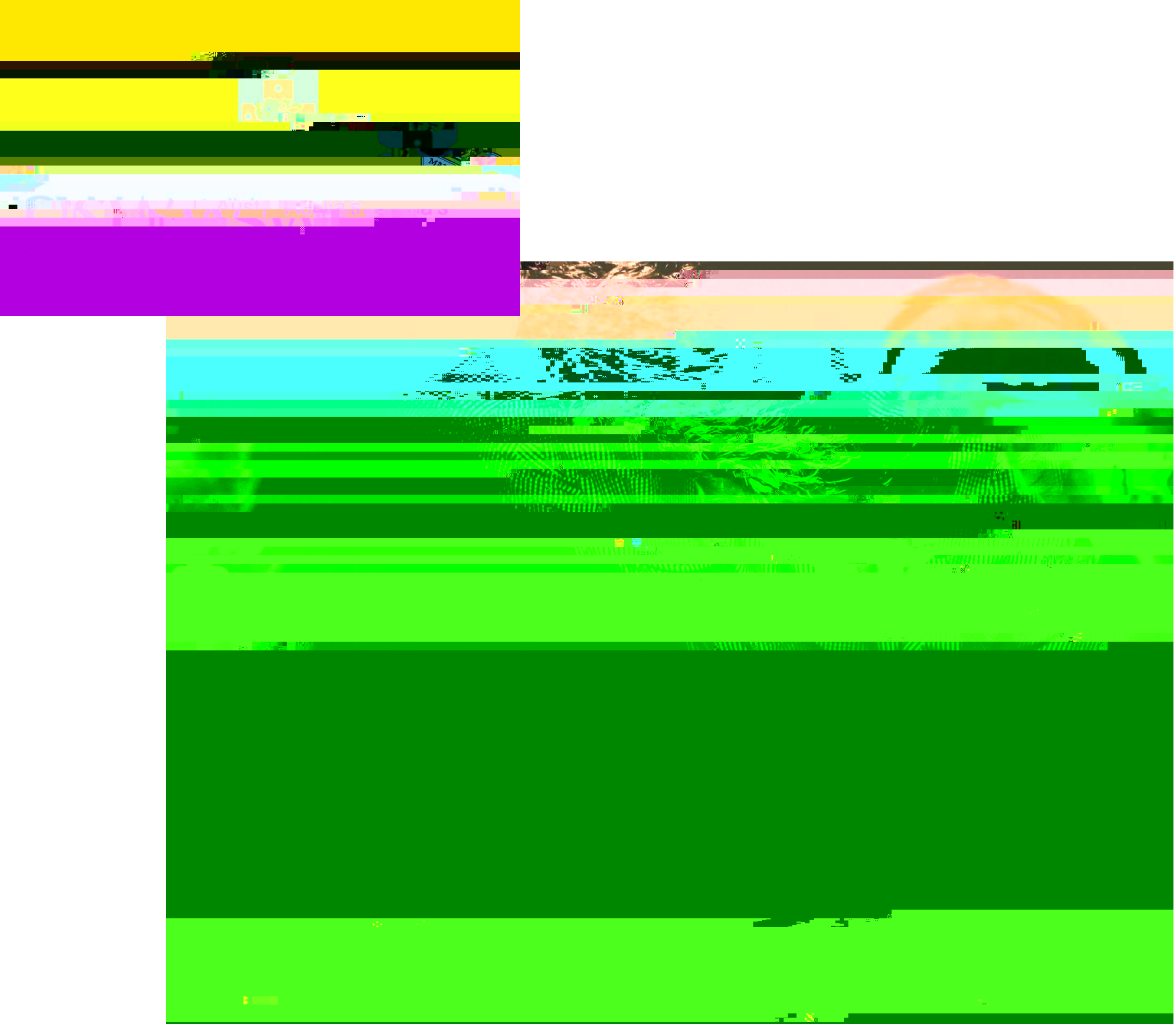

ARTS2464

Chinese Ideas of Beauty and Erotica: Ancient to Modern

Semester One // 2018

School of Humanities and Languages // UNSW Arts and Social Sciences

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Course Details

Credit Points 6

Summary of the Course

Subject Area: *Afgl cqc Qrsbgcq*
This course can also be studied in the following specialisations: *?qg_l Qrsbgcq* Umkcl%q _lb Eclbcp Qrsbgcq*

This course is designed to explore the experiences and representations of beauty in Chinese culture. We will examine the intersections where philosophical ideas (Daoism, Buddhism as well as Confucianism) and literary conventions influence Chinese concepts of beauty, including China's long history of erotica, as reflected in both written and visual texts. We will examine different spheres of beauty in Chinese culture, including the human body, family life, society and nature. We will consider questions such as: What underpins the notion of beauty in pre-modern China? Who/What are considered beautiful, and why? Have aesthetic values changed over time? How? What accounts for the rich repertoire of poetic/artistic images and motifs that tap into thousand of years of Chinese history? What is the desired balance between *wgl & w_le*, and between feminine beauty and masculine attractiveness? Such questions and more will be investigated in the light of Chinese cosmos and aesthetics.We will critically analyze and appreciate both written and visual texts as cultural artifacts and symbolic expressions of aesthetic values.

