

Drink

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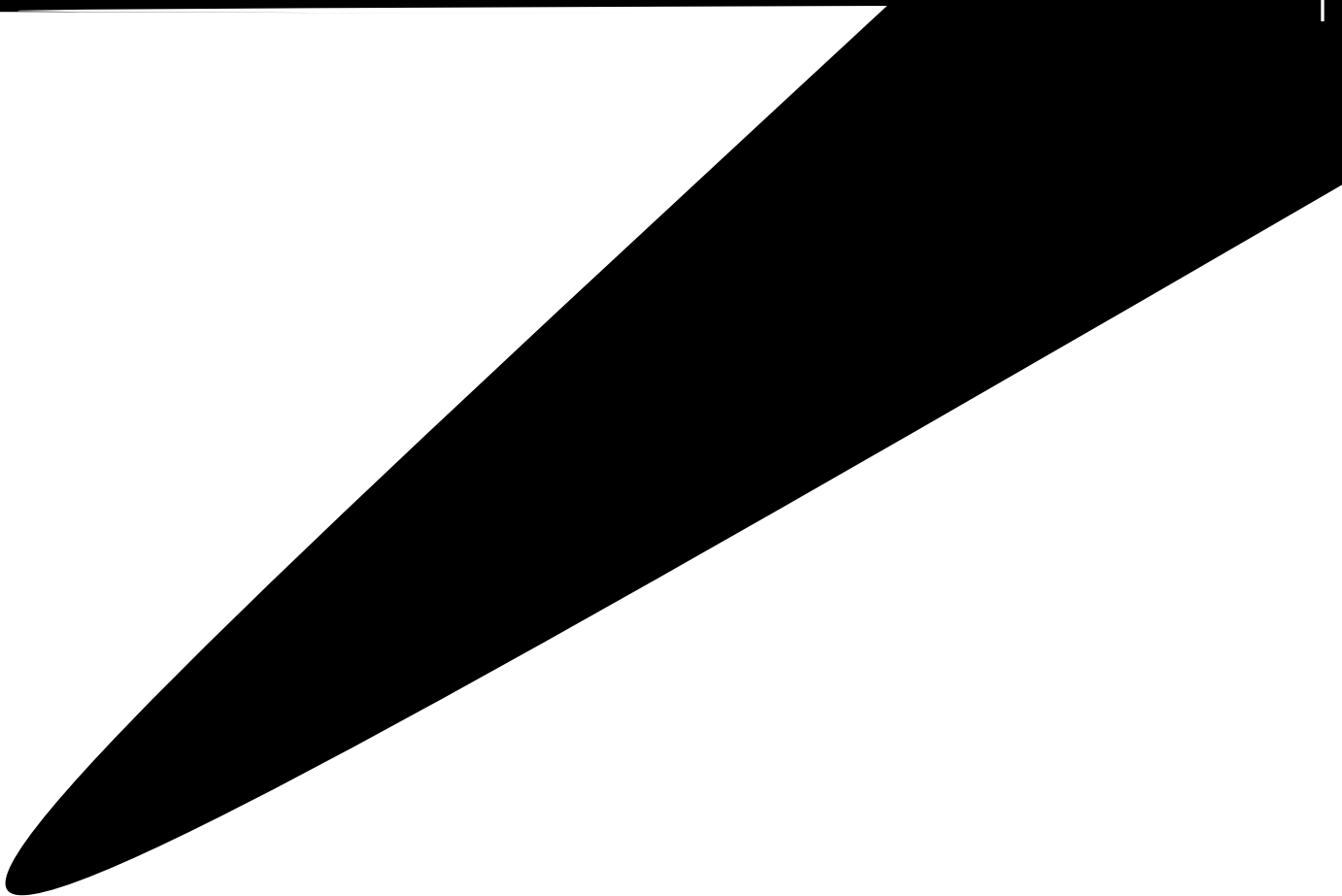
Contributions:

