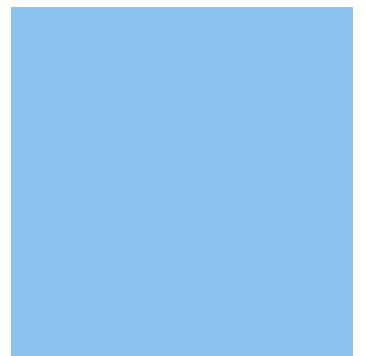
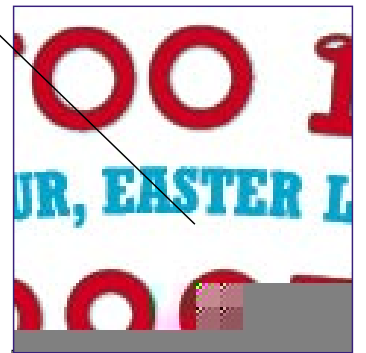


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FREE ADVANCE SCREENING March 17, 8pm, Roundhouse



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By David Hume



During O-Week this year I was reminded of the basic principle that underpins the life of the university student: anything that's free is worth taking. I was taking a Yellow Shirt tour of commerce law students at the time. After an hour, they started saying "We're bored. Give us some free stuff," so I took them

to CONTACT on the second floor of the Quad building, which has bowls of free stuff. One guy stuck his hand into one of the bowls and took out about 10 little things covered in plastic, then turned to his friend and said "Hey man, I just got ten free things. What are they?" His friend took one look at them and replied "Mate, they're tampons."

How does this story relate to the Union? As part of its mission to create communities on campus, the Union provides a vast range of free and subsidised services, all designed to make it easier for students to get by when they're on a budget.

New this year is the Union Member Benefits Card. This card gives you discounts on the cost of restaurants, accommodation, movies and lots of other things. All food on campus from Union outlets is still subsidised, plus there are a number of particularly cheap meals, including focaccias, make-your-own sandwiches and bread. At the Roundhouse, you'll find the cheapest beer in the local region.

As well as the student staples (food and alcohol), the Union provides free entertainment, life and employment skills courses, magazines, volunteering programs and much more. We even help fund CONTACT which, as I mentioned earlier, provides bowls of free things which are also, arguably, staples of a student's life.

So make the most of your Union membership while you're here at university. You can get a lot of value and save a lot of money by using Union services and, of course, have a bit of fun on the side. If you have any questions, please email me at u.president@union.unsw.edu.au.



WIN FREE PASSES

Cockatoo Island 2005 is a three day festival running over the Easter break. It will feature over 38 musical acts, including The Waifs, Gomez, Koolism, The Waiters, The Herd and Deborah Conway.

It is much more than a musical event. Cockatoo Island 2005 will also feature a writer's festival, a record fair, beer, wine, food, cinema, camping, massage, camping, yoga sessions, frisbee games and more.

Blitz is very pleased to announce a competition in Week 4 that will award winners tickets to the festival, including a double pass to all three days! The total value of these prizes is \$450.

To win, read Blitz in Week 4 and keep your eyes peeled around campus – you'll need to do more than send an email!



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Today marks my first day at UNSW for the fourth time. By today, I mean the time that I write this column, not the day that you actually read this. I'll get to my thoughts about that later, as a more important event also happens today - that glorified publicity vehicle, the Oscars.

I am literally receiving the results of the ceremony as they come out from LA. Of course by the time this is printed the news will be almost three weeks old, but just pretend you are sitting here, back then as I type this. Can you (at least pretend to) feel the Oscar excitement?

Two hours later and there is still no mention of the 'Big Three' awards – Best Actor, Director and Picture – but awards going to Morgan Freeman and Cate Blanchett for their supporting roles. They're both sentimental favourites in my opinion.

More interesting, however, is the much-hyped, new-and-improved format of the Oscars. For some awards, this

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Every week Margaret Pomeranz and David Stratton plunge into the world of cinema. These two literati might think they're all that and more, But the movie show ain't got nothing on us. We've decided to reinvent the highly opinionated and vastly insightful film critics and discuss some of the most polarising movies of all time. Brace yourselves for the smarter and way cooler Margaret (April) and David (Matt). On steroids.*

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UNSW Sports



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1. Compile a list of worthy invitees, preferably people who are total wusses and tell them you're thinking of watching some old 80's comedies.
2. Head to your video store. Rent Dawn of the Dead, The Ring, Hellraiser, Poltergeist, Candyman and anything else with a skull on the cover.
3. Provide yummys for your unknowing guests. Red jelly, potato chips and creaming soda are recommended.
4. Place film names in a hat, each guest pulls out a film and in any particular order you watch them.

Interested?

Filmsoc is a social club designed for students to meet students by watching films and polishing up on movie knowledge. Filmsoc organises fortnightly screenings for you to hang out and meet a fellow horror film freak. \$5 will cover all on campus screenings for 2005. Contact Filmsoc on kittycazza@hotmail.com and read Blitz for screening details.

Want to promote your club in How To? Send an email to blitzeditor@union.unsw.edu.au.



We are uni students. What this means, if you'll excuse the stereotyping, is that we are cerebral, observant, creative and not entirely sober. It's a volatile combination of qualities, but it's the perfect formula for poetry. And if you are scratching away at your verses in secret, it's about time to go public.

Sharing the fruits of your creative labours is not only potentially rewarding, it's also important. It's not just about getting it out of you. Nor is it solely about bringing joy to others. By sharing your unique perspectives or your own art, you expand the intellectual and creative horizons of those around you. At university - the time of our lives when we should think outside of the box - this is especially important.

But how do you go about sharing your masterpieces? For the very brave there is the prospect of performing at open mic nights. Performing can be a daunting prospect; few can muster up the guts to put themselves out in front of a crowd. In a way, it's probably harder than acting. When you act, you take on a different persona. With your own material, it's all you.

One person who has conquered these fears and established a career by performing is poet/comedian/satirist Tug Dumbly. Tug is one of this country's most prominent spoken word artists. He has performed internationally, does regular guest spots on ABC radio and has even produced some CDs of his poetry. Every Tuesday, Tug and fellow spoken word artist Benito Di Fonzo host the Bardflys night at the Friend in Hand Hotel in Glebe, giving aspiring performers the chance to strut their stuff.

As to what entices people to get up and risk embarrassment, Tug smiles and scratches his head. "The benefit you get from performing is that it is much more immediate. When it's written down, you've gotta read it three times or more to fully appreciate it and get the nuances." So, by performing, you get immediate gratification – the knowledge that others are enjoying, and participating in, something of your own creation. That seems like reasonable incentive. Still, there's the small matter of possible humiliation. "Well," says Tug, "the people there are there because they love it; so long as you have the form and structure, people will appreciate it."

If you're still unconvinced, or you're just a bit more of a traditionalist, there's always the written word. If this is what gets you most excited, your friendly Union is here to help. Each year, the Union publishes Unsweetened, a showcase journal of students' writings. So watch out for the ads this year and get your stuff in.

Also this week (Thursday at 5pm at the Beam's Club Bar in the Roundhouse) is the launch of a new innovation in the Union's long-

standing Literary Program: Lit Up. This is a new web zine that will publish the poems and writings of UNSW students. If you want more information on it, just check out the Union website. If you have something to submit already, visit the submission page at

Visual Blitz Exhibition

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TRAVEL SCRAP BOOK

travel scrapbook

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G' A' U' C' G' ' O' zC' [I' i' U' e' C' C' U' C' e' a' U' e' ' C' CA' ' G' C' A'] C' a' U' O' ' CA' e' O' zC' U' C' a' [G' C

< [G' i' ' C' e' O' zC' O' [I' ' ac' a' ' O' a' ' ac' T' A' ' O' zC' G' U' e' y' e' ' C' e' e' O' zC' G' U' e' ac' i' U'] G' O' C' [O'] C' a' U' e' i' C'
U' O' zC' CA' ' C' i' e' O' zC' ' C' C' U' C' e' a' U'] e' s' ' C' [C' U' e' I' O' zC' i' e' C' ' A' [I' I' G' C' e' O' zC'] U'] A' e' zC' ' G' a' C' s' [a' ' zC' G' U' e' C'
G' U' e' i'] O' zC' G' C' [O' zC' [O' zC' CA' ' 1/2 ' C' a' C' U' U' e' y' A' ' C' e' a' U'] [i' I' G' C' U' e' O' zC' C' U' C' i' ' C' [C' i' e' O' zC' C' i' ' C'
O' U' A' ' C' s' U' O' zC' a' ' A' e' [C' e' e' ' C' GA' ' O' zC' e' i' [G' e' O' zC' 1/2 G' e' C' A' C' U' C' A' ' Ac' e' ' U' e' i' ' ac' O' e' I' U' e' U' O' zC' a' C' O' e' I' O' zC'
I' e' I' ' C' a' U' O' zC' e' s' A' C' [Ac' zC' a' ' ' O' a' C' C' U' C' i' ' C' O' U' A' ' C'] [A' e' O' zC' 1/2 GA' ' O' zC' CA' ' C' s' A' ' [C' U' A' C' A' [ac'
ac' A' e' 1/2 1/2] C' C' U' C' e' a' U'] e' s' ' C' e' O' zC'

