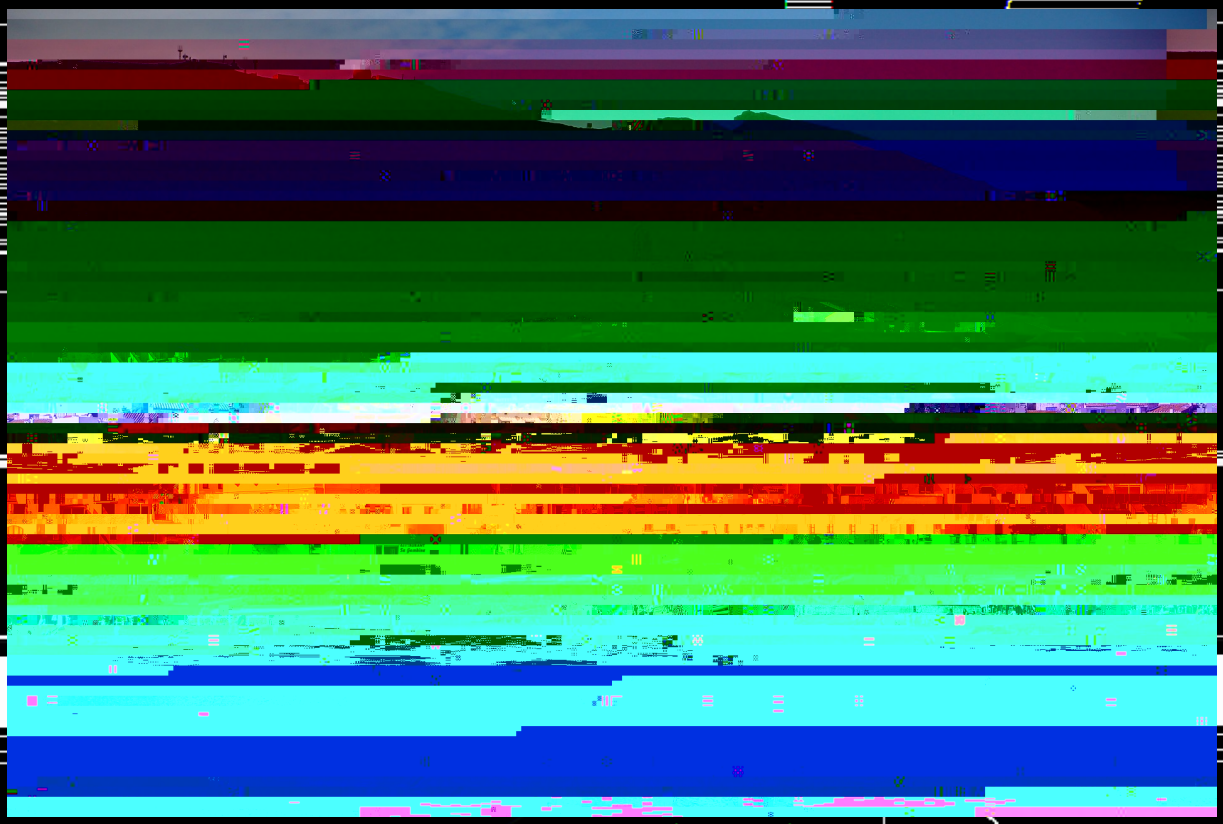
School of Humanities and Languages

UNSW Arts, Design and Architecture

ARTS2571

Intermediate Spanish B

Term 1, 2022



Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Dr Natalia Ortiz Ceberio	n.ortizceberio@unsw.edu.au	By appointment	Morven Brown	

School Contact Information

School of Humanities & Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Tel: 02 9348 0406

Email: hal@unsw.edu.au

Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal Lands. We pay our respects to the Bidjigal and Gadigal peoples who are the Custodians of these lands. We acknowledge the Aboriginal and Torres Strait Islander peoples, the First Australians, whose lands, winds and waters we all now share, and pay respect to their unique values, and their continuing and enduring cultures which deepen and enrich the life of our nation and communities.

Image courtesy of the Office of the Pro Vice-Chancellor Indigenous UNSW's Indigenous strategy

Course Details

Units of Credit 6

Summary of the Course

Whether you want to enhance your travel experiences, expand your work choices, or appreciate Hispanic cultural contributions, Spanish is one of the languages that will best serve you. With more than 470 million native Spanish speakers in 21 countries, and more than 33 million Spanish speakers in the USA alone, Hispanic culture is increasingly dominant. This course will enhance your ability to appreciate the complexity of Hispanic culture across two continents. The course is about learning to speak, read and write Spanish by using the medium of culture. Vocabulary and grammatical structures are presented in the context of culturally relevant topics.

Assessment

See Moodle for furth 7 ′ fuma fn. ‰ ‰

Oral feedback and marks provided.

This is not a Turnitin assignment

Additional details

Two parts.

1. Use of target language during tutorials and lectures and active participation.

2. Final test in week 9. A short conversation with your tutor or another student, for 10 minutes.

A0fqb0f^ c l0 bs^ir^qf l k include but are not limited to: fluency, ability to stay in Spanish and not revert to English, pronunciation, accurate use of target grammar and accurate use of target vocabulary.

Assessment 3: E-Portfolio

Start date: Weekly
Assessment length: varies
Due date: See Moodle

Portfolio of weekly online activities 20-25 mins per week.