Letters, articles, photos and other printable matter are welcome. Please contact the editor to discuss suitability.
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SYDNEY SWANS
EXCLUSIVE TICKET OF-
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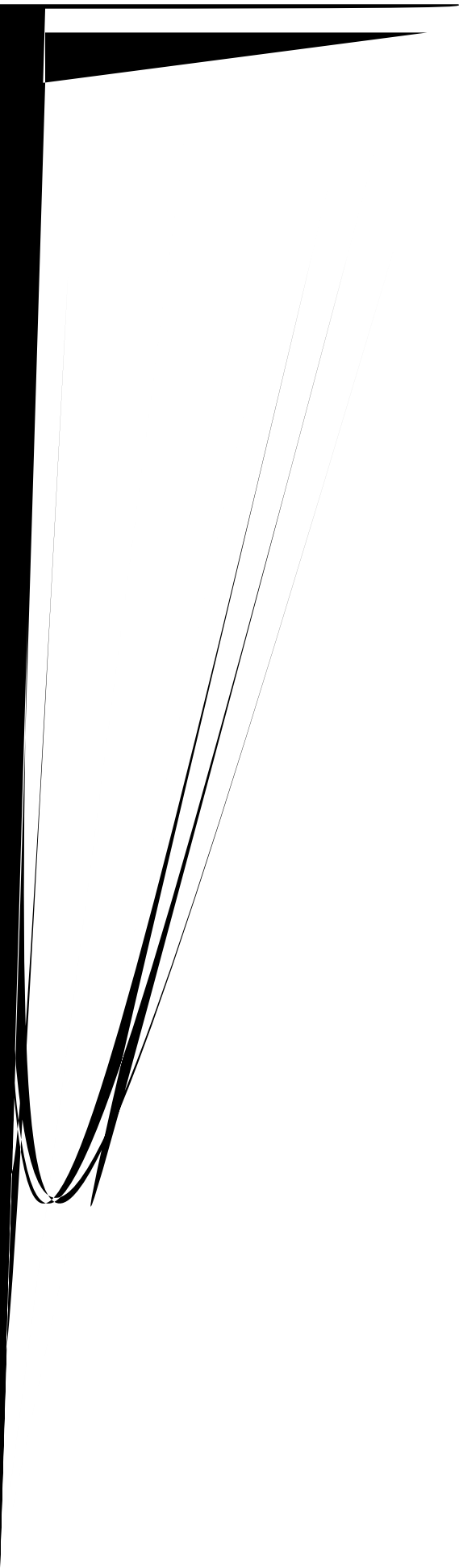


Eddie Perfect is a funny man. A very funny man. He has toured the Edinburgh Fringe Festival and was voted Australia's best entertainer by The Bulletin in 2005. Best of all, Eddie is bringing his unique blend of satire, stand up, cabaret and punk to UNSW as part of SourceFest. To find out what's in store, Rob Gascoigne sat down with Eddie to discuss anger, influences and John Howard's tracky dacks.

How did performing become your profession – did you choose it or did it choose you?

I chose it. Every performer chooses it. Performing is hard, has many set backs, causes much heartache, despair and





Tell me about the vision?