At the conclusion of this course the student will be able to

1. Articulate a specific body of knowledge about core aspects of Chinese ideas of beauty and erotica.
2. Analyze and critique primary and secondary sources concerning Chinese literature and art.
3. Formulate and defend interpretations and appreciation for both the written and visual texts as a cultural artifact and symbolic expression of aesthetic values.
4. Synthesize theories and approaches to Chinese aesthetics in current academic discourse.
5. Identify core differences between Chinese and Western concepts of beauty and erotica in cross-cultural contexts.

Teaching Strategies

Is beauty a virtue, power or something else? What constitutes beauty? What underpins the notion of beauty and erotica in pre-modern China? What is the desired balance between yin & yang, and between feminine beauty & masculine attractiveness? This course is designed to encourage you to embark on a journey to search for answers while exploring and enjoying the beauty of Chinese literature and art. The course is divided into a few themes: nature/earth and body, philosophy, literature and art.The lectures introduce key theories and debate surrounding Chinese ideas of beauty and aesthetics as operating in current academic discourse. The tutorials are devoted to in-depth discussion of the course readings and related materials. Interdisciplinary and cross-cultural perspectives and multi-media approach are adopted to enhance your leaning expereinces encourage and asess your engagement with the course content, in particular the weekly readings. The group research project gives you an opportunity to showcase your critical thinking and research skills as

Assessment

[Here you can outline any relevant information that was not included in AIMS but may prove helpful for your students. For example, you might provide details on the referencing system, links to previous student exemplars or the designated week in the course that you will discuss the assessment at length. Importantly, this section is an area for you to provide information that does not go through the approved governance structure.]

Other relevant information will be provided on the course moodle.

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Critical reviews	40%	Critical Review 1: 7/4/2018, 4pm; Critical Review 2: 11/5/2018, 4pm	2,5
Group Research Project	40%	Group Presentations over a few weeks; Research paper due two weeks after presentation by 4pm	1,4,5
Final Test	20%	23/05/2018 09:00 AM	1,2,4,5

Assessment Details

Assessment 1: Critical reviews

Start date: Not Applicable

Length: 2000-2500 words each

Details: Students write 2 critical reviews (2x20%) of 2000 - 2500 words each on the course reading materials.Feedback via individual comments, rubric, and in-class discussion.

Additional details:

Additional assessment information will be provided on course moodle.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin sim ″

Students will be assessed individually for the presentation (3-5 minutes per person), but each group will receive one mark for the research paper (3000-3500 words per paper).Feedback via individual comments, rubric, and in-class discussion.

Additional details:

Additional information will be provided on the course moodle.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 3: Final Test

Start date: Not Applicable

Details: Students complete a test (1.5 hours), including short and essay-type questions.Student receive a mark, and can consult the lecturer for further feedback. This is the final assessment for attendance purposes.

Additional details:

Additional assessment information will be provided on course moodle.

Turnitin setting: This is not a Turnitin assignment

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen (14) days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component, a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one (21) days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

* Prevent you from completing a course requirement,

* Keep you from attending an assessable activity,

* Stop you submitting assessable work for a course,

* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration webstie: https://student.unsw.edu.au/special-consideration

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- better manage your time

Course Schedule

[View class timetable](#)

Timetable

Date	Type	Content
Week 1: 26 February - 4 March	Topic	Introduction
	Lecture	Introduction: What is "beautiful"?
	Tutorial	NO Tutorial
Week 2: 5 March - 11 March	Topic	Aesthetics & Chinese Ideas of Beauty and Erotica
	Lecture	Overview on Aesthetics & Chinese Ideas of Beauty and Erotica
	Tutorial	Discussion of the topic of the week, including the lecture and reading material
Week 3: 12 March - 18 March	Topic	Beauty of Earth
	Lecture	Introduction to Beauty of Earth
	Tutorial	Discussion of the topic of the week, including the lecture and reading material
Week 4: 19 March - 25 March	Topic	Beauty of Bodies and People
	Lecture	Introduction to Beauty of Bodies and People
	Tutorial	Discussion of the topic of the week, including the lecture and reading material
Week 5: 26 March - 1 April	Topic	Early Reflections on Beauty 1
	Lecture	Early Reflections on Beauty 1: Confucian approach
	Tutorial	Discussion of the topic of the week, including the lecture and reading material
Break: 2 April - 8 April		
Week 6: 9 April - 15 April	Topic	Early Reflection on Beauty 2
	Lecture	Early reflection on Beauty 2: Daoist & Buddhist approaches

Resources

Prescribed Resources

Course reading materials on the moodle

Recommended Resources

Recommended resources and other relevant materials will all be provided on the course moodle.

Course Evaluation and Development

This course will be formally evaluated through MyExperience.

Image Credit

Synergies in Sound 2016

CRICOS

CRICOS Provider Code: 00098G