< e' s' A' C' U' e' C' A' ' C' e' O' zC' U' e' [C' e' e' ' O' zC' ' ac' U' e' C' A' ' a' ' C' G' U' e' O' zC' 1/2] eA' ' sU' Ac' a' ' ' O' a' C' C' U' C'
' g' C' ' O' zC'] C' U' e' I' O' zC' G' A' [C' C' CA' ' G' C' A' [e' ' C' C' U' C' a' [G' O' C' U' C' CA' ' e' a' C' U' G' O' zC' 1/2 ' O' ' A' [C' e' U' O' zC' LA' ' C'
U' [s' C' CA' [C' C' CA' ' C' O' U' a' C' e' O' zC' U' e' [C' e' e' ' C' U' e' I' O' zC' e' I' O' [I' ' Ac' C' ' O' zC'] C' C' U' C' i' ' C' G' U' e' O' zC' 1/2
O' e' 1/2 A' C' e' O' zC'] e' s' [C' ' C' CA' [C' C' CA' ' G' C' A' [e' ' C' a' U' O' ' CA' e' O' zC' U' C' a' [G' O' C' A' [C' C' G' U' e' i'] C' i' ' C'
O' e' e' C' ' C' [I' e' ' O' zC' C' U' C' A' U' A' ' C'] eA' ' sU' Ac' a' C' CA' [C' e' A' ' s' '] ' C' CA' ' O' zC' LA' ' C' U' e' I' O' zC' ac'
A' ' U' i' ' s' C' CA' ' C' a' ' O' a' e' i' e' I' e' C' e' ' ac' [O'] C' e' A' e' U' A' e' C' e' ' ac' U' e' C' [C' G' U' e' O' zC' 1/2 ' Ac' 1/2 ' O' ' A' [C' e' U' O' zC' s' C' O'
CA' ' C' i' [C' ' C' a' U' O' H' a' zC' U' A' C' ' g' [O' e' i' ' zC'] eA' ' sU' Ac' i' e' I' ' C' 1' e' a' C' s' [O' zC' J' [O' zC' i' ' ' 1/2 [O' zC'
C' U' C' O' U' A' ' C' s' U' O' zC' e'] ' O' zC' i' G' C' ' g' e' i' U' A' ' C' O' e' ' ' Ac' CA' ' O' ' ac' J' U' O' ' C' e' O' ' ac' G' A' [C' C'
e' ac' O' ' G' C' [O'] C' e' O' zC' U' e' [C' e' e' ' C' zC' [e' O' zC' [C' C' ' O' zC' e' U' O' zC' i' ' s' [e' a' ' C' e' O' zC' a' e' ' [I' ac' C' U' C' CA' ' C'
O' ' G' C' ' g' e' ' A' e' ' O' zC' ' ac' U' e' C' [C' G' U' e' O' zC' 1/2 ' C' 1/2 ' O' ' A' [C' e' U' O' zC' G' A' U' zC' A' ' a' a' e' ' I' G' C' [ac' CA' [C' C'
1/2 ' O' ' A' [C' e' U' O' zC' O' [C' e' A' ' ac' [O'] C' C' [I' ' ac' e' C' a' C' e' i' [s' ' C' [ac' a' U' s' e' ' C' G' a' C'] A' e' e' O' zC' 1/2 U' A' s' ' zC'
U' e' I' O' zC' ac' [e' e' ' [I' e' O' zC' 1/2 C' U' C' CA' ' e' ac' ' g' e' ' A' e' ' O' zC' ' ac' i' ' ' s' U' O' ' C' O' U' A' ' C' O' [e' O' zC' A' C' A' ' [O' zC'

LA' e' ac' A' [e' a' ' ac' [C' A' ' [I' I' G' C' e' O' zC' ' A' ' ac' e' O' zC' 1/2 e' U' e' O' zC' ac' C' CA' ' C' O' U' O' zC' ' O' zC' e' O' zC' e' ac' U' e' a' C'
1/2 ' O' ' A' [C' e' U' O' zC' CA' [C' e' a' C' ac' [Ac' e' O' zC' 1/2 C' U' C' i' ' C' C' A' O' U' e' s' a' C' U' e' C' A' ' a' ' C' e' O' zC'] A [e' s' ' e'