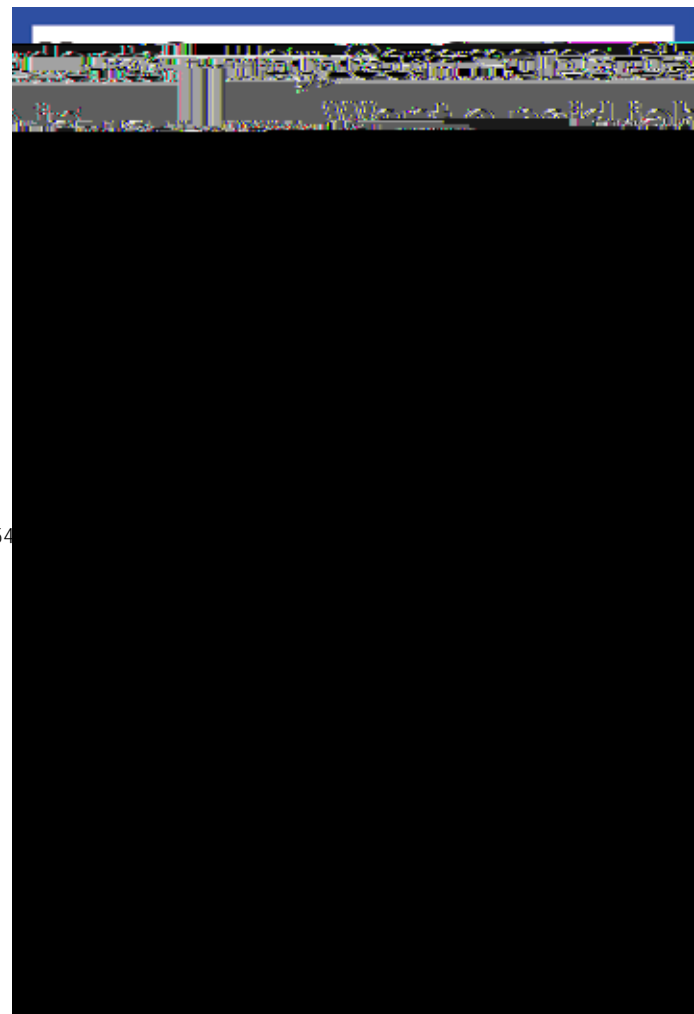
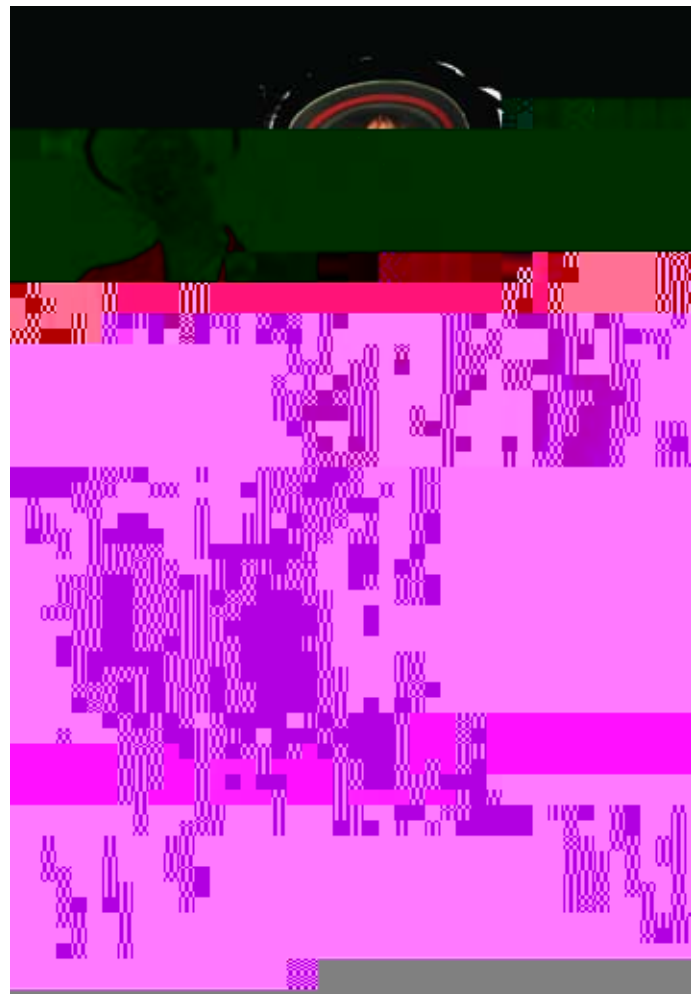
There are two visions at work in Arts and Social Sciences Revue, one is a community vision. Arts is a very fragmented community, we have tried to create an opportunity for people from across the faculty to meet each other. As for the creative vision, we used the medium of sketch comedy to look at Australian life in the mid noughties.

