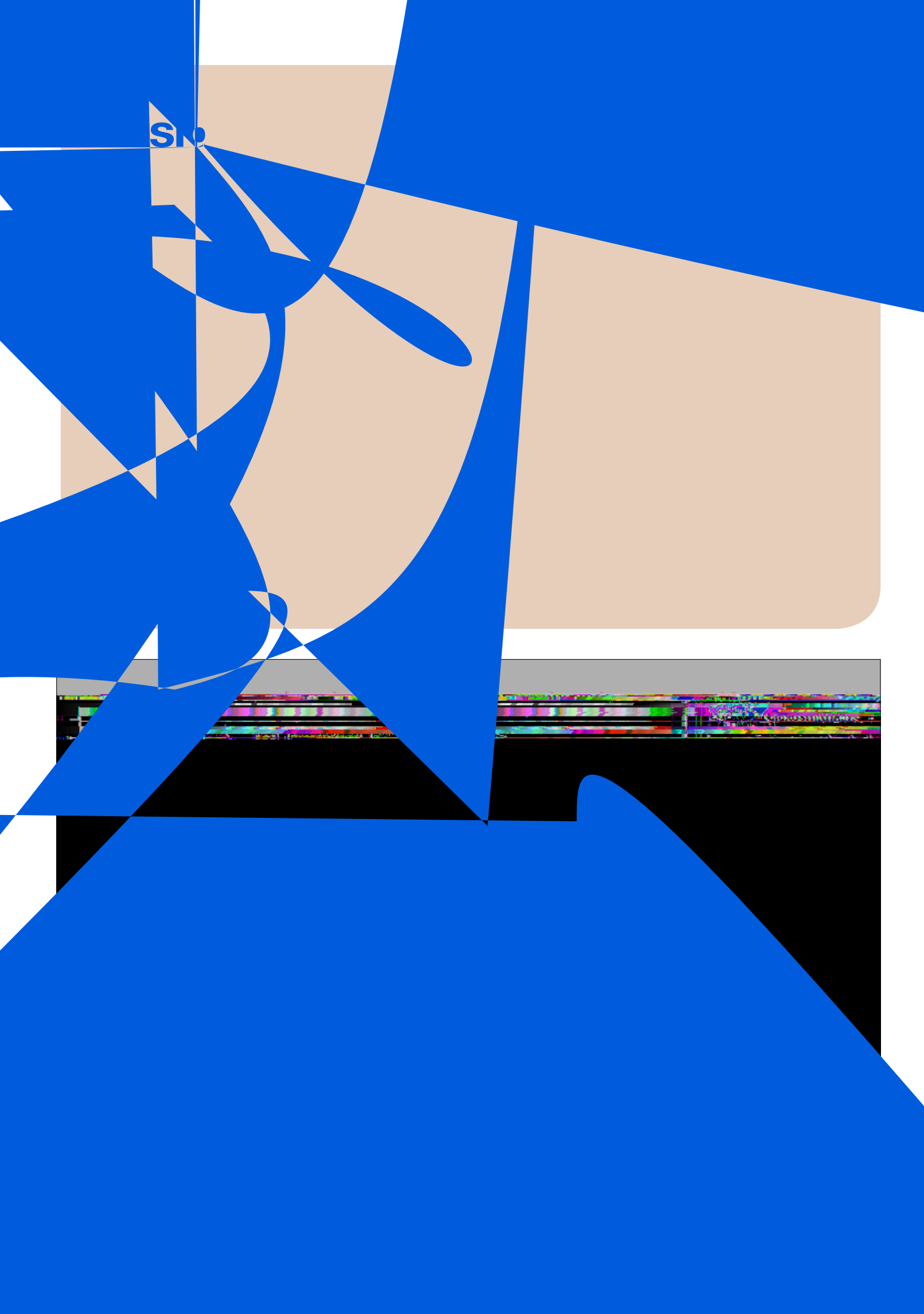


Sio



Visibility Picnic

All queer and queer friendly students are welcome to come along for some free food and free drinks. There will also be a petition available to be signed for same-sex marriage.

Monday 12-2pm
Library Lawn



by Flick Strong

In August last year, the Gay and Lesbian Rights Lobby
Z DJ D!`] d Y'e Ykk hãf lã_

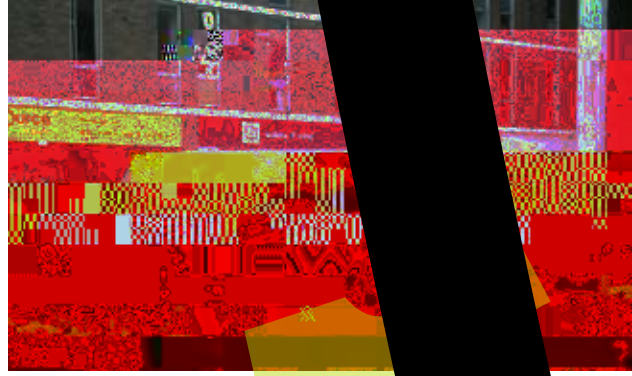


z l'!\a'fgl\]Pf] 'e Yjjā_] ' and, accordingly, deferred to the common law understanding that marriage was a union between a man and woman. The amendment passed in June * ((, 'kh] [d] k'e Yjjā_] 'Yk'Ö`]' union of a man and a woman to the exclusion of all others, voluntarily entered into for life." The amendment also included the statement "certain unions are not marriages. A union solemnised in a foreign country Z]lo]] f2ž! Y'e Yf Yf\ Yf gl']j' e Yf3gj' žl' Y'o ge Yf Yf\ Yf gl']j' o ge Yf3e nkl'fgl' Z]]j] [g_fā]\` as a marriage in Australia".

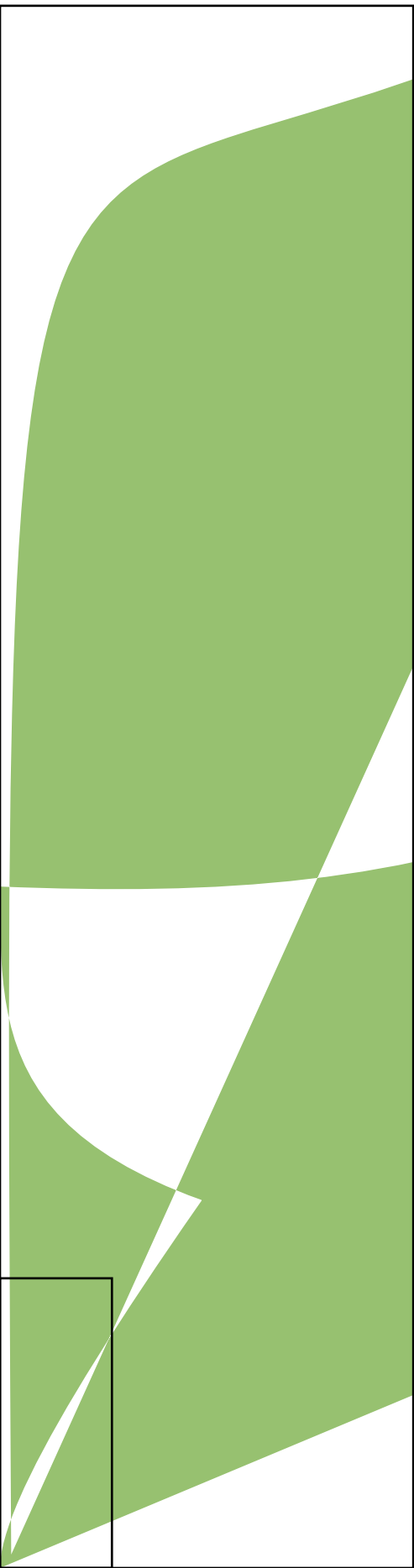
In his role as convenor of the Gay and Lesbian Rights Lobby ž' DJ D!\$<Yn] 'K[Ye] d' Yk' worked hard to ensure that the

Not only did the amendment completely outlaw the possibility of same-sex marriage in Australia, but it prohibited same-sex couples from getting married overseas and returning to Australia as a recognised married couple. The amendment, whilst not affecting any change to the current status of same-sex relationships, effectively enshrines the common law \] Pf aqf' g^e Yjjā_] 'f Ig' legislation and now acts as a safeguard against potential court action to recognize a same-sex marriage formed overseas and the risk of individual state law being made.

...ing as a Yellow Shirt is one of the most rewarding
...an do while at UNSW. Alex Serpo asked O-Week
20...tor Jeff Forrest what is so appealing about
drea... Yellow.



www



12-1pm and 3-4pm
Backyard of the Roundhouse, next to
Eats@theRound
Free

Yellow Shirt Selections

12-2pm
Find out more about the program.
Library Lawn
Free

Pottery Studio Inductions

12.30-1pm
The studio is Free for student use.
Pottery Studio, Level 2, Blockhouse
Free

**Library Lawn Band:
The Live Room**

1pm
A brilliant Sydney outfit featuring
singer/songwriter Paul Moroney and
violinist Indi Star.
Library Lawn

Learn the Lingo Coffee Meetings

1-2pm
Improve your English, make new
friends and learn more about
Australia!
Esme's, Upper Campus
Free

Bar Bingo

1pm
Unibar, Roundhouse
Free

Education Action Group

1pm
Catch up with the latest campaigns.
Student Guild

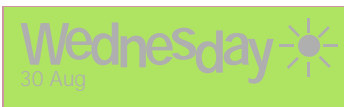
us there.
Meet at Queer Space
\$dinner+drinks

**Ultimate Frisbee
Eastern Suburbs League**

7-9pm
Village Green
\$35 for the session

Night CATS beer pong

7pm-midnight
32 teams, 10 tables, \$60 cash for the
winner, second prize is a \$40 bar tab.
To book, email www.nightcats.org or
call Louis on 0431802435 and he will
meet you at University.
The Palace (Level 2)
\$12 per person

