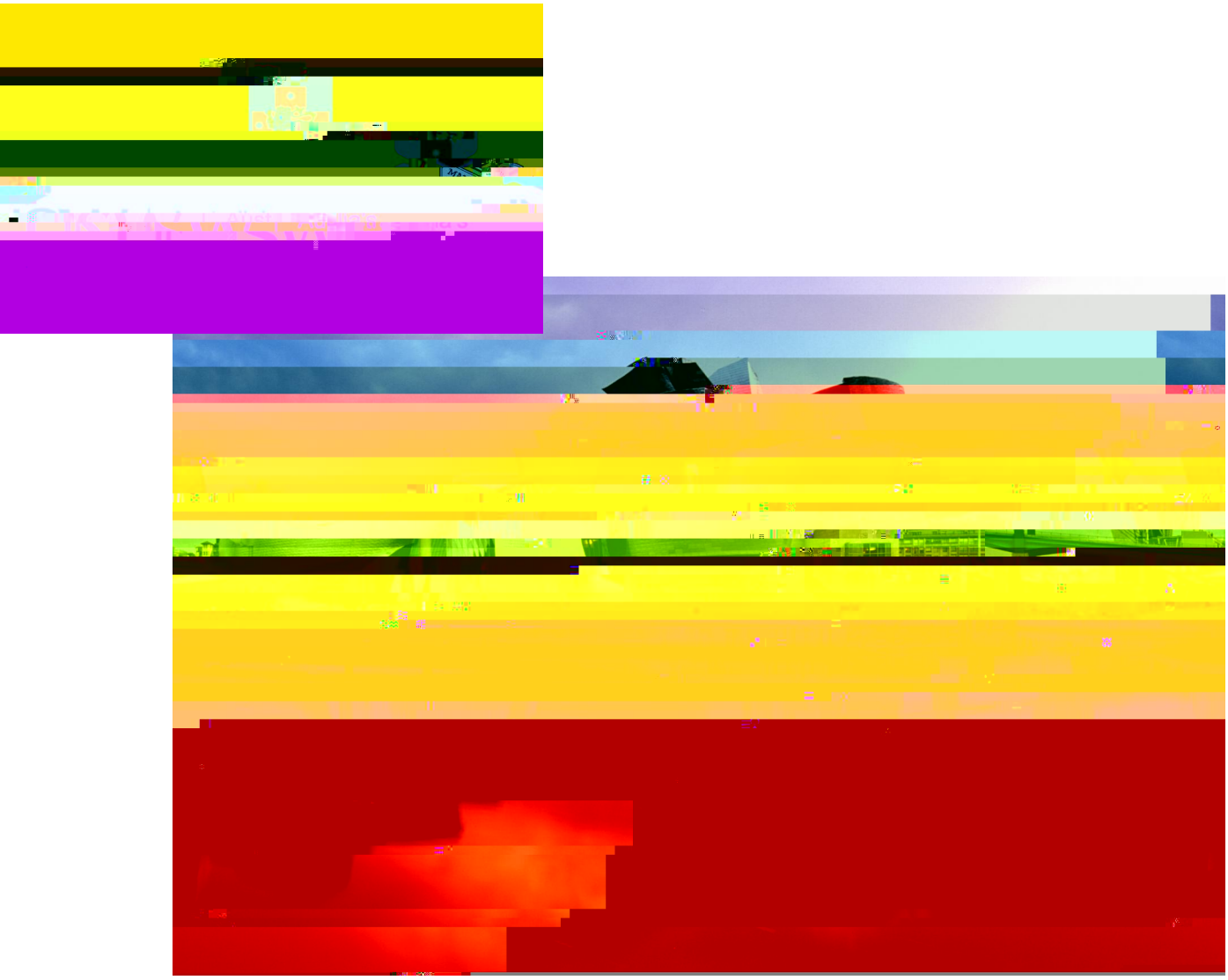

ARTS3570

Advanced Spanish A

Semester One // 2018

School of Humanities and Languages // UNSW Arts and Social Sciences

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Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Henar Vicente-Cristobal	h.vicentecristobal@unsw.edu.au	Tuesdays 13.30 to 14.30 or by appointment	Morven Brown 228	02 9385 1064

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 4:45pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information,
see https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Audiovisual activities	30%	Not Applicable	1,3,4
Grammar Quiz	30%	Quiz1 in week 6, Quiz 2 in week 12	3
Oral	20%	Not Applicable	2,3,4

Assessment 2: Grammar Quiz

Start date: Not Applicable

Length: varies

Details: Grammar assessment in 2 parts (20-30 minutes)This assessment is based upon revising grammar aspects of Spanish and is done via online in-class grammar quizzes. Feedback online

Additional details:

Quiz 1 in week 6 , Quiz 2 in week 12

In class assessment, students under no circumstances are allowed to take the test outside of the language laboratories and without tutorÿs supervision

This assessment is based on grammar aspects, vocabulary, expressions, etc. learned during lectures and is done via 2 online in-class grammar, vocabulary , reading comprehension quizzes. The quizzes will have time constraints. Before doing each quiz, it is recommended to make use of the extensive set of weekly grammar practice exercises and activities provided in Moodle (Lecture section)

Turnitin setting:

Details: This is the final assessment for attendance purposes. A reading comprehension and writing.(400 words)Feedback: mark only

Additional details:

In week 13 your lecturer will conduct an assessment of your reading and writing abilities in Spanish. This assessment will contain two parts; one a reading comprehension set of questions and part two a writing activity. The content of both sections will reflect the content learned during the semester.