[A''c [ee'' [ieo/uooc [o'' Gc/2'' o'' a [ceuo/uooc [o [iauo i'' ceooc'' cG [gc
ca'' gc [eeau [saccA'' ceae [ic [ae'' sacuo/uoocA'' cneio/uooc [o] c i'' se'' o''
uoac [c) a'' [ozc) [aa'' o'' auou/uaic i'' 1/2 [uooc/uooc a'' cGA [caA'' ca [ca'' ac
a'' i'ne] e' 1/2 o'ic'ca'' n'' auoc [accA'' cuAe'caue'ouoc [1/2'' yoc T A [cocaAeac
e'oe'ue'' ac'ca' [o'oe' o'' au'ne'ca' [io'ia [oei'' ay'se'oc'uo/2'' ca'' accuo'c [i'' c [oc
e'oc'' o'a'' ce'us i'' cu'ne'ca'uo'agc'' i'ieo/uooc J'esAc'ca' [ic'ca' s i'' ag'ca' [ee'' [ieo/uooc [c
1/2'' o'' a [ceuo/uooc [ca [acA [] ce'uo'ua' o' [ceuo/uooc au'G'oc [ce'oc [cc [c'oe'ie'uo'oe' i'' ac
[c'oe'oc'' acLA'' a'' ca [ac'' e'' ac i'' o'c [c/2'' o'' a [ceuo/uooc ue' i'' ca [ca [ac
i'' o'' ge'ua'' } cu'ca'' c} i' 1/2'' cu'ne'uo'ua' o' [ceuo/uooc [ccG'' ca [e'' ca [] c [cu'ca'c
ne' 1/2'' ac'ca'ac = uc'G'uo' } au'ca' [cc'' ce'uo'ca' [o'ac [a'' ce'oc'ac

3'ce'ac'oc'' a'' ac'eo/uooc [uo'ae}'' acGA [cocaAeac'' ge'ua'ea'' cu'ce'uo'ua' o' [ceuo/uooc [ac
} uo'' cu'ca'' a'' c'G'ue'uo/uooc [e'io' [i'' a'ac: '' ca'oc'ea'uo'oc [o' T'' ac } au'oc [1/2 [e'oc
o' } au'oc'ne'ie'io'ac [a'' ca'ua'cu'ne'oc' o'' i'' a'acLA'' ca'ue'oc} ca [s'ic'ca' } u'oe' [c'' } c
i' G'ca'ca'ca'ca'ust'ic'ua'uo'ca'' ca'uo'ca'c [o] ca'' c} ae'uo'ne'ca'ca'ne'ie'io'ac'ca'ca'' ca'uo'c
i' e'ca'' c}'' [iac'G'ca'ca' o'' ac'ca' [cc [a'' ce'' ac'ca'ca' o'ca'oc' i' uc'ac i' ea'ou'ua'' c
[o] ca'' c i' uc' [icL'' o'' o' i' [e'oc'ca'' ca' [a [s'' ac [a'' c [i'ic'ca'ge'uo/uooc [e'oc] c

[c' [ca'' ac'ne'ca' acLA'' ce'oc'cu'uo'ca'' c' [oe'ic'ca'ca'uo' ca'eo/uooc [o'ca' [i'ic
uo'ic' i'' o'c'G'e'' i'ic'oe'' ac'uo' } ce'oc'ca'' ci [ac'ca'ca'oc'oc' [aa'c T A [cc T'' ac
o' } au'oc'ca' } ue'uo/uooc a'' o'ca'ca'oe'oc'eo/uooc [o] c i' i'' o' } eo/uooc ca'' ce [ac' [o] ca'' c
ea'' a'' ce'oc'cu'uo' ca'uo' ca'uo' a'' o'ca'ca'uo' ac

J'ue'oc'G'e'ic' i'' ce'oc'' a'' ac'eo/uooc [uo'ca'' c'GA [cocaA'' c: e'ne'c' o' [ces'uo'ne'' ac
e'oc T'' ac } au'oc' [aa' '' ac'uo'ca'ca'ca' [e'ic [o] c i' u'oc'ca'au'ei' '' aa'ca'' c
'' ge'' s' [ceuo/uooc cu'uo'ic'uo'ne' [c'ne' G'ne'ie'oc/2'' i'ac i' e'oc'ca'' ca'' ce'oc' o'ca'cu'ne' [o'
'' ce'ca'' c/2'' o'' a [ceuo/uooc < ue'eo/uooc [acA'' ca'' o'ca'cu'c'' c} ue'uo/uooc cu'uo'c' o' G'' ac
[o] c/2 [o] } ac'ca'eo/uooc ca' ca'eo'ca'ca'' ca'ca'ic'uo'ne'c'' [i'' o'eo/uooc ca'ca'ca'eo'ue'uo'c

J'c [G'ca'c'' c T'' a'

LA'' c i' ue'oc} au'ea'' c'G'e'ic' i'' ca'au'G'eo/uooc [ca'c'' s' [ic [] e' [os'' ca'sa'' o'eo/uooc [c
LA'' c: e'ne'c' o' [ces'G'ca'ca' J'c'' e'' cy'ea'uo'oc'ca'ca'ca'ca' [G'oc'ne'ac' [c'oe'oc' c
i' e'ca'ca' '' o'c'G'e'ic' i'' ca'' ce'oc'ca'ca'' c i'' ac/2 [a]'' o'c [o] ca'' ca'sa'' o'eo/uooc
su'oe'ic'' c' i' G'ca'ca'' ac



UT



[REDACTED]

[REDACTED]