ARTS2211

East Asia

Semester One // 2018

School of Humanities and Languages // UNSW Arts and Social Sciences

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Course Overview

Staff Contact Details

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Course Details

Credit Points 6

Summary of the Course

Subject Area: *?qg_ I Qrsbgcq*
This course can also be studied in the following specialisations: *Fgqrmpw* G I bm I cqg_ I Qrsbgcq* I mpc_ I Qrsbgcq*

This course focuses on interactions among China, Korea, and Japan; their relations with the West; and the issue of culture and civilization in the post-nation-state era. The course is organized thematically. It starts by framing East Asia in terms of its history of globalization through cultural and religious interaction. The course then turns to fundamental cultural commonalities centring on statecraft, institutions, education and notions of civilization that united and divided the region. Cross cultural comparisons among China, Japan, and Korea highlight the global and regional dimensions of cultural change in East Asia. These frame cultural similarities and differences that influenced the varying approaches to modernity taken by Chinese, Japanese and Korean activists when East Asia came under increasing pressure from the West. The formation of nation-state ideologies along Western lines led to evolving conceptions of their place in the world, the meaning of culture, the role of commerce, and the relationship of the individual to the state. But in the era of globalization, these issues are situated in a post-nation-state framework.

The course thus concludes with East Asia's contributions to globalization.This course is taught in English and with readings in English.

At the conclusion of this course the student will be able to

1. Analyse relevant aspects of the diversity and dynamism of East Asia
2. Analyse and evaluate scholarly literature on East Asia
3. Evaluate scholarly arguments about and disciplinary approaches to the study of East Asia
4. Construct evidence-based arguments using independently located sources

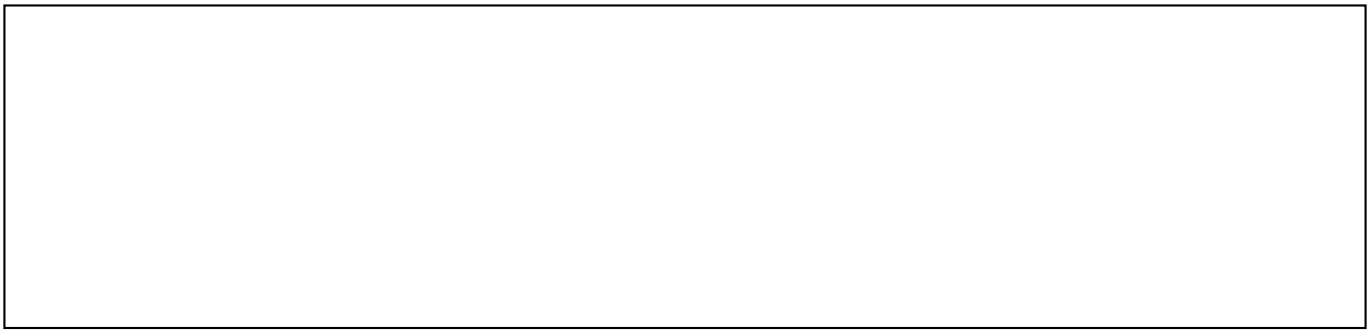
Teaching Strategies

The content and approach to learning/teaching in this course enable students to develop an ability to analyse key historical/cultural interactions that have shaped East Asia from the past to the present. Knowledge of historical (i.e., “pre-globalization”) connections and facility in communicating them will enhance students’ development in their individual disciplines and programs. The assessment strategies used in the course are therefore complementary. The exams emphasize core knowledge while the Research/Project Critical Bibliography emphasizes the development of essential research skills (i.e., scholarly enquiry, analytical/critical thinking, independent learning, and effective communication). Each week selected students will undertake Tutorial Leadership on the week’s readings, with feedback from peers and instructor used to demonstrate how to frame research questions in preparation for the Critical Bibliography/Research Project. This course uses a ltu0 men Pr rampeerstake Tut

Assessment

ADDITIONAL POINTS RE: Exams, Research Project & Tutorial Leadership

(1) Conduct of Exams: In class exams will be multiple choice done during Lectures. Students must be on time, bring 2B/soft lead pencils and erasers, and have their Student IDs on their desks, facing forward, for the Lecturer to see. ALL other materials must be put away, in a bag, and placed under their desks.



Length: Approximately 1200 words

Details: Students undertake an independent research project (roughly 1,200 words). Feedback via individual comments and rubric.

Additional details:

Additional detailed information on the structure of the Critical Bibliography will be posted on Moodle.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Assessment 3: In-class exam 2

Start date: 17/05/2018 09:00 AM

Length: 20 questions

Details: Exam (2 hours) covering material covered after exam #1. Feedback via individual results and in-class discussion. This is the final assessment for attendance purposes.

Additional details:

The format of this quiz/exam will be the same as the first, and it will largely focus on the course readings and materials covered after Exam #1.