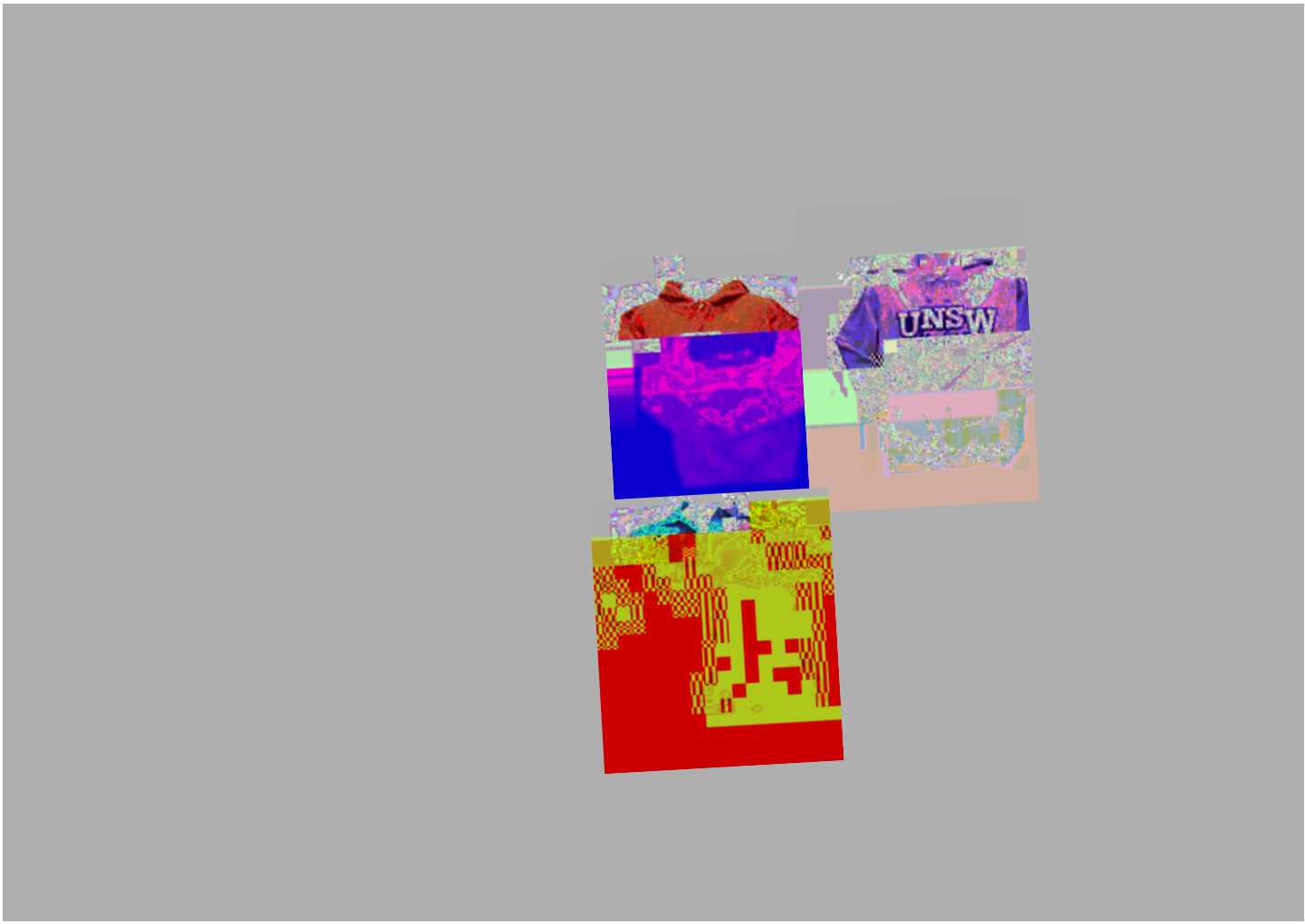



12-5pm
Week 6 - Monday 28 August - Sunday 3 September
A Care

Friday
1 September



Friday Arvo Sessions with DJ
Cadell





Next Monday at **1pm**, the Roundhouse will be host to the Artsweek **Comedy Debate** addressing a question that we know has been bugging you for years: **'Are Cartoons Better than Sex?'** The debate will feature **Chopper** from Network Ten's **The Ronnie Johns Half Hour** as well as funny man **Sam Simmons**. To get you animated, we humbly resent a few arguments for your delectation and **Alex Serpo** sat down with **Uncle Chop-Chop** himself to discuss life, crime and cartoons.

Ladies and gentlemen, boys and girls, the topic of this year's debate is for the boys and girls in all of us. The boys and girls in all of us who would wake at the crack of dawn and sit down with a bowl of Rice Bubbles in front of *Agro's Cartoon Connection*. While the issue may be confused in your young minds, cartoons are clearly better than sex.

Firstly, cartoons are much cleaner than sex. And cleanliness is godliness. And God is good. Therefore, cartoons are more good and more God than sex.

The second point has been made clear by the sex industry itself. The last ten years or so have seen the sex industry try to play its way onto our animated screens with the invention of Manga, that most perverted and corrupted art form that has hijacked the pure colourful ecstasy of cartoons. It seems fairly clear that the sex industry became jealous of

the blissfully innocent cartoon world and has been attempting to weasel its way in. That can only suggest that cartoons are better.

Thirdly, when having the boys around for a beer, on 90% of circumstances, young men, who are supposedly at their sexual peak, would almost certainly elect to watch re-runs of *The Simpsons*, as opposed to have sex with each other, which clearly shows that modern day cartoons like *The Simpsons* or *Family Guy* are still winning the battle for the hearts and minds of our children. The battle has been a long and violent one, with the likes of *Voltron* and *Transformers* (we're showing our age) defending our turf from the evil forces of smut, sex and pornography.