Tell me about the process?

The writing began in March; we had twice weekly meetings and coordinated our efforts through a web forum. We started off by brainstorming the sort of characters that defined the 90's. Bloggers, Emo's and Seachangers, even transit officers. About half way through the process, we ended up with some sketches or a bunch of sketches, and we threaded them into a narrative. It is a series of sketches with a greater sense of theatricality; hopefully we can get the audience to care about these characters and care about what happens to them during the show.

The music?

Very early on I said why don't we just write our own music. It's a long way from the pop that is normally used in Revue. It is almost (m)--14(s)-C513(e)D54d w229 27B56>154C04D000D000D000D003154



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The image features a minimalist, abstract design. It consists of several overlapping, organic shapes in a vibrant yellow color against a plain white background. The shapes vary in size and orientation, creating a sense of movement and depth. In the upper right corner, the word "hat's" is written in a bold, grey, sans-serif font. The overall aesthetic is clean and modern, with a focus on geometric forms and color contrast.

hat's

On

Buddhism Talk in Chinese
6-8pm
Come and learn more about Buddhism. Contact Boon at 0422 866 515 or visit www.unibuds.unsw.edu.au for details.
Level 3 Squarehouse
Free!

Speechcraft Workshop
6-8:30pm
This is a short course in public speaking, designed for beginners. For more info, visit http://unsw_professional_speakers.freetoasthost.info/
Quad 1001
Student \$95, UNSW Staff \$130, Public \$160

Theatre: RENT by Jonathan Larson
8pm
Io Myers Studio
\$35 full \$29 Concession \$20 UNSW student