Turnitin setting: This is not a Turnitin assignment

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

An assessed task is deemed late if it is submitted after the specified time and date as set out in the course Learning Management System (LMS).

The late penalty is the loss of 5% of the total possible marks for the task for each day or part thereof the work is late. Lateness will include weekends and public holidays. This does not apply to a task that is assessed but no mark is awarded.

Work submitted fourteen (14) days after the due date will be marked and feedback provided but no mark will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component, a student will be deemed to have met that requirement. This does not apply to a task that is assessed but no mark is awarded.

Work submitted twenty-one (21) days after the due date will not be accepted for marking or feedback and will receive no mark or grade. If the assessment task is a compulsory component of the course a student will automatically fail the course.

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

* Prevent you from completing a course requirement,

* Keep you from attending an assessable activity,

* Stop you submitting assessable work for a course,

* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration webstie:
https://student.unsw.edu.au/special-consideration

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- Paraphrasing, summarising, essay writing and time management
- Appropriate use of and attribution for a range of materials including text, images, formulae and concepts.

Individual assistance is available on request from The Learning Centre (http://www.lc.unsw.edu.au/).
Students are also reminded tha an

Paro p Pa the ic Correct referencing practices:

- better manage your time

Course Schedule

View class timetable

Timetable

Date	Type	Content
Week 1: 26 February - 4 March		Presentación del curso e introducción al cine. (Mira Moodle para información detallada de las actividades de esta semana) Recuerda participar en el foro esta semana antes de ir a la lectura Esta semana no hay tutorías
Week 2: 5 March - 11 March		(Mira Moodle para información detallada de las actividades de esta semana y para completar preparación lectura) La narración, los cuentos de hadas Introducción a la película El Laberinto del Fauno y escena 1. Comentamos vocabulario, expresiones, cultura. Audiovisual 1 (completa antes de la próxima tutoría)
Week 3: 12 March - 18 March		(Mira Moodle para información detallada de las actividades de esta semana y para completar preparación lectura) Las emociones: Música y colores El Laberinto del Fauno escena 2 tutoría.Comentamos vocabulario, expresiones, cultura. Esta semana empiezan las sesiones de online coaching.Debes completar 6 sesiones para pasar este componente del curso
Week 4: 19 March - 25 March		Completa actividades antes de la lectura.(Mira Moodle para información detallada de las actividades de esta semana) La música hispana El laberinto del Fauno escena 3 :comentamos vocabulario, expresiones, cultura.

		visual 2 completa antes de la próxima a
Week 5: 26 March - 1 April		leta actividades antes de la lectura.(Mira e para información detallada de las ades de esta semana) afías y viajes erinto del Fauno escena 5 comentamos ulario, expresiones, cultura.
Break: 2 April - 8 April		ine coahing during break
Week 6: 9 April - 15 April		leta actividades antes de la lectura.(Mira e para información detallada de las ades de esta semana) afías y viajes II erinto del Fauno escena 6 . Comentamos ulario, expresiones, cultura. 1 en tututoría. visual 3 completa antes de la próxima a
Week 7: 16 April - 22 April		leta actividades antes de la lectura.(Mira e para información detallada de las ades de esta semana) damos? Nos vamos al cine

Mira

		El realismo mágico Presentación película y novela: "Como agua para chocolate" Escena 1 Como agua para chocolate Audiovisual 4 completa antes de la próxima tutoría
Week 9: 30 April - 6 May		Completa actividades antes de la lectura.(Mira Moodle para información detallada de las activdades de esta semana) El realismo mágico II Escena 2 Como agua para chocolate
Week 10: 7 May - 13 May		Completa actividades antes de la lectura.(Mira Moodle para información detallada de las activdades de esta semana) La comida mexicana Escena 3 Como agua para chocolate Audiovisual 5 completa antes de la próxima tutoría.
Week 11: 14 May - 20 May		Completa actividades antes de la lectura.(Mira Moodle para información detallada de las activdades de esta semana) Escena 4 Como agua para chocolate la revolución mexicana
Week 12: 21 May - 27 May		Completa actividades antes de la lectura.(Mira Moodle para información detallada de las activdades de esta semana) Conclusión Como agua para chocolate Quiz 2 en tututoría. Fin de las sesiones de Online coaching.
Week 13: 28 May - 3 June		Reading-Comprehension Test

Resources

Prescribed Resources

Online Coaching: purchasing and registering through Linguameeting website

1.Go to https://www.linguameeting.com/registro.php

2.Select our university, select your instructor/class section,enter your personal information and select your payment option:

3.Choose your session from the available session times. Your session will be on the same day and at the same time unless you change it.

4.At the end of the registration process, you will receive a confirmation email with your coaching session agenda. You can save the agenda as a document on your desktop. Please check all the info log in your Student's Portal too: go to https://www.linguameeting.com

and click on “Student"to log in. *Any issue, the student should contact support@linguameeting.com