Clearly, this is a clash of singular spiritual significance. So, perhaps we should turn to a figure recognised in Australia for his spiritual authority. The one, the only, Chopper.

They call you Chopper, do you like to stab people?

Yeah I have stabbed a bunch of people. For various reasons, people didn't send me Christmas cards; there was a whole bunch on April fools. It's been going well.

When you strapped dynamite to your chest and then went to other criminals and demanded money or you would blow yourself up, did it ever get explosive?

There has been the odd time it has, but usually I'm a couple of blocks away in the old Tarana by then so she's right. There is something very persuasive about extreme violence, so generally it all turned out well.

You have written a picture book, what is that about?

I just thought it was a good story with a good moral. It's about a kid that gets beaten up a lot so he decides to knife the guy.

I thought there was a little bit of something is that for all the kiddies.

So why are cartoons better than sex?

It's a pretty tough decision to make, if there was a cartoon about sex that would make it even tougher.

You have lots of fans, what do you think people like about you?

I've got no idea, when you come down to it I think I'm a horrible person. A lot of dickhead wannabes need someone to look up to.



U FILM FEST

Last year's UFilm Fest was hugely popular with over 300 people rocking up to the Roundhouse Beergarden to see the entries. We expect that this year it will be even bigger!

The UNSW final of the National Campus Film Comp will feature the inventive work of our motivated and talented film-making community. Experience the best your fellow students have to offer on the big screen in the Roundhouse Beergarden.

Arrive at 5pm for your chance to **win** 1 of 25 pairs of Mooks Sunglasses valued at \$100 a pair and groove to the soulful sounds of DJ Rachel Torise.

Judges include Marc Fennell from Triple J and The SBS Movie Show, last year's Ufilm Fest winners Brooke Goldfnch and George Dolgopolov.

Free popcorn will be served throughout the night.

Wednesday September 6. DJ starts at 5pm. Screening starts 7pm. Roundhouse Beergarden

Aboriginal People On Film: the making of Ten Canoes and Kanyini.

On Monday September 4, the makers of two recent hits at the Sydney Film Festival will join us to discuss the making of the films and the issues associated with filming Aboriginal people. The two films to be focussed on are *Ten Canoes* and *Kanyini*.

The Sydney Morning Herald described *Ten Canoes* as 'just plain staggering'. There's never been an Australian film quite like it. Deborah Mailman, star of *The Secret Life of Us*, praises *Kanyini* calling it 'simply beautiful with a light heart. [It's a] special film that tells an "open truth" that should have been told a very long time ago.'

Ian Jones (Cinematographer – *Ten Canoes*), Melanie Hogan (Director – *Kanyini*) and Sue Green (Nura Gili Indigenous Programs, UNSW) join Marc Fennell (SBS Movie Show) to provide us with an insight into these two exciting Australian films. Excerpts of the films will be shown and a Q&A session will follow the talks.