Friday
4 August



Ping Pong
11am
Roundhouse
Free

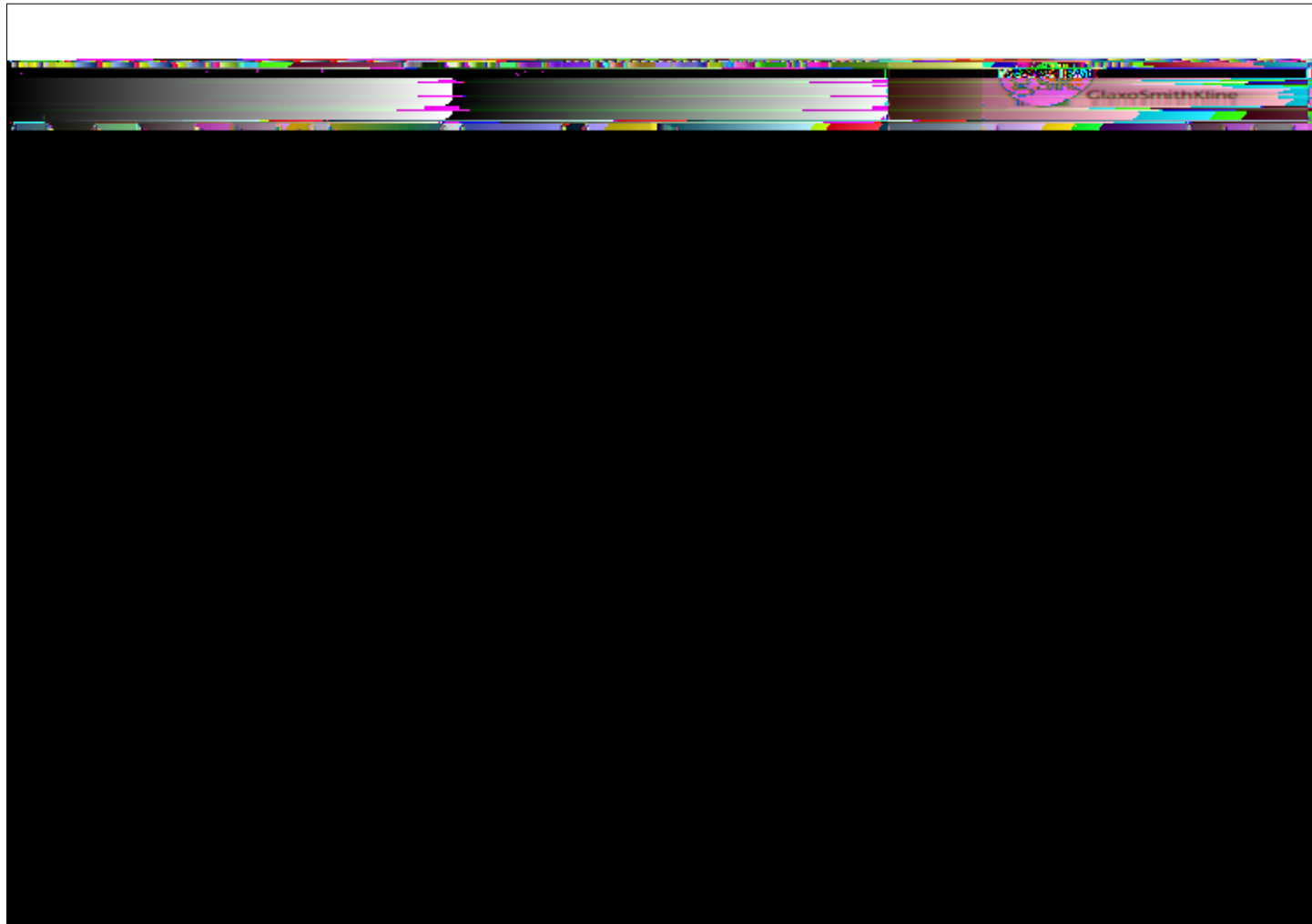
Pottery Studio Inductions
12.30-1pm