Students will need to be on time with their students ID's on their desks and all else cleared away.

Turnitin setting: This is not a Turnitin assignment

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one.

* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration webstie:
https://student.unsw.edu.au/special-consideration

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

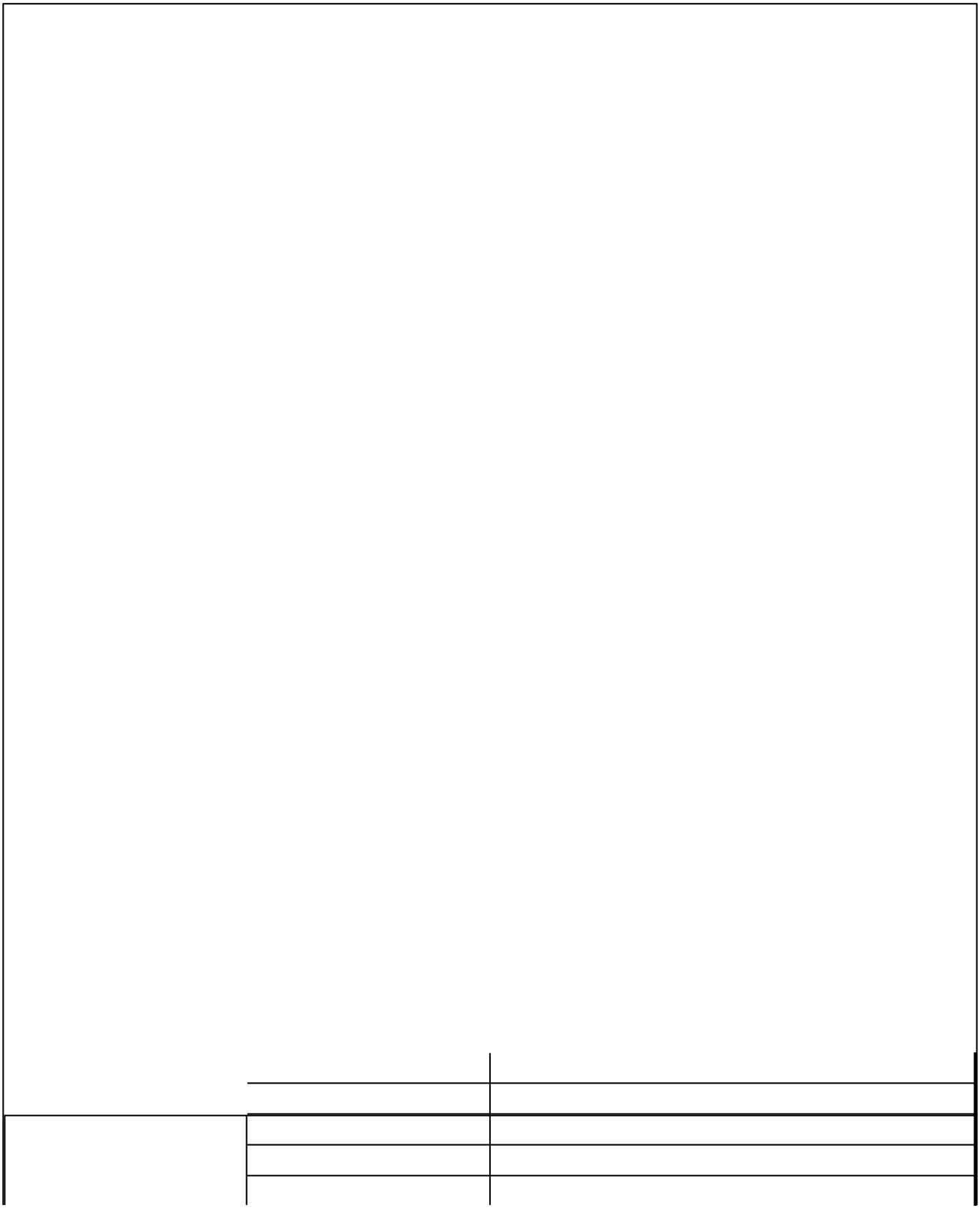
Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- better manage your time



	Tutorial	Student-led Tutorials
Week 8: 23 April - 29 April	Topic	#8: East Asia's endogenous economic institutions
	Lecture	Traditional China and Europe in comparison
	Tutorial	Student-led Tutorials
Week 9: 30 April - 6 May	Topic	#9: East Asia's Modernisation
	Lecture	The Asian Impact of the Meiji Reforms
	Tutorial	Student-led Tutorials
Week 10: 7 May - 13 May	Topic	#10: East Asia and Globalisation
	Lecture	East Asia's Reintegration in the Global1

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Resources

Prescribed Resources

(1) ARTS2211 Course Reader/Study Kit; Available at UNSW Bookshop