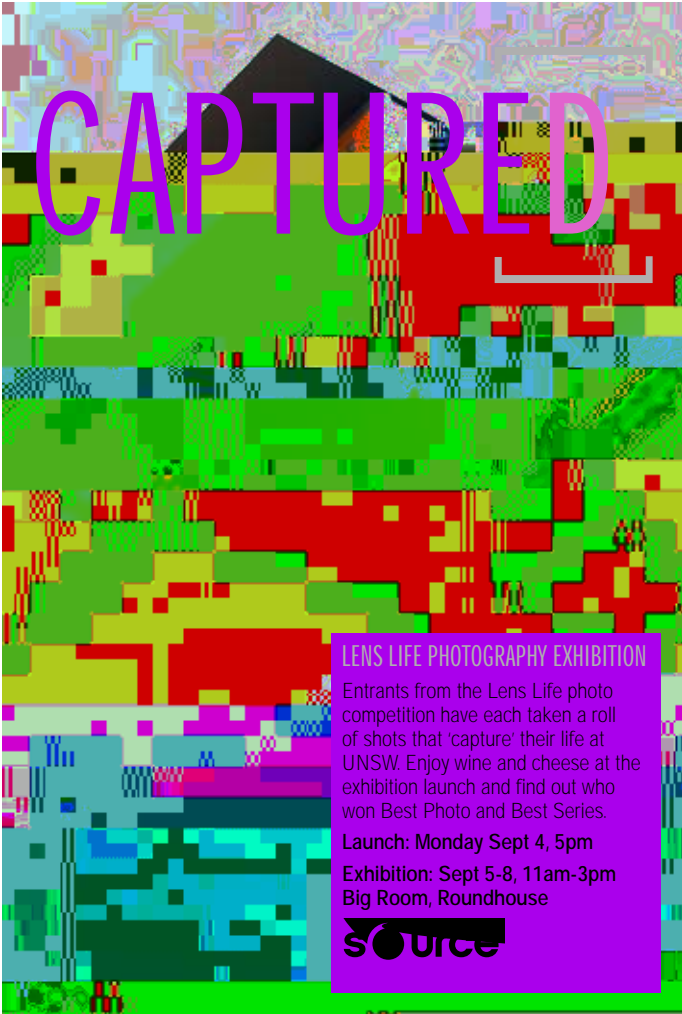
Monday, September 4, 6.30-8.30pm. Cougar Club Bar, Roundhouse

[re]Design: The COFA Enviro Art & Design Expo

The [re] Design expo showcases 16 artworks created by the Art and Design students at the UNSW College of Fine Arts in Paddington. The students have used recyclable materials with the brief of "challenging the notion of waste in our consumer society". From the beautiful and decorative to the downright functional, this exhibition highlights ways in which we can reuse, reduce and recycle the waste around us.

A few of the highly innovative works will include: a jukebox made out of a burnt out fridge, beautiful light sculptures made out of milk lids a completely self sustainable sun lounge as well as some stunning landscape paintings .

