ARTS2693

Psycholinguistics

Semester Two // 2018

School of Humanities and Languages // UNSW Arts and Social Sciences

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Course Overview

Staff Contact Details

Convenors

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Stephen Doherty	s.doherty@unsw.edu.au	Fridays 11–12	Morven Brown 266	9385 1323

Lecturers

Name	Email	Availability	Location	Phone
Stephen Doherty	s.doherty@unsw.edu.au	Fridays 11–12	Morven Brown 266	9385 1323

Tutors

Name	Email	Availability	Location	Phone
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School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

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granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information, see https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Assessment

The American Psychological Association (APA) referencing system is used for all assignments in this course. For further details, please see: http://student.unsw.edu.au/apa

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
In-class test	10%	31/08/2018 04:00 PM	1,3
Critique of research paper	20%	21/09/2018 04:00 PM	1,3,4
Research essay	40%	12/10/2018 04:00 PM	1,3,4
Research report	30%	26/10/2018 04:00 PM	1,2,4

Assessment Details

Assessment 1: In-class test

Start date: 27/07/2018 04:00 PM

Length: 45 minutes

Details: An in-class test on the major topics covered in the lectures, tutorials, and required reading.Marking via a rubric. Individual written feedback will be provided.

Submission notes:Please see Moodle for the instructions, resources, and marking criteria for this assessment.

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Critique of research paper

Start date: 17/08/2018 04:00 PM

Length: 1,000 words

Details: A 1,000-word written critique of a published research paper.Marking via rubric. Individual written feedback will be provided.

Submission notes:Please see Moodle for the instructions, resources, and marking criteria for this assessment.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 3: Research essay

Start date: 17/08/2018 04:00 PM

Length: 2,000 words

Details: A 2,000-word research essay on one of the topics covered in the course.Marking via a rubric. Individual written feedback will be provided. This is the final assessment for attendance purposes.

Submission notes:Please see Moodle for the instructions, resources, and marking criteria for this assessment.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Assessment 4: Research report

Start date: 21/09/2018 04:00 PM

Length: 1,000 words (Part 1) and 10 minutes (Part 2)

Details: A research report on the analysis of a provided dataset. This report takes a 1,000-word written form (20%) and a 10-minute oral presentation (10%).Marking via a rubric. Individual written feedback will be provided.

Submission notes:Please see Moodle for the instructions, resources, and marking criteria for this assessment.

Turnitin setting: This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

Students are responsible for the submission of assessment tasks by the required dates and times. Depending of the extent of delay in the submission of an assessment task past the due date and time,

- Work submitted 10 to 19 days after the stipulated deadline will be assessed and feedback provided but a mark of zero will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component (hurdle requirement), a student will be deemed to have met that requirement;
- Work submitted 20 or more days after the stipulated deadline will not be accepted for assessment and will receive no feedback, mark or grade. If the assessment task is a compulsory component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of unsatisfactory performance in an essential component of the course.

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Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

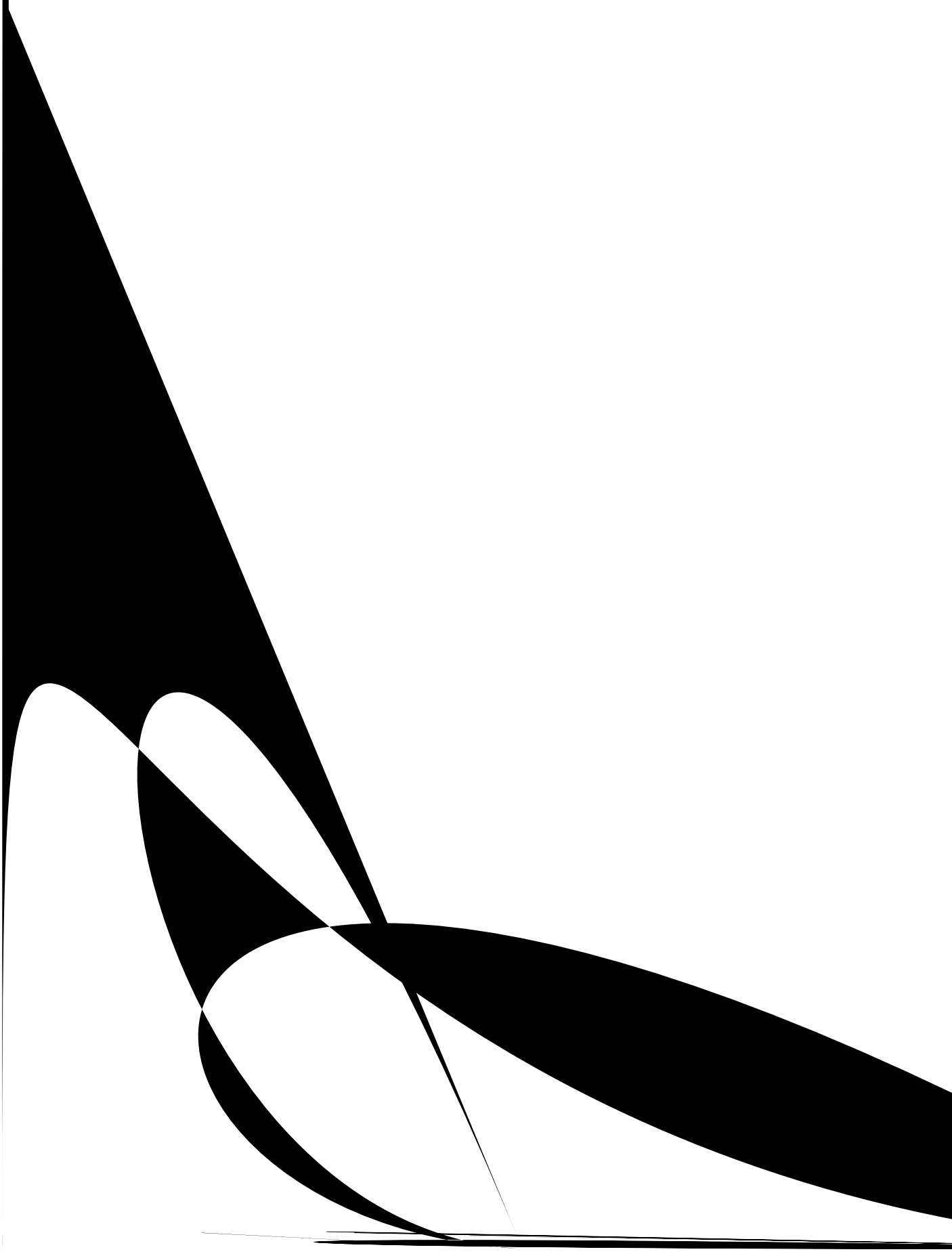
UNSW groups plagiarism into the following categories:

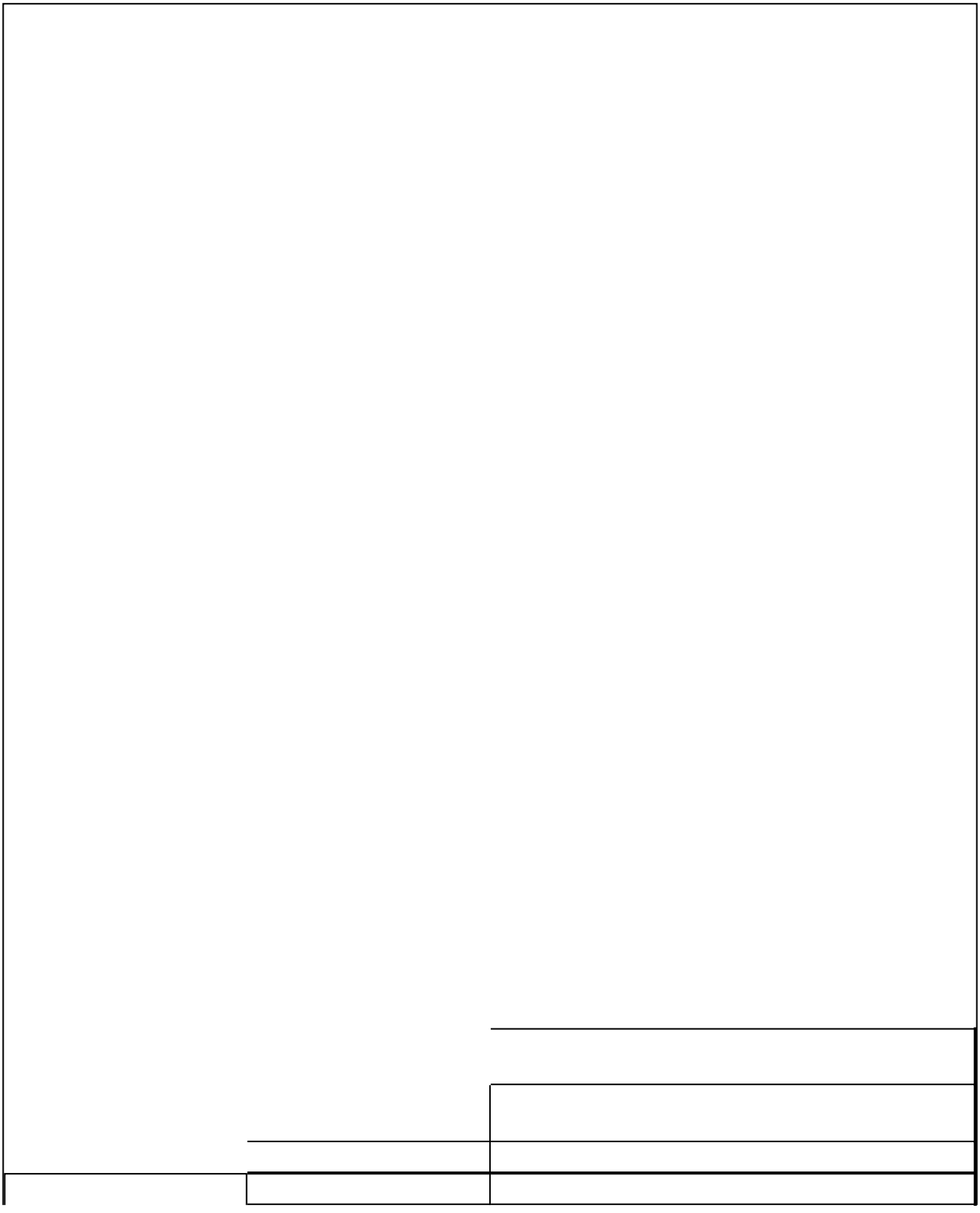
Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also

understand your rights and responsibilities as a student at UNSW





Resources

Prescribed Resources

Please see the *Pc_bgle Qcosclacq* link on Moodle for details of each week's required reading. All readings are available via Moodle and the UNSW Library.

- Hoff, E. (2014). Language development (5th ed.). Belmont, CA: Wadsworth Cengage Learning. (Core Text)
- Harley, T. (2014). The psychology of language: From data to theory (4th ed.). Hove, UK: Psychology Press.

Recommended Resources

- Gaskell, M. G. (2007). The Oxford handbook of psycholinguistics. Oxford, UK: Oxford University Press.