic concepts and terminology and to argue the merits of that analysis.

At the conclusion of this course the student will be able to

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Class test I	30%	The test is given during the tutorial times in Week 6 (11 April/12 April).	2,4
Class test II	30%	The test is given during the tutorial times in Week 11 (16 May/17 May)	1,4
Take-home problem set	40%	01/06/2018 04:00 PM	1,2,3,4

Assessment Details

Assessment 1: Class test I

Start date: Not Applicable

Details: 40 minute test covering the content of lectures and tutorials. You will receive individual feedback.

Assessment 2: Class test II

Start date: Not Applicable

Details: 40 minute test covering the content of lectures and tutorials. You will receive individual feedback.

Assessment 3: Take-home problem set

Start date: Not Applicable

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support

* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration webstie:
https://student.unsw.edu.au/special-consideration

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- better manage your time

Course Schedule

View class timetable

Timetable

Date	Type	Content
Week 1: 26 February - 4 March	Lecture	Introduction *Glrpmbsaglerfc amspqc9 jglesgqrga ilmujcbec9 j_les_ec slgtcpq_jq9 _lgk_j gj_les_ecq.* Reading *Af_nrcp /*
Week 2: 5 March - 11 March	Lecture	Morphology (Part I) *@_qga kmpnfmjmega_j amlacnrq9 psjcq md umpb dmpk_rgml* Reading *Af_nrcp 1*
	Tutorial	Chapter 1 What is Language? Exercise 1: Knowledge of sound sequences Exercise 2: Grammaticality judgments Exercise 3: Onomatopoeic words Exercise 4: Signs and communication (Exercises are from the textbook. Detailed instruction for each week's tutorial tasks, acitivities and expectation will be available on Moodle. You must consult Moodle regularly for updates).
Week 3: 12 March - 18 March	Lecture	Morphology (Part II) *Kmpnfmjmega_j_l_jwqgq* Reading *Af_nrcp 1*
	Tutorial	Chapter 3 Morphology Exercise 1: Mental lexicon Exercise 2: Morphological boundary

		Exercise 3: Morphological categories Exercise 4: Morphological categories
Week 4: 19 March - 25 March	Lecture	Syntax (Part I) *Qc lrc lac qrpsarspc9 am lqrgrsc law _ lb ep_ k k_rga_j a_rcempgcq* Reading *A f_nrcp 2*
	Tutorial	Chapter 3 Morphology Exercise 5: Swedish Exercise 6: Cebuano Exercise 7: Dutch Exercise 8: Swahili
Week 5: 26 March - 1 April	Lecture	Syntax (Part II) *Rp_ lqdmp k_rgm l_j psjcq* Reading *A f_rncp 2*
	Tutorial	Chapter 4: Syntax Exercise 1: Linguistic knowledge Exercise 2: Recursion Exercise 3: Ambiguity Exercise 4: Constituent structure
Break: 2 April - 8 April		
Week 6: 9 April - 15 April	Lecture	Semantics (Part I) *Jcvga_j qc k_ lrgaq8 jcvga_j pcj_rgm lq _ lb qc k_ lrga dc_rspcq* Reading *A f_nrcp 3*
	Tutorial	In-class test (I) The class test is given during the tutorial times (11 Apri/12 April). You must attend your regular tutorial.

Week 7: 16 April - 22 April	Lecture	Semantics (Part II) *Bcgvgq9 Aml tcpq_rgml_j k_vgkq9 qnccaf _ar* Reading *Af_nrcp 3* Phonetics (Part I) *Qmsl b qcekc lrq9 _prgasj_rmpw nfml crgaq* Reading *Af_nrcp 4*
	Tutorial	Chapter 5: Semantics and Pragmatics Exercise 4: Semantic ambiguity [(a) – (e)] Exercise 7: Semantic properties [(a) – (e)] Exercise 9: Antonymy Exercise 12: Thematic roles
Week 8: 23 April - 29 April	Lecture	No Lecture; Public holiday (25 April) Reading/exercises: online resources (details provided in Moodle).
	Tutorial	No tutorial Reading/exercises: online resources (details provided in Moodle)
Week 9: 30 April - 6 May	Lecture	Phonetics (Part II) *Kmpc ml _prgasj_rmpw nfml crgaq9 npmqmbw* Reading *Af_nrcp 4*
	Tutorial	Chapter 6: Phonetics Exercise 3: Phonetic Transcription [(a)-(g)] Exercise 6: Phonetic descriptions Exercise 7: Phonetic features Exercise 14: Rounded front vowels
Week 10: 7 May - 13	Lecture	Phonology (Part I)

Resources

Prescribed Resources