Tuesday September 5, 5pm. Hutcheson



CAPTURED

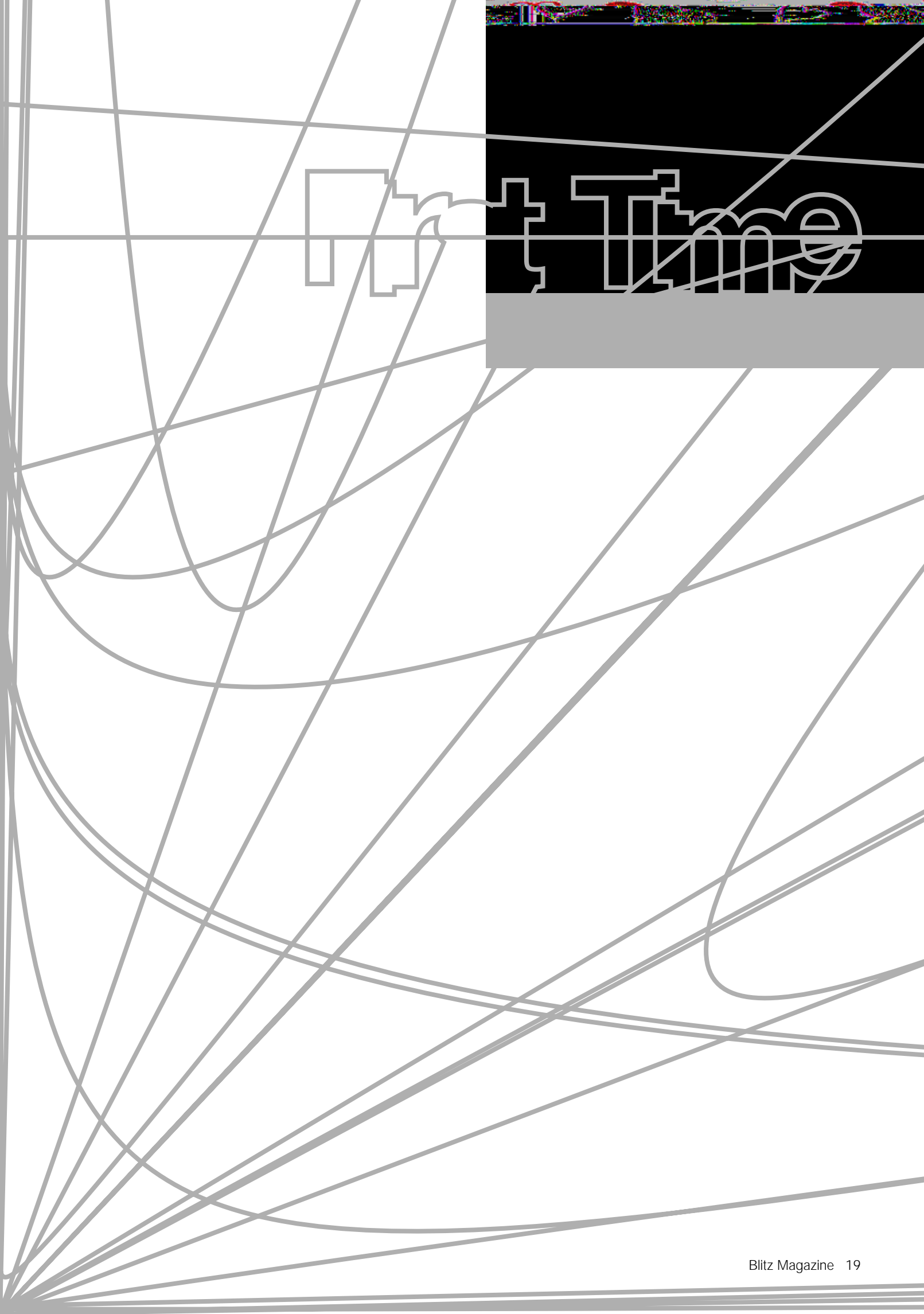
LENS LIFE PHOTOGRAPHY EXHIBITION

Entrants from the Lens Life photo competition have each taken a roll of shots that 'capture' their life at UNSW. Enjoy wine and cheese at the exhibition launch and find out who won Best Photo and Best Series.

