ARTS3571

Advanced Spanish B

Semester Two // 2018

School of Humanities and Languages // UNSW Arts and Social Sciences

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Henar Vicente-Cristóbal	h.vicentecristobal@unsw.edu.au	Tuesdays 11.30 to 12.30 or by appointment	228 Morven Brown	please contact by email

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Phone: +61 2 9385 1681

Fax: +61 2 9385 8705

Email: hal@unsw.edu.au

Attendance Requirements

A student is expected to attend all class contact hours for a face-to-face (F2F) or blended course and complete all activities for a blended or fully online course.

A student who arrives more than 15 minutes late may be penalised for non-attendance. If such a penalty is imposed, the student must be informed verbally at the end of class and advised in writing within 24 hours.

If a student experiences illness, misadventure or other occurrence that makes absence from a class/activity unavoidable, or expects to be absent from a forthcoming class/activity, they should seek permission from the Course Authority, and where applicable, their request should be accompanied by an original or certified copy of a medical certificate or other form of appropriate evidence.

A Course Authority may excuse a student from classes or activities for up to one month. However, they may assign additional and/or alternative tasks to ensure compliance. A Course Authority considering the granting of absence must be satisfied a student will still be able to meet the course's learning outcomes and/or volume of learning. A student seeking approval to be absent for more than one month must apply in writing to the Dean and provide all original or certified supporting documentation.

For more information about the attendance protocols in the Faculty of Arts and Social Sciences: https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Academic Information

For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information,
see https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Course Details

Credit Points 6

Summary of the Course

With more than 470 million native Spanish speakers in 21 countries, this “deep dive” course will enable you to communicate at an advanced level for those wishing to travel, work or study in these countries. You will develop highly effective speaking, reading and writing skills through a wide variety of practical tasks. Vocabulary and grammatical structures are presented in the context of culturally relevant issues in the Spanish speaking world and your learning will be enhanced with online components designed to make language acquisition faster and more efficient.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Reading/Writing	20%	week 13 in class	1,3,5
Grammar Quiz	30%	week 6 and 12	2,5
Oral	20%	From week 4 to week 9	1,2,4
Online/audiovisual portfolio	30%	see Moodle	1,2,3

Assessment Details

Assessment 1: Reading/Writing

Start date:

Length: 400 -500 words reading and 400 words writing

Details: A reading comprehension and writing.(400 words). This is the final assessment for attendance purposes.Feedback: Mark

Additional details:

In week 13 your lecturer will conduct an assessment of your reading and writing abilities. This

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Oral

Start date: week 4

Length: 30 minutes x 6 sessions

Details: Online coaching 30 minutes per 6 sessions. Students will speak, debate and interact in Spanish. Oral interaction will be recorded and graded according to: quality of spoken Spanish and use of appropriate discourse. Feedback via individual comments and rubric

Additional details:

Please note that Online coaching starts in week 4 and finish in week 9. Total number of sessions 6 (1 weekly session x 6 weeks). See Moodle for further details.

Turnitin setting: This is not a Turnitin assignment

Assessment 4: Online/audiovisual portfolio

Start date: see Moodle

Length: Varies

Details: (Self access) . Length and tasks vary each week (Forum, Quiz, Audiovisual, text) .Between 10 and 15 minutes per week to complete in your own time developing listening skills, writing or reading.Feedback online, individual comments, and in-class discussion.

Additional details:

Online Portfolio:

Audiovisual activities: Weight 25% to complete 5 audio-visual quizzes.This assessment is based upon listening comprehension from audiovisual material. As part of the course, students must spend one hour per week in their own time developing listening, reading, writing skills, selecting material from the audiovisual material within Moodle.This activities will be available for 8 days to access any time you wish. No late submissions to be allowed.

Pre- lecture activies: 5% to complete and submit the weekly pre lecture activities.This activities are not available for extension requests

Turnitin setting: This is not a Turnitin assignment

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

Students are responsible for the submission of assessment tasks by the required dates and times. Depending of the extent of delay in the submission of an assessment task past the due date and time,

- Work submitted 10 to 19 days after the stipulated deadline will be assessed and feedback provided but a mark of zero will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component (hurdle requirement), a student will be deemed to have met that requirement;
- Work submitted 20 or more days after the stipulated deadline will not be accepted for assessment and will receive no feedback, mark or grade. If the assessment task is a compulsory component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of unsatisfactory performance in an essential component of the course.

This information is also available at:

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

* Prevent you from completing a course requirement,

* Keep you from attending an assessable activity,

* Stop you submitting assessable work for a course,

* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "W ‰ se"H

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: changing a few words and phrases while mostly retaining the original structure and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit. It also applies to piecing together quotes and paraphrases into a new whole, without referencing and a student's own analysis to bring the material together.

Collusion: working with others but passing off the work as a person's individual work. Collusion also includes providing your work to another student before the due date, or for the purpose of them plagiarising at any time, paying another person to perform an academic task, stealing or acquiring another person's academic work and copying it, offering to complete another person's work or seeking payment for completing academic work.

Inappropriate citation: Citing sources which have not been read, without acknowledging the "secondary" source from which knowledge of them has been obtained.

Duplication ("self-plagiarism"): submitting your own work, in whole or in part, where it has previously been prepared or submitted for another assessment or course at UNSW or another university.

Correct referencing practices:

- better manage your time

		• Revisión gramatical
	Tut-Lab	Quiz 2 gramática . Preparación Ensayo final
Week 13: 22 October - 28 October	Tutorial	No lectura esta semana. El test final se lleva a cabo durante la tutoría.

Resources

Prescribed Resources

Websites in Learning Platform (Moodle)

This course uses Moodle as a resource centre where students can access a wide selection of materials