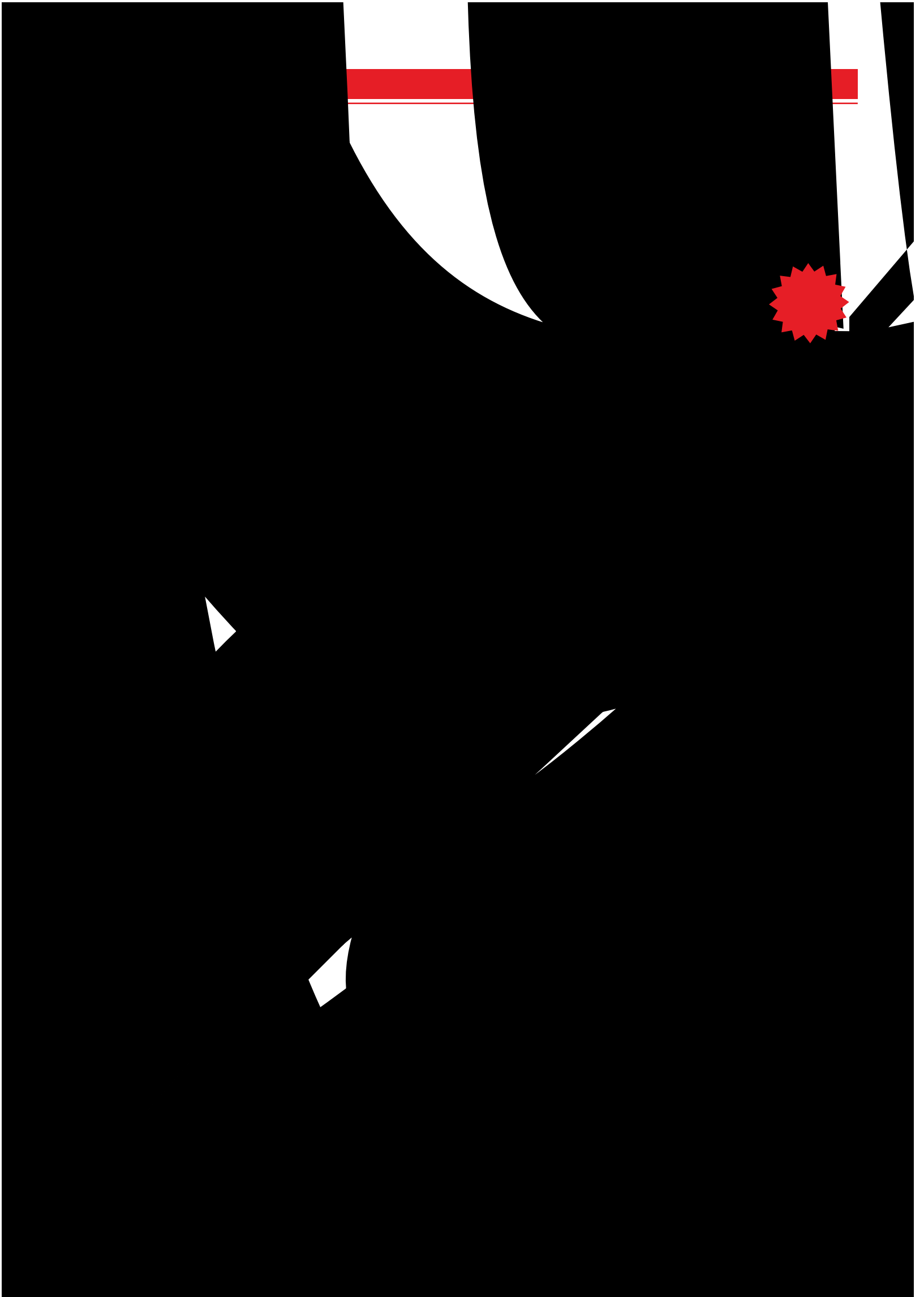


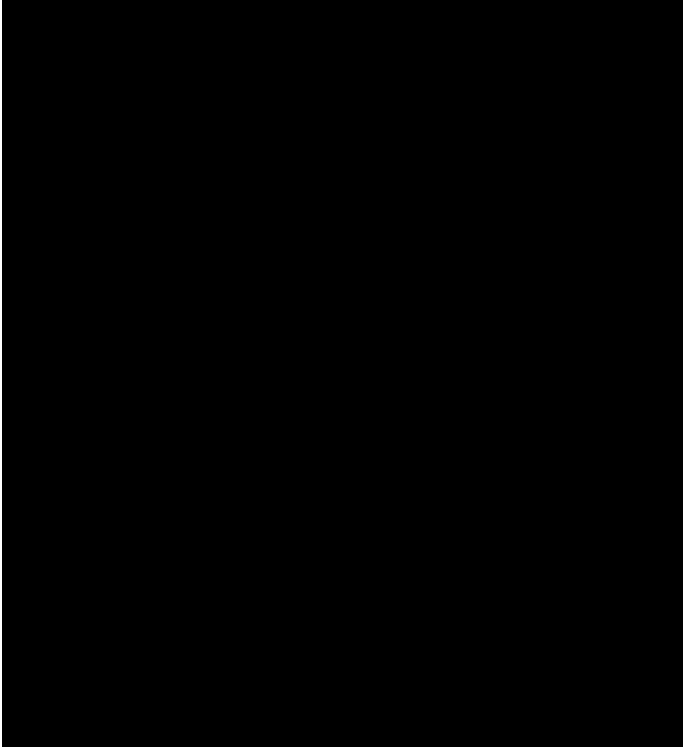
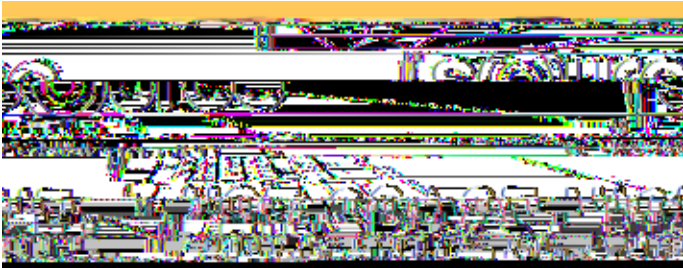
Happy hour
5-6pm
UniBar, Roundhouse