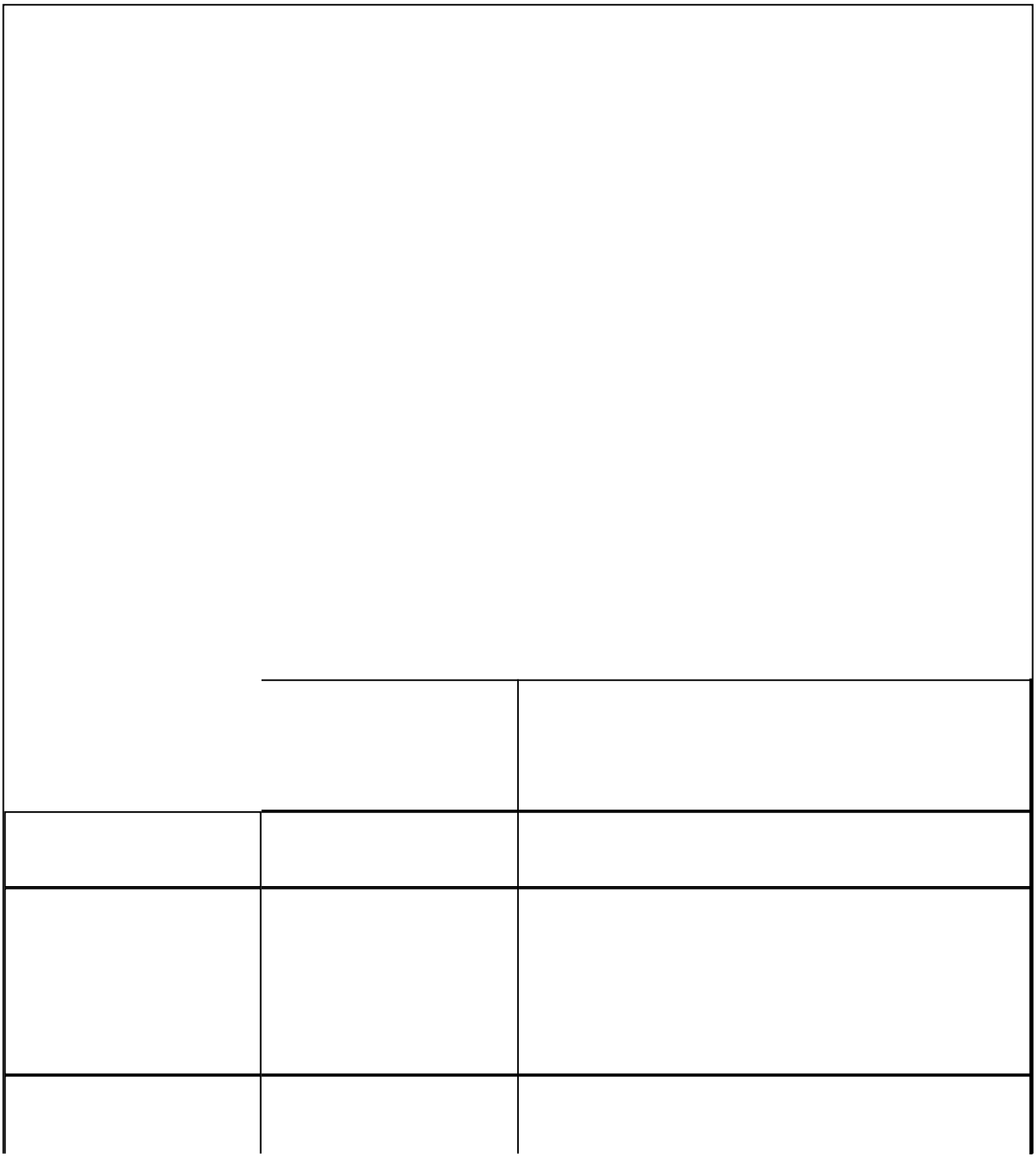
Online feedback provided.

This is not a Turnitin assignment

Additional details

A variety of online activities. Self-access tasks are completed by the student. Tasks are vocabulary, listening, reading, grammar, and writing practice. The topics will be related to the course content and cultural topics related to the Hispanic world. Individual weekly feedback.

Online activities part of the E-Portfolio are not available for extension requests and must be completed before the lecture.



		WRITTEN COMPONENT durante la tutoría.

Resources

Prescribed Resources

EXPECTED TEXTS: VITAMINA B1.

Your EPORTFOLIO, weekly work, and resources are in your text and exercise books, therefore you need these books on day one week 1. Both, the digital text and exercise book, cost a total of $24 approx (US).

1. Purchase the digital books on https://shop.blinklearning.com/ Look for VITAMINA B1 AL+EJ (ALUMNO Y EJERCICIOS) ISBN: 9788416782932)

2. Once you have the books join our class INTERMEDIATE B with the codes announced in MOODLE.

Explore the books to get familiar with all the activities. This site gives you access to the rich tools and resources available for this text. Hard copies are available at the UNSW book store. The hard copy version includes a code to join the digital platform and all the resources. You MUST have these books on day 1 week 1.

It is essential you check Moodle on a weekly basis before lectures and tutorials. The course resources are B1- 2 level Common European Framework for Languages

Recommended Resources

Practice Makes Perfect By (author) Gilda Nissenberg

¿Qué te parece?; McGraw-Hill; 3rd edition. 2005

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.

Academic Information

Due to evolving advice by NSW Health, students must check for updated information regarding online learning for all Arts, Design and Architecture courses this term (via Moodle or course information provided.)

For essential student information relating to:

- requests for extension;
-