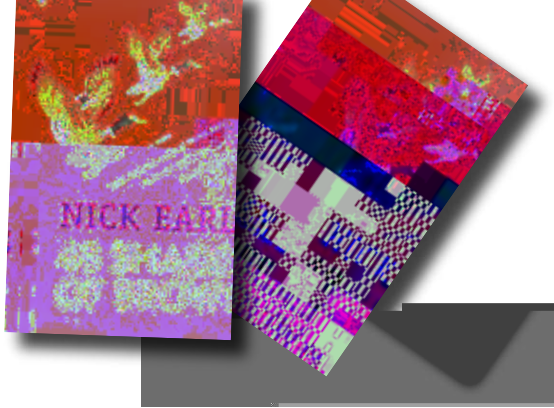
Launch: Monday Sept 4, 5pm

Exhibition: Sept 5-8, 11am-3pm
Big Room, Roundhouse

source

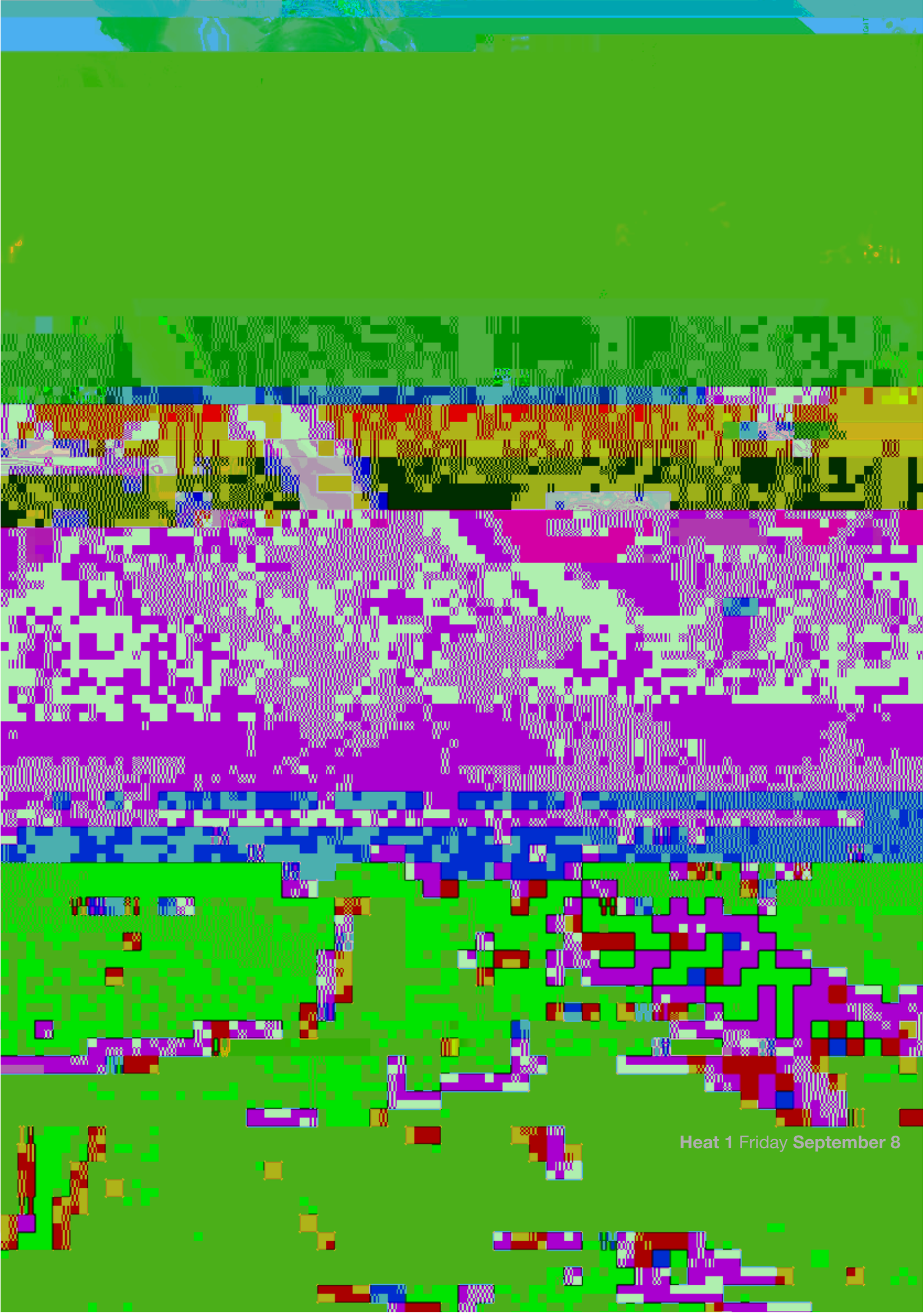
The background features a complex network of thin, grey, curved lines that originate from the bottom-left corner and spread across the page. A solid black horizontal bar is positioned in the upper right quadrant, partially overlapping the text.

Int Time



Broken Saints is an award winning, partially animated, Flash animated film series. First published in 2001, it is a hybrid of the comic and animation art forms that its creators refer to as a "cinematic novel." Like a comic, characters are kept in static

16(c) p) m6(r)-20(s r)-14(d)]TJETBT/TT0 1 Tf7.9909 -0.3818 0.3818 7.9909 39.4459 167.61 l1hW455 T8(t)-d6(c)6(, c)-14(l)-20(y)5(e)-22g6(c)6u



Heat 1 Friday September 8