Buddhism Talk in English
7-9pm
Non members are welcome. Contact Adeline at 0404 637 818 or visit www.unibuds.unsw.edu.au for details.
Room 256 Robert Webster Building
Free!

Theatre: RENT by Jonathan Larson
8pm
Io Myers Studio
\$35 full \$29 Concession \$20 UNSW student

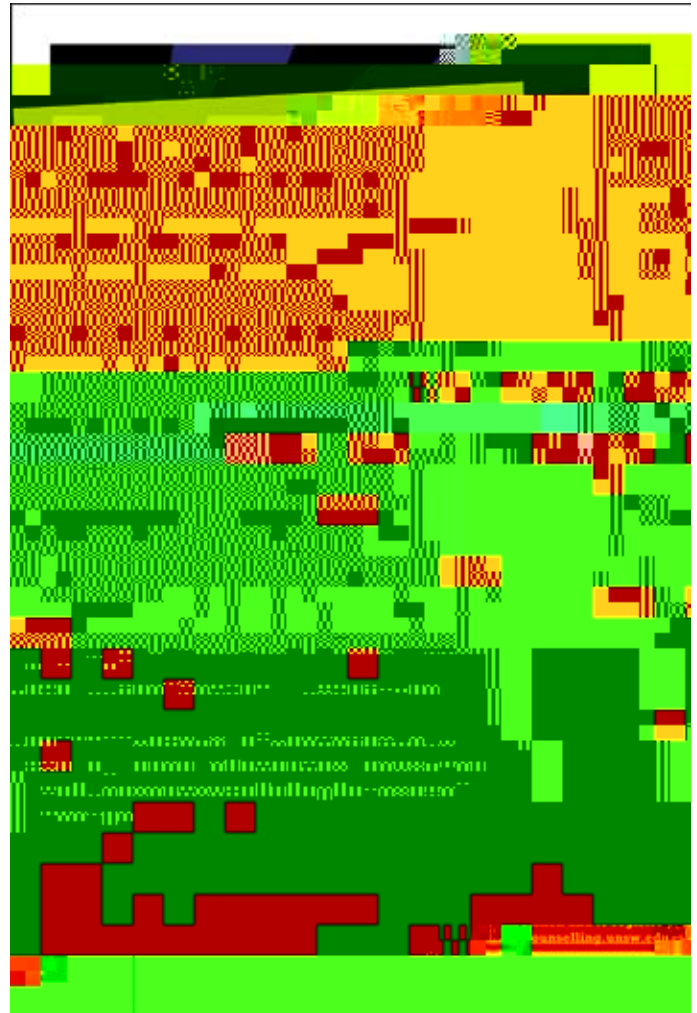






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PRiZE

FOR OUTSTANDING LEGAL AND BUSINESS THINKING





August 7 - 10 2008

How to
Roundhouse

sourcefest

How To

Launches August 10 at 4pm

the
come

- get down to the Roundhouse to attend the 'iPod your iLife' seminar, presented by the Computer Now UNSW Education Centre. I think the cool things an iPod will do for you!

Commerce students! Looking for a paid job in finance or accounting? Check out the Free

Exemplar 2-part Jo

Introduoory series
August 10 at 12.30
and 4 pm.

MAGIC TRICK



Coming
up

Appreciation

Appreciation

te dancing

unk dancing

do's & don't's

oleon

UNSW Lifestyle Ce.

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ancing

Visit www.source.unsw.edu.au for details.

The How To program offers something new and exciting to students. In just one hour, you can learn something that will improve your life. The classes will cover a range of new skills and talents

Consider an hour well-spent while you learn the science of Wine and Beer appreciation. Perhaps you would like to understand the broader principles of Well Being, or maybe you would profit from engaging in the finer points of Burlesque Dancing, or learn the art and skill of Poker. 'How to...' programs bring a well-rounded education to life. And there are no assignments and no exams. Ever.

To celebrate the Launch of 'How to...' in Week Three during SourceFest, you can

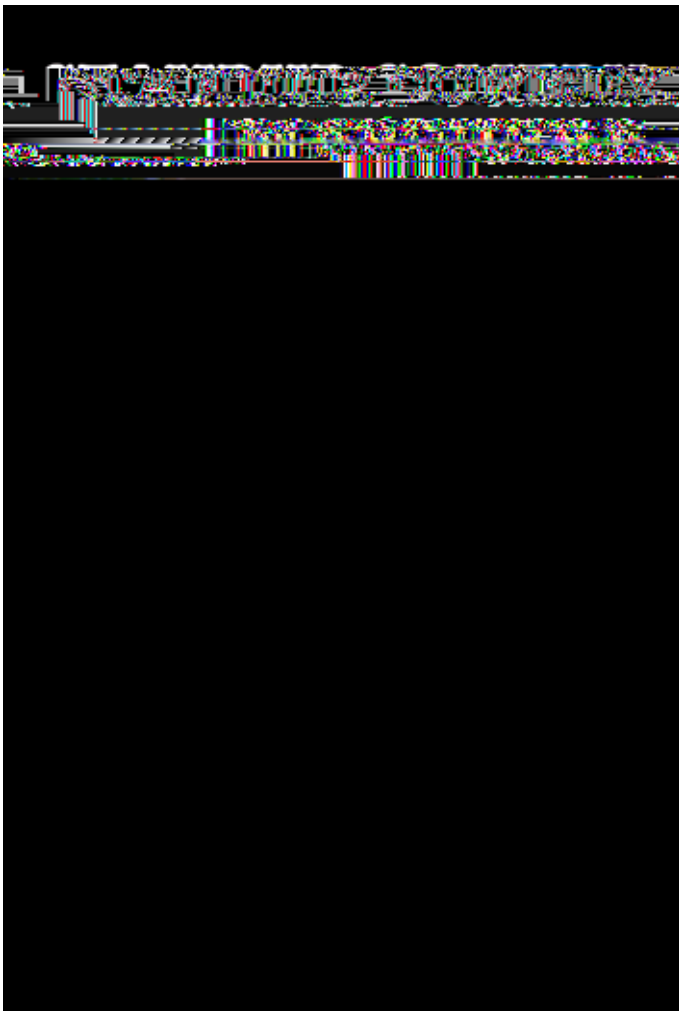
take advantage of a selection of courses, including tips and tricks with iPods, Exemplar employability skills, African Drumming, Massage from the Lifestyle Centre, Magic Tricks, Self-Defence and Origami.

It's all happening from 4pm on Thursday August 10 in Week Three. For a chance to win a 1GB iPod nano valued at \$219 get down to the Roundhouse to attend the 'iPod your iLife' seminar, presented by the Computers Now UNSW Education Centre. Check the cool things an iPod will do for you! See how iLife will give you a digital lifestyle makeover that will be the envy of all your friends.

So make sure you're there to be in the running to win!

The Exemplar Job Ready series has limited places, so Commerce students looking for a paid job in finance or accounting can register their interest for a FREE two-part Exemplar Job Ready Introductory Series and find out just

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CD: The Red Paintings, Destroy The Robots EP

There's no doubting The Red Paintings' ability for writing songs. Three changing chords for these guys is a gateway to infinite variation, especially with the combination of violin and cello weaving in and out of the art-rock aural landscape.

If you've seen their live shows,



