

7 7 Š

1 Fluency

Š

2 Fluency drill 2: transform the following sentences into written style.

1. = ìó" 5x ?

2. 6b "Ü5x" ?

5x ?

5x ?

5:3'~ "Üp 04 %001/2 à 5x ?

6. 'wQ v'Üp T#ÁN; ŽB ìó" 5x ?

7. 'ŷA " ' Áó" 2 5x ?

8. 1/2x' ^ë; 5x ?

9. è|Šö| yC| è| VZ|ü 2 5x ?

10. 66" ^æx 5x ?

11. Šou Ā 2 5x ?

12. 7# ?

13. 0% / 5x ?

3 Fluency drill 3: transform the following sentences into written style.

1. ~~WQ-T#1¥~~ ~~Á0~~ [Q-Ž Áó§x .

2. ~~YÁ1B~~ ‡ 'w ~~DE±~~ % ~~CO§x~~ !

3. ~~§X*~~ !

4. ~~FŠOUE~~ ‡ 'w ~~DD'~~ ^ ~~Áó§x~~ .

5. ~~QŠ~~ .

6. ~~ÁQ~~ ^ ~~pZéj~~ ® .

7. ~~Šos~~ ~~QSEC~~ .

8. ~~Áó§~~ ~~X'~~ < ~~1G+~~ ~~§X~~ .

9. ~~Áó~~ 2 ~~QBAx~~ §x .

10. ~~Áó§~~ ~~X'~~ ~~1D~~ ~~1¥~~ ~~Te¥~~ .

11. ~~ž,~~ ~~§X~~ .

12. ~~Šq~~ ~~aé§x~~ .

13. ~~F5~~ ~~1Nge¥~~ .

14. ~~16~~ • ~~ž~~ ~~1K~~ ~~1p~~ ~~F5~~ ~~f~~ ~~1D~~ ~~§x~~ .

15. ~~1~~ ~~y~~ ~~Qšü~~ ~~CEC~~ .

16. ~~Šj~~ ~~Ré¥~~ ~~q~~ ~~Š~~ ~~q~~ ~~1¥~~ ~~f~~ ~~es~~ ® .

17. ~~Ré¥~~ < ~~§C~~ .

4 From Spoken Style to Written Style (1)

Change the style of each of the sentences in the passages below.

-ž ^ët ōk Špā X!s Tēš .N17 ^p
 ēs VŠ:ā aēOB . - •

5 From Spoken Style to Written Style (2)

Do the same as above.

† wpx , u#p , š© , š5 à ~ é® ^pva à„n#
% áó- . u#p " ' ýá„q aë¥ qfc . °g vf; 3q
m®rēnž m®žed aë¥pv 16 Áox . i# w u#p včùp ^ov
3ds v#tx š ùh • ^evrēc aë¥b . š©1/2 3/4bēc bē¥„q
Eá B© . † wq ã š© šē bē¥„q ŷ? „q éó šv
oä ä„qB± B' IÁH ce> † wq ã šv 120ž f; i1/2pL7 „E„q
SF6 aë¥ ceA . m®včùp ^ov Äiß 0bs ùp rēci s
ìó“b . m®1/2 3/4bēc 3/4E À B f; P'n «zµAVčēš²
3/4o” .

^pv š š© 3/4o T# É B 0x ?
ú J 3/4AŠ©RŠ aÀ ® Vkv ùp Pire n „q 3/4A©
^p• š 3/4saë¥ ìó“D ^eš“ .
š J„q ^pv š š© š©p Rē“ < ùp Ā b .X“ švčùp
SF4 7ēs vf; ž▷ 7ēs vE; ùy vf; ìó“ùpL7 ,

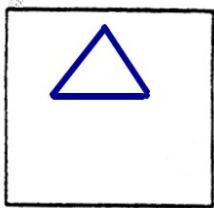
6 From Written Style to Spoken Style

Change the style of the following passage.

④ ^ù F6c NŽ ì ó ¥ 76¥

7 Location

Describe the drawings below. For the names of the Hangeul letters you may have to refer back to Unit 2.



8 Draw this ...

This is an activity to help you practice giving directions.

Step 1: Draw your own geometric shapes, letters and numbers etc in a square using the previous exercise as a model.

Step 2: Choose a partner, hold up your book so that he/she couldn't see the drawing and then keep giving instructions on how to copy out your drawing until he/she produces a perfect copy.

Step 3: Choose another partner, and repeat the process.