ARTS3633

Professional Japanese B

Semester Two // 2018

School of Humanities and Languages // UNSW Arts and Social Sciences

Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Yumiko Hashimoto	y.hashimoto@unsw.edu.au	Tue 10:00-12:00, or by appointment	MB203	02-9385-3722

School Contact Information

School of Humanities and Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

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For essential student information relating to: requests for extension; review of marks; occupational health and safety; examination procedures; special consideration in the event of illness or misadventure; student equity and disability; and other essential academic information,
see https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Course Details

Credit Points 6

Summary of the Course

Subject Area: H_n_ I cqc Qrsbgcq

The course has three phases, which relate to a research project on the Japanese language in order to develop your linguistic knowledge and skills in depth. In the first phase, the course leads you to examine and discuss readings and visual materials presenting various aspects of the characteristics of the language. You refine and expand your knowledge of grammar, vocabulary, expressions, i_ I hg, and different styles and registers in Japanese through interactive exercises in both lectures and tutorials. These practices provide you some hints and ideas to opt for your research topic. In the second phase, you prepare a project by exploring a specific area of Japanese you find interesting or useful. After practicing communication strategies and skills, a series of interview sessions for data collection give you opportunities to interact with your peers and native Japanese speakers. In the final phase, you write a paper and present it in Japanese. You use your analytical and critical thinking as well as presentation and academic writing skills. This course is taught in Japanese and with readings in Japanese.

At the conclusion of this course the student will be able to

1. Employ knowledge of characteristics of Japanese language.
2. Identify own research interest in Japanese language.
3. Use communication skills to interact with a wide range of Japanese speakers, from beginners to native speakers.
4. Demonstrate confidence and skills in oral presentation in Japanese.
5. Write texts in academic Japanese.

Teaching Strategies

The course employs multiple teaching methods and modes of instruction such as visual, auditory and kinaesthetic based materials and exercises. In lectures, you learn about the characteristics of the Japanese language by examining materials related to each week's topic. In tutorials, you practice to use their Japanese linguistic knowledge to understand the topics in-depth with comprehensive tasks, and express your view in discussions. Through the research project, you develop the skills of reference reading, interviewing, data analysis, oral presentation and academic writing in Japanese. For an individual project, you are involved in various activities beyond a classroom to have opportunities to interact with tutors and students from different levels of Japanese language courses within the entire Japanese program.

Assessment

Assessment Tasks

Assessment task	Weight	Due Date	Student Learning Outcomes Assessed
Written Test	25%	04/09/2018 10:00 AM	1,5
Research Project	50%	Not Applicable	1,2,3,4,5
Special Project	25%	26/10/2018 04:00 PM	1,3,4

Assessment Details

Assessment 1: Written Test

Start date: 04/09/2018 09:00 AM

Details: Students complete a test (ca. 1 hour) including short- and longer answer questions. Students receive a mark and can consult the lecturer for further feedback.

Turnitin setting: This is not a Turnitin assignment

Assessment 2: Research Project

Start date: 29/08/2018 12:00 PM

Details: Students prepare for an abstract and handouts for 10%, present a paper for 20% (ca.15 minutes), and write a paper for 20% (ca. 2000-ji). Feedback via individual comments, rubric, and in-class discussion.This is the final assessment task for attendance purposes.

Submission notes:Dates for presentation and paper submission are to be determined.

Turnitin setting: This is not a Turnitin assignment

Assessment 3: Special Project

Start date: Week 2

Length: various

Details: Students complete various activities weekly or biweekly on their own choice and submit a portfolio including reports and journals. Feedback via rubric and individual comments.

Turnitin setting: This assignment is submitted through Turnitin and students do not see Turnitin similarity reports.

Submission of Assessment Tasks

Students are expected to put their names and student numbers on every page of their assignments.

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au. Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

Late Assessment Penalties

Students are responsible for the submission of assessment tasks by the required dates and times. Depending of the extent of delay in the submission of an assessment task past the due date and time,

- Work submitted 10 to 19 days after the stipulated deadline will be assessed and feedback provided but a mark of zero will be recorded. If the work would have received a pass mark but for the lateness and the work is a compulsory course component (hurdle requirement), a student will be deemed to have met that requirement;
- Work submitted 20 or more days after the stipulated deadline will not be accepted for assessment and will receive no feedback, mark or grade. If the assessment task is a compulsory component of the course a student will receive an Unsatisfactory Fail (UF) grade as a result of unsatisfactory performance in an essential component of the course.

This information is also available at:

https://www.arts.unsw.edu.au/current-students/academic-information/protocols-guidelines/

Special Consideration Applications

You can apply for special consideration when illness or other circumstances interfere with your assessment performance.

Sickness, misadventure or other circumstances beyond your control may:

* Prevent you from completing a course requirement,

* Keep you from attending an assessable activity,

* Stop you submitting assessable work for a course,

* Significantly affect your performance in assessable work, be it a formal end-of-semester examination, a class test, a laboratory test, a seminar presentation or any other form of assessment.

For further details in relation to Special Consideration including "When to Apply", "How to Apply" and "Supporting Documentation" please refer to the Special Consideration website:
https://student.unsw.edu.au/special-consideration

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

UNSW groups plagiarism into the following categories:

Copying: using the same or very similar words to the original text or idea without acknowledging the source or using quotation marks. This also applies to images, art and design projects, as well as presentations where someone presents another's ideas or words without credit.

Inappropriate paraphrasing: Changing a few words and phrases while mostly retaining the original structure and/or progression of ideas of the original, and information without acknowledgement. This also applies in presentations where someone paraphrases another's ideas or words without credit and to piecing together quotes and paraphrases into a new whole, without appropriate referencing.

Collusion: working with others but passing off the work as a person's individual work. Collusion also

Course Schedule

View class timetable

Timetable

Date	Type	Content
Week 1: 23 July - 29 July	Topic	
	Lecture	
	Tutorial	
Week 2: 30 July - 5 August	Topic	
	Lecture	
	Tutorial	
Week 3: 6 August - 12 August	Topic	
	Lecture	
	Tutorial	
Week 4: 13 August - 19 August	Topic	
	Lecture	
	Tutorial	
Week 5: 20 August - 26 August	Topic	
	Lecture	
	Tutorial	
Week 6: 27 August - 2 September	Topic	
	Lecture	
	Tutorial	
	Project	
Week 7: 3 September - 9 September	Topic	
	Lecture	50 e
	Tutorial	
Week 8: 10 September - 16 September	Module	‰

Module

	Tutorial	
Week 12: 15 October - 21 October	Module	
	Lecture	
	Tutorial	

Resources

Prescribed Resources

(2009)
All other essential materials are to be available on the course Moodle.

Recommended Resources

See the course Moodle.

Course Evaluation and Development

The courses is periodically reviewed and students' feedback is used to improve its contents and activities. Feedback is gathered from students using myExperience. It is encouraged that students complete their surveys by accessing the personalised web link via the Moodle course site.

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