Course Overview

Staff Contact Details

Convenors

Name	Email	Availability	Location	Phone
Gi-Hyun Shin	g.shin@unsw.edu.au	T. B. A.	Room 202, Morven Brown	9065 9776

Lecturers

Name	Email	Availability	Location	Phone
Gi-Hyun Shin	g.shin@unsw.edu.au	As Above	As Above	As Above

Tutors

Name	Email	Availability	Location	Phone
Gi-Hyun Shin	g.shin@unsw.edu.au	As Above	As Above	As Above

School Contact Information

School of Humanities & Languages

Location: School Office, Morven Brown Building, Level 2, 258

Opening Hours: Monday - Friday, 9am - 5pm

Tel: 02 9348 0406

Email: hal@unsw.edu.au

Acknowledgement of Country

UNSW Arts, Design and Architecture Kensington and Paddington campuses are built on Aboriginal

Course Details

Units of Credit 6

Summary of the Course

This course provides intermediate level tuition in Korean language study from a communicative and task-based approach. You will enhance your communicative skills in Korean with an increasing emphasis on literacy skills. The course consolidates knowledge of, and offers insights into, how the Korean language works. Vocabulary and grammatical structures are presented in the context of culturally relevant topics. The topics covered in the course include requesting and offering, future plans, jobs and professions, learning a foreign language, describing sequences, following and giving directions, food and cooking and the world of nature.

Course Learning Outcomes

1. Communicate in Korean, verbally and in writing, on topics covered in the course, including jobs and professions, learning a foreign language, food and cooking, and the world of nature
2. Perform key functions in Korean, including requesting, offering, apologising, complaining, describing sequences of events, giving and following directions, and reporting what other people have said
3. Use appropriately geulmal, the set of verb endings that constitute an important part of the written language in Korean
4. Explain the main characteristics of and use appropriately banmal, the language for communicating at a more intimate and informal level
5. Explain aspects of contemporary Korean society and culture, including favourite jobs and professions in Korea, traditional games, cooking and the natural environment in Korea

Teaching Strategies

Rationale:

Korean Studies at UNSW provides students with the opportunity to develop a balance of competent Korean language skills and in-depth knowledge and understanding about Korea.

ARTS2660 is the third of the series of courses that aim at advancing the student to a fluent command of the Korean language, spoken and written. The Course pays special attention to ways in which the student finds learning Korean rewarding and challenging.

Its content is designed to help the student to feel their Korean expand as the time goes by. In particular, it is designed to help them enable to perform with confidence various functions such as apologising, complaining, seeking information and assistance, describing sequences of events and explaining how they came about, talking about future plans, and reporting what other people have said, express themselves on topics such as the world of nature, proverbs, jobs and professions, food and cooking, and learning a foreign language, deal with more complex contexts of language use such as intimate varieties and literary styles.

The course assumes that students will have limited opportunities to talk with native speakers (though not as limited as many would suggest) but on the other hand have a need to prepare a 'dossier' of material about topics of interests in order to converse meaningfully and fluently with native speakers when the

Assessment

Assessment task	Weight	Due Date	Course Learning Outcomes Assessed
1. Mid-Term Test	30%	Week 5	1, 2, 3, 4
2. Presentation	25%	Week 10	1, 2, 4, 5
3. Final Exam	45%	Formal Exam Period ‰	‰

Attendance Requirements

Course Schedule

View class timetable

Timetable

Date	Type	Content
Week 1: 14 February - 18 February	Lecture	Requesting; Offering; Thanking; Expressing the purpose of, or the background to, our request, by making a preliminary remark or by adding an explanation
	Tutorial	Practicing Unit 1 Words, Expressions and Grammatical Patterns
Week 2: 21 February - 25 February	Lecture	More on negative expressions; Issuing a mild complaint, hinting people to do what we want indirectly; More on Conjecturing
	Tutorial	Practicing Unit 2 Words, Expressions and Grammatical Patterns
Week 3: 28 February - 4 March	Lecture	Jobs and Professions; Expressing Inclination; More about
	Tutorial	Practicing Unit 3 Words, Expressions and Grammatical Patterns
Week 4: 7 March - 11 March	Lecture	: the Intimate Language
	Tutorial	Practicing Unit 4 Words, Expressions and Grammatical Patterns

		Grammatical Patterns
Week 8: 4 April - 8 April	Lecture	Following directions; The written style; as an auxiliary verb
	Tutorial	Practicing Unit 7 Words, Expressions and Grammatical Patterns
Week 9: 11 April - 15 April	Lecture	More about food and cooking; Describing tastes; Describing sequences of events: "before, during the time when ..., and then, following/right after ..."
	Tutorial	Practicing Unit 8 Words, Expressions and Grammatical Patterns
Week 10: 18 April - 22 April	Lecture	Animals and expressions relating to nature; ‘This’ or ‘that’; Some Auxiliary Verbs; Reporting what people have said
	Tutorial	Practicing Unit 9 Words, Expressions and Grammatical Patterns
	Assessment	Presenta 7 ′ ‰

Resources

Prescribed Resources

- Book – Shin, G and A Buzo. (2012). *I l0b^k fk ?`qfIk8 @l lh 0*. Part 1. (Web Edition)

Units 1 – 9 from *I l0b^k 6k ?`qfIk @l lh 0 Tb_ CafqfIk* are available, free of charge, to all the students in ARTS2660 via Moodle

To download them go to the 'Textbook materials' folder on your Moodle page and click each of the files. There are two parts of the textbook: Explanations and Exercises, each of which consists of 9 Units and can be opened and printed by Acrobat Reader. They are iPads and Android Tablets friendly.

You are expected to print out their own copy of the textbook.

Please note that they are all copyrighted materials. Do not distribute any of them without Dr Gi Hyun Shin's written consent.

Recommended Resources

Submission of Assessment Tasks

Turnitin Submission

If you encounter a problem when attempting to submit your assignment through Turnitin, please telephone External Support on 9385 3331 or email them on externalteltsupport@unsw.edu.au . Support hours are 8:00am – 10:00pm on weekdays and 9:00am – 5:00pm on weekends (365 days a year). If you are unable to submit your assignment due to a fault with Turnitin you may apply for an extension, but you must retain your ticket number from External Support (along with any other relevant documents) to include as evidence to support your extension application. If you email External Support you will automatically receive a ticket number, but if you telephone you will need to specifically ask for one. Turnitin also provides updates on their system status on Twitter.

Generally, assessment tasks must be submitted electronically via either Turnitin or a Moodle assignment. In instances where this is not possible, it will be stated on your course's Moodle site with alternative submission details.

For information on how to submit assignments online via Moodle: https://student.unsw.edu.au/how-submit-assignment-moodle

Academic Honesty and Plagiarism

Plagiarism is using the words or ideas of others and presenting them as your own